AGENDA
ACADEMIC AND STUDENT AFFAIRS COMMITTEE
BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM
*9:45 a.m., Tuesday, February 24, 2015**
Claiborne Building Conference Center
Room 100, “Louisiana Purchase Room”
1201 North Third Street
Baton Rouge, Louisiana

MEMBERS:
Dr. Kelly Faircloth, Chair
Mr. Robert Shreve, Vice Chair
Mr. John Condos
Mr. Adam Lefort
Mr. Jimmy Long
Mr. Shawn Murphy
Mr. Gary Solomon

A. Call to Order
B. Roll Call
C. Approval of Minutes of December 12, 2014 Committee Meeting
D. Consent Agenda:

Board Agenda Item E.1.

Grambling State University’s request for approval to award an Honorary Doctor of Business to Mr. Charles Guidry at the Spring Commencement Exercises.

Board Agenda Item E.2.

Grambling State University’s request for approval to award an Honorary Doctor of Humane Letters to Mr. Henry “Hank” Aaron at the Spring Commencement Exercises.

Board Agenda Item E.3.

McNeese State University’s request for approval to offer online an existing academic program: Educational Specialist in Educational Leadership with concentrations in Educational Leadership and Educational Technology Leadership effective Summer 2015.

Board Agenda Item E.4.

Nicholls State University’s request for approval to terminate the Post Master Certificate in Family Nurse Practitioner and the Post Master Certificate in Psychiatric/Mental Health Nurse Practitioner.
Board Agenda Item E.5.

Nicholls State University’s request for approval of the University’s Revised Statements of Vision and Mission.

Board Agenda Item E.6.

University of New Orleans’ request for approval to award an Honorary Doctor of Humane Letters *honoris causa* to Dr. Gordon H. “Nick” Mueller at the Spring Commencement Exercises.

E. Discussion/Action:

Board Agenda Item E.7.

University of New Orleans’ request for approval related to the Discontinuance/Review of the Masters of Arts in Political Science and Master of Arts in Romance Languages.

Board Agenda Item E.8.

University of New Orleans’ request for approval of a Proposal for the Creation of a School of the Arts.

F. Other Business

G. Adjournment
BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM

ACADEMIC AND STUDENT AFFAIRS COMMITTEE

February 24, 2015

Item E.1. Grambling State University’s request for approval to award an Honorary Doctor of Business to Mr. Charles Guidry at the Spring Commencement Exercises.

EXECUTIVE SUMMARY

Grambling State University requests permission to award an Honorary Doctor of Business to Mr. Charles Guidry at the Spring Commencement Exercises. He graduated from Grambling State University with a Bachelor of Science degree and a Master of Science degree, both in Elementary Education.

Mr. Guidry currently serves as the Chief Operating Officer and Chief Financial Officer of the Charles Guidry Farm. He is known as Louisiana’s most successful sugarcane farmer, employer, and sugar producer. Mr. Guidry was drafted in the United States Army where he received several awards for his service including the Bronze Star Medal (twice), the Army Commendation Medal for Exceptionally Meritorious Achievement, and the United States Army Air Medal Award.

In addition to Mr. Guidry’s Army commendations, he has received the Lafayette City-Parish President’s Distinguish Citizen Award in 1992. Mr. Guidry was a member of the Civil Service Commission for both Houston, Texas and Lafayette, Louisiana. He currently sits on the Cajun Sugar Co-Op, Inc. Board of Directors and formerly sat on the American Sugar Cane League. As well, he is a member of Kappa Alpha Psi Fraternity.

Grambling State University wishes to recognize Mr. Guidry’s achievements by granting him an Honorary Doctor of Business. Mr. Guidry has distinguished himself in the business arena. He is a member of several corporate boards and organizations and the recipient of many awards and honors. Mr. Guidry’s achievements are connected to his experiences and education at the University.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves Grambling State University’s request to award an Honorary Doctor of Business to Mr. Charles Guidry at the Spring Commencement Exercises.
MEMORANDUM TO THE BOARD OF SUPERVISORS OF THE UNIVERSITY OF LOUISIANA SYSTEM

Subject: REQUEST FOR APPROVAL TO CONFER THE HONORARY DEGREE, DOCTOR OF BUSINESS (D.B.), ON MR. CHARLES GUIDRY

Grambling State University respectfully requests approval to confer the honorary degree, Doctor of Business (D.B.), on Mr. Charles Guidry at our May 8, 2015 commencement.

Mr. Guidry is the Chief Operating Officer (CEO) and Chief Financial Officer (CFO) of the Charles Guidry Farm, located along the historical bayous of southwest Louisiana. He has used his educational experiences to become Louisiana’s most successful sugar cane farmer, employer and sugar producer. He resides in Erath, LA, where he owns and controls over 3,200 acres of farmland.

Mr. Guidry has revealed that his dream has come true. After years of struggling as the oldest child of a sharecropper family, he helped his parents provide food, shelter, and the very best education for his siblings. Mr. Guidry says that he owes his family, friends and Grambling State University for all the great things that have been bestowed upon him. He has said “I could not have done it by myself, without the village of people helping me."

Mr. Guidry graduated from Grambling College (now Grambling State University) in 1969 with a Bachelor of Science degree in Elementary Education. He also earned a Master of Science degree in Elementary Education from Grambling State University.

Upon graduating from Grambling College, Mr. Guidry was drafted into the United States Army. For his service, he received the Bronze Star Medal twice, the Army Commendation Medal for Exceptionally Meritorious Achievement, and the United States Army Air Medal Award. He proudly displays his Honorable Discharge medal signed by President Richard Nixon in 1971.

A member of a number of corporate boards and organizations and the recipient of many awards and honors, Mr. Guidry has distinguished himself in the business arena.

Grambling State University wishes to recognize and honor Mr. Guidry’s many accomplishments by bestowing upon him the honorary title of Doctor of Business.

Your favorable consideration of this request would be appreciated.

Sincerely,

Cynthia Warrick, Ph.D.
Interim President

CW:jj
Charles Guidry  
3903 Gene Road  
Erath, Louisiana 70533

Objective:

To obtain the very best education for my family, myself and other needed students by using the education that I have earned from Grambling College now Grambling State University. The skills that I have learned have taught me how to be successful in my day-to-day job and as being one of Louisiana most productive sugar cane producer here and around the world.

Work History:

Chief Executive Officer (CEO), President and Chairman of.  
Charles Guidry’s Farm, Inc.  
Manager of Circle K stores in Houston, Texas  
1968 to present  
Prior to 1969

Education:

Texas Southern University, Houston, Texas, M.S and Plus Thirty  
Grambling College (Grambling State University), Grambling, La.  
Paul Breaux High School, Lafayette, La.  
Herod Elementary, Abbeville, Louisiana  
May, 1973 M.S.  
January, 1969 B. S  
May, 1964  
May, 1960

Experiences:

Owner of Charles Guidry Farm (Sugar Cane), Inc.  
Houston Unified School District, Elementary Educator  
Vermilion Parish School, Elementary Educator

Awards and Recognition:

United States Army Honorable Discharge, President Richard Nixon  
1971
Shareholder in Jeanerette Sugar Cane, Inc., Louisiana Sugar Cane Cooperative, Inc.,  
Cajun Sugar Cooperative, Inc., Sugar Growers and Refiners, Inc. and Tech Farm Supplies  
Present  
Vermilion Soil and Water Conservation District (Cooperator of the Year-Sugar Cane)  
2002
Lafayette City-Parish President’s Distinguish Citizen Award  
1992
Civil Service Commission (City of Houston, TX and Lafayette, LA)  
April, 1973
Department of the Army, Secretary of Army-Army Commendation Medal  
Awarded to Private 1st Class for Exceptionally Meritorious Achievement  
January, 1970 to  
May, 1970
Executive Order from the President of United States of American in (1962)
The Bronze Star Medal – Awarded to Specialist Four in United States Army
October, 1970
Executive Order from the President of United States of America in (1942)
Air Medal – Awarded to Specialist Four in United States Army
November, 1969 to April, 1970

Boards and Organizations:

- Cajun Sugar Co-Op, Inc. Board of Directors
- American Sugar Cane League
- ASTCS
- Saint Mary Sugar Cane Co-Op, Inc. Board of Directors
- Kappa Alpha Psi Fraternity

References Available Upon Request:

- Dr. Matthew Guidry, Ph.D., University of Maryland. Upper Marlboro, Maryland
- Dr. Gail Guidry Griffin, Ph.D., Louisiana State University, Baton Rouge, Louisiana
- Various Sugar Cane Boards
BOARD OF SUPERVISORS FOR THE UNIVERSITY OF LOUISIANA SYSTEM

ACADEMIC AND STUDENT AFFAIRS COMMITTEE

February 24, 2015

Item E.2. Grambling State University’s request for approval to award an Honorary Doctor of Humane Letters to Mr. Henry “Hank” Aaron at the Spring Commencement Exercises.

EXECUTIVE SUMMARY

Grambling State University requests permission to award an Honorary Doctor of Humane Letters to Mr. Henry “Hank” Aaron at the Spring Commencement Exercises. Since his retirement from professional baseball, Mr. Aaron has given back to society. In 2007, Mr. Aaron established the Chasing the Dream Foundation established to help children between the ages of 9 and 12 realize their dreams. The program provides financial assistance to young people with limited opportunities to develop their special talents and pursue their dreams, exclusively at Boys and Girls Clubs across the country and military bases worldwide.

The greatest home run hitter of all time, Mr. Aaron was inducted into Baseball’s Hall of Fame in 1982. Upon his retirement in 1976, he held more Major League batting records than any other player in the game’s history. Following his playing career, Mr. Aaron joined the Atlanta Braves’ front office for a 13-year stint as Vice President and Director of Player Development. He currently serves as the Vice President for the Atlanta Braves.

Mr. Aaron is a member of several corporate boards and the recipient of many honors and awards for his lifetime achievements, both as a baseball player and as a humanitarian. In 1999, Major League Baseball recognized his talents with the introduction of the Hank Aaron Award. The award was unveiled at the 1999 World Series and is presented annually to honor the best hitters in the National and American Leagues.

Grambling State University wishes to recognize Mr. Aaron’s achievements by granting him a Doctor of Humane Letters. Mr. Aaron’s obvious achievements and contributions as a humanitarian clearly warrant the granting of this degree.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves Grambling State University’s request to award an Honorary Doctor of Humane Letters to Mr. Henry “Hank” Aaron at the Spring Commencement Exercises.
MEMORANDUM TO THE BOARD OF SUPERVISORS OF THE UNIVERSITY OF LOUISIANA SYSTEM

Subject: REQUEST FOR APPROVAL TO CONFER THE HONORARY DEGREE, DOCTOR OF HUMANE LETTERS (D.H.L.), ON MR. HENRY “HANK” AARON

Grambling State University respectfully requests approval to confer the honorary degree, Doctor of Humane Letters (D.H.L.), on Mr. Henry “Hank” Aaron at our May 8, 2015 commencement.

Since his retirement from professional baseball, Mr. Aaron has given back to society. In 2007, he established the Chasing the Dream Foundation to help children between the ages of 9 and 12 realize their dreams. The foundation provides grants to children to enable them to pursue advanced study in music, art, writing, dance and sports. With the support of Major League Baseball, the foundation transitioned into the Hank Aaron Chasing the Dream "44 Forever" program (honoring Aaron’s jersey number), helping 44 youngsters annually. The program provides financial assistance to young people with limited opportunities to develop their special talents and pursue their dreams, exclusively at Boys and Girls Clubs across the country and military bases worldwide. Additionally, the Hank Aaron Chasing the Dream “4 for 4” Scholarship program, begun in 2010, has endowed four-year scholarships to deserving students who have chosen to pursue their dreams by attending college.

The greatest home run hitter of all time, Mr. Aaron was inducted into Baseball’s Hall of Fame in 1982. When he retired at the end of the 1976 season, he held more Major League batting records than any other player in the game’s history.

Following his playing career, Mr. Aaron joined the Atlanta Braves’ front office for a 13-year stint as Vice President and Director of Player Development. He currently serves as Senior Vice President for the Braves.

Mr. Aaron is a member of several corporate boards and the recipient of many honors and awards for his lifetime achievements, both as a baseball player and as a humanitarian. In 1999, Major League Baseball recognized his talents with the introduction of the Hank Aaron Award. The award was unveiled at the 1999 World Series and is presented annually to honor the best hitters in the National and American leagues.

Grambling State University wishes to recognize and honor Mr. Aaron for his many accomplishments and contributions to society by bestowing upon him the honorary title of Doctor of Humane Letters.

Your favorable consideration of this request would be appreciated.

Sincerely,

Cynthia Warrick, Ph.D.
Interim President

P.O. Drawer 607 • 403 Main • Grambling, LA 71245 • Office: (318) 274-6117 • Fax: (318) 274-6172 • www.gram.edu
A Constituent Member of the University of Louisiana System • Accredited by the Southern Association of Colleges and Schools
An Equal Opportunity Employer and Educator • Facilities Accessible to the Disabled
HENRY AARON
Sr. Vice President, Atlanta Braves

Since his retirement from professional baseball, Henry Aaron has given back to society for nearly 40 years. His Chasing the Dream Foundation was established in 2007 to help children between the ages of nine and 12 realize their dreams, as he realized his. The foundation provides grants to children to enable them to pursue advanced study in music, art, writing, dance and sports. The foundation has provided financial assistance to more than 755 Dream Chasers in six cities across the country, primarily through Boys and Girls Clubs. The generous support of Major League Baseball has enabled the foundation to transition into the Hank Aaron Chasing the Dream “44 Forever” program (honoring Aaron’s jersey number), helping 44 youngsters annually. The program will continue the foundation’s mission in perpetuity and will provide financial assistance to young people with limited opportunities so they may develop their special talents and pursue their dreams, exclusively at Boys and Girls Clubs across the country and military bases world-wide.

The Hank Aaron Chasing the Dream Four-for-Four Scholarship program, begun in 2010, has endowed four-year scholarships for the benefit of deserving students who have chosen to pursue their dreams by attending college. With particular emphasis on prior dream chasers who have now reached college age, these endowed scholarships of $100,000 each were initially established at Morehouse College, Texas College, Fisk University and, through the Dream Chaser Fund with the Greater Milwaukee Foundation, the University of Wisconsin-Madison, in honor of alumnus and Major League Baseball Commissioner Bud Selig.

Aaron received the first Jackie Robinson Lifetime Achievement Legacy Award from the Negro Leagues Baseball Museum, honoring his “career excellence in the face of adversity” in February 2003.

At his 65th birthday celebration in Atlanta on February 5, 1999, Aaron was honored for his lifetime achievements both as a player and as a humanitarian. President Bill Clinton, the Commissioner of Baseball, Bud Selig, and Sammy Sosa were among those in attendance as Major League Baseball recognized Aaron’s talents with the introduction of the Hank Aaron Award. The award is presented annually to honor the best hitters in the National and American leagues and was unveiled at the 1999 World Series.

Following his playing career, Aaron joined the Braves’ front office on October 7, 1976, for a 13-year tenure as Vice President and Director of Player Development. In that position, he oversaw the development of many players instrumental in the Braves’ 1982 National League West Division championship, including Dale Murphy, who won back-to-back NL MVP awards in 1982-83.

Since December 1989, he has served as Senior Vice President for the Braves.

The greatest home run hitter of all time, Aaron was elected to Baseball’s Hall of Fame in January of 1982. He missed by nine votes being the first unanimous choice ever in the voting by the Baseball Writers’ Association of America. Aaron received 406 of a possible 415 votes for a percentage of .978. Aaron and Frank Robinson were inducted into the Hall of Fame at Cooperstown, N.Y., on August 1, 1982. In February of 2000, Aaron replaced the late Pee Wee Reese on the Hall of Fame Veterans Committee.

In his 23-year Major League career, Aaron rewrote baseball’s record book. When he retired at the end of the 1976 season, he held more Major League batting records than any other player in the game’s history. Some of his records are truly amazing, including Most Runs Batted In, Lifetime (2,297); Most Extra-Base Hits, Lifetime (1,477); and Most Total Bases, Lifetime (6,856). In 2007, Barry Bonds broke Aaron’s record for Most Home
Runs, Lifetime (755). Aaron also ranks second on the all-time list in at-bats (12,364), second in multi-hit games (1,125), third in games played (3,298) and hits (3,771), fourth in runs scored (2,174, tied with Babe Ruth), 10th in doubles (624), tied for 13th in singles (2,294) and tied for 16th in years of service (23).

His most famous home run came in Atlanta on April 8, 1974, when he hit his 715th, breaking Babe Ruth’s seemingly untouchable record. He did it before a sellout crowd of 53,775 at Atlanta Stadium. The pitch came in the bottom of the fourth inning, the Los Angeles Dodgers leading 3-1, with a 1-0 count and Darrell Evans waiting on first. Al Downing threw a fastball at 9:07 p.m. that Hank sent over the left field fence. Reliever Tom House caught the ball in the Braves’ bullpen and brought it to Aaron in the home plate celebration.

On May 17, 1970, Hank singled at Cincinnati to become the first player to compile both 3,000 career hits and more than 500 homers. He joined the 30-30 club (30 HRs and 30 SBs in the same season) in 1963. Aaron played in the Major League All-Star Game 24 times, including the years 1959-61 when two games were played. He was honored as the National League’s Most Valuable Player in 1957 and named Player of the Year by Sporting News in 1956 and 1963. He played 21 seasons with the Braves before being traded to Milwaukee for outfielder Dave May and minor leaguer Roger Alexander at the end of 1974. Aaron retired as a player two years later.

Aaron was first scouted by Dewey Griggs of the Milwaukee Braves during an Indianapolis Clowns tryout. The Braves eventually were able to strike a deal and beat out the Giants for Aaron’s services. In 1952 he was assigned to the Eau Claire, Wisconsin, team of the Northern League. He was the unanimous choice for the Northern League’s Rookie of the Year while only playing in 87 games (.336, 9 HR, 61 RBI, 116 hits and 89 runs). In 1953 he was promoted to the Jacksonville Tars, where he became the first African-American player in the South Atlantic League. Aaron won the batting title (.362) and led the league in RBI (125), runs (115), hits (208) and finished second in home runs (22) and earned the league’s MVP award.

He began his Major League career in 1954 when a spring training injury forced Bobby Thompson out of the Braves’ lineup. In his debut Aaron struck out twice, grounded out, hit into a double play and fouled out. Aaron hit his first home run off Vic Raschi on April 23, 1954.

Aaron became the second-youngest player to win a batting title (.328) in 1956 and the second-youngest to collect his 1,000th hit, off Sandy Koufax, in 1959. On June 12, 1967, Aaron recorded his 2,500th hit. He achieved his 3,000th hit on May 17, 1970. His 2,000th RBI came on July 3, 1972.

During his career, Aaron had a 20-year string of 20 or more home runs. After turning 35, he hit 245 home runs and from the ages 35 to 39 he hit at least 34 home runs each year. Over his 23-year Major League career, he averaged just 63 strikeouts per season, with his highest strikeout total being 97 in 1967. He hit .300 or better in 14 seasons, won the NL home run crown three times and tied for a fourth, led the league in RBI four times and won three Gold Gloves.

Aaron hit his 755 home runs off 310 different pitchers, including 13 Hall of Famers. He hit the most off Hall of Famer Don Drysdale (17), the most in the month of July (152), the most against the Cincinnati Reds (97) and the most in the first inning (124). Aaron hit seven as a second baseman. He hit 400 solo home runs and had three pinch-hit homers. He had only one three-homer game, at San Francisco on June 21, 1959.

Aaron serves on the Board of Governors for Boys and Girls Clubs of America. He also serves on the Board of Directors for Medallion Financial Corporation and DSW, Inc.

Aaron and his wife, the former Billye Suber, live in Atlanta. They have five children, Gaile, Hank Jr., Lary, Dorinda and Ceci. Aaron was born in Mobile, Alabama, on February 5, 1934.
McNeese State University’s request for approval to offer online an existing academic program: Educational Specialist in Educational Leadership with concentrations in Education Leadership and Educational Technology Leadership effective Summer 2015.

EXECUTIVE SUMMARY

McNeese State University requests consideration and approval to offer an online Educational Specialist (Ed.S.) in Educational Leadership with concentrations in Educational Leadership and Educational Technology Leadership. If approved, the University will begin the online program Summer 2015.

The Educational Specialist in Educational Leadership is a research-based program with an emphasis in educational leadership or educational technology. Since reinstatement of the specialist program in the Fall 2013-14 catalog, enrollment significantly increased in Fall 2013 and has remained consistent. Due to the redesign of the program during the request for reinstatement in 2012, the degree was structured in such a way that courses in the program are courses that are required also in other graduate level programs.

The program format involves creating a cohort of students who progress through the program. The program serves education professionals who wish to advance in their careers. The Ed.S. will be offered 100% online. Courses for the program already exist and consequently will be taught by current faculty. As well, existing resources will be utilized to implement the program via distance learning. All coursework including lecture materials, assignments, testing, and instructional videos will be provided within Moodle for students.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves McNeese State University’s request to offer online an existing academic program: Educational Specialist in Educational Leadership with concentrations in Educational Leadership and Educational Technology Leadership effective Summer 2015.
February 4, 2015

Dr. Sandra K. Woodley, President
University of Louisiana System
1201 North Third Street
Suite 7-300
Baton Rouge, LA 70802

Dear Dr. Woodley:

Enclosed are (5) copies of McNeese State University’s “Request for Authority to Offer and Existing Academic Program Through Distance Learning Technologies”.

Please place this item on the ULS Board of Supervisors’ agenda for consideration and approval at the February 24, 2015 meeting.

Thank you for your attention in this matter.

Sincerely,

Philip C. Williams
President

Enclosures
February 4, 2015

Dr. Sandra K. Woodley, President
University of Louisiana System
1201 North Third Street, Suite 7-300
Baton Rouge, LA  70802

Dear Dr. Woodley:

I submit the attached "Request for Authority to Offer an Existing Academic Program Through Distance Learning Technologies" for University of Louisiana System (ULS) Board of Supervisors approval. McNeese State University offers Education Specialist in Educational Leadership with concentrations in Education Leadership and Education Technology Leadership (CIP 13.0401).

Students may earn the entire program online as of the 2015 Summer Session. The program format involves creating a cohort of students who progress through the program. The program serves education professionals who wish to advance in their career.

Thank you for your consideration of this request.

Sincerely,

Philip C. Williams
President

Enclosure
DEPARTMENT OF DISTANCE EDUCATION TECHNOLOGY

REQUEST FOR AUTHORITY TO OFFER AN EXISTING ACADEMIC PROGRAM
THROUGH DISTANCE LEARNING TECHNOLOGIES
(Academic Affairs Policy 2.12, revised January 2014)

1. University or College: McNeese State University

2. Name, Phone and Email Address of contact person for questions regarding this request:

   Dr. Jan E. Broussard Graduate Education Program Director
   Box 91815
   Lake Charles, LA 70609
   jbroussard@mcneese.edu
   337.475.5545

3. Name of Degree Program and CIP Classification: Educational Specialist in Educational Leadership with concentrations in Educational Leadership and Educational Technology Leadership. CIP: 130401

4. List the initial date of implementation: June 8, 2015 – Summer 2015.

5. Briefly describe the program. If there are any differences (e.g., curriculum, admission, graduation requirements, etc.) between the program to be delivered via distance learning and the program offered through traditional delivery modes, explain and provide a rational for the differences.

   The Educational Specialist in Educational Leadership is a research based program with an emphasis in educational leadership or educational technology. Since reinstatement of the specialist program in the fall 2013-2014 Catalog, enrollment significantly increased in fall 2013 and has remained consistent. Due to the redesign of the program during the request for reinstatement in 2012, the degree was structured in such a way so that the courses in the program are courses that are required also in other graduate level programs.

6. Briefly describe the extent to which the program will be offered via distance learning. The Ed.S. will be delivered totally online. Students may pursue concentrations in educational leadership or educational technology. With the 2015 – 2016 school year students will be able to complete the specialist 100% on-line.

7. Describe distance learning technologies which will be used to offer the proposed program:

   Moodle is the primary means of electronic deliver, supplemented by other technologies delivered through that platform.

8. Indicate where (city/town and parish) the proposed program will be offered: Lake Charles, La. Calcasieu Parish

9. Describe processes in place to ensure that students have structured access to faculty: All faculty have posted office hours on syllabi. All have online capabilities in office.

If this is the campus’ first request for approval to offer 50% or more of a program electronically, upon approval by the Board of Regents the campus must submit notification to the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) prior to implementation. Once the SACSCOC provides a letter acknowledging acceptance of this notification to the campus, a copy should be provided to the Board of Regents.

[Signatures and dates]
BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM

ACADEMIC AND STUDENT AFFAIRS COMMITTEE

February 24, 2015

Item E.4.  Nicholls State University’s request for approval to terminate the Post Master Certificate in Family Nurse Practitioner and Post Master Certificate in Psychiatric/Mental Health Nurse Practitioner.

EXECUTIVE SUMMARY

Nicholls State University requests approval to terminate the Post Master Certificate (PMC) in Family Nurse Practitioner and Post Master Certificate in Psychiatric/Mental Health Nurse Practitioner programs. The recommendation to discontinue both PMCs was internally initiated by the College of Nursing and Allied Health.

The termination of the programs is being considered based on lack of need. As well, there has been zero enrollment reported since Board of Regents approval of the PMC in Family Nurse Practitioner program (August 22, 2012) and the PMC in Psychiatric/Mental Health Nurse Practitioner program (October 23, 2013).

The termination of these programs will have no effect on other academic programs in the department, college, or university. No faculty will be affected by the program terminations.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves Nicholls State University’s request for approval to terminate the Post Master Certificate in Family Nurse Practitioner and Post Master Certificate in Psychiatric/Mental Health Nurse Practitioner.
February 4, 2015

Dr. Sandra Woodley  
System President  
University of Louisiana System  
1201 North Third Street, Suite 7-300  
Baton Rouge, LA 70802

Dear Dr. Woodley:

Nicholls State University requests consideration and approval of the following to be placed on the agenda for the February 24, 2015, meeting of the Board of Supervisors for the University of Louisiana System:

* Academic Program Closures (documentation attached)
  * Post Master Certificate (PMC) in Family Nurse Practitioner (FNP)
  * Psychiatric/Mental Health Nurse Practitioner (PMHNP)

Thank you for your assistance in this matter.

Sincerely,

Bruce T. Murphy  
President

BTM/ad

Attachment

pc: Dr. Todd Keller, Interim Vice President for Academic Affairs  
Dr. Eugene Dial, Vice President for Student Affairs and Enrollment Services  
Dr. Neal Weaver, Vice President for University Advancement  
Mr. Ronald Rodriguez, Chief Financial Officer  
Mr. Mike Davis, Assistant Vice President for Facilities  
Dr. Brigett Scott, Faculty Senate President  
Mrs. Stacy LeJeune, Internal Auditor
MEMORANDUM

TO: Dr. Bruce Murphy
   President

FROM: Dr. Todd Keller
       Vice President for Academic Affairs (Interim)

DATE: January 28, 2015

RE: Academic Program Closures – Post Master Certificate (PMC) in Family Nurse Practitioner (FNP) and Psychiatric/Mental Health Nurse Practitioner (PMHNP)

I am hereby requesting that approval from the Board of Supervisors for the University of Louisiana System be sought for the termination of the following Post Master Certificates (PMC) at Nicholls State University, effective immediately:

<table>
<thead>
<tr>
<th>CIP CODE</th>
<th>CERTIFICATE DESIGNATION</th>
<th>CERTIFICATE SUBJECT AREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>51.3805</td>
<td>Post Masters FNP</td>
<td>Family Nurse Practitioner</td>
</tr>
<tr>
<td>51.3510</td>
<td>Post Masters PMHNP</td>
<td>Psychiatric/Mental Health Nurse Practitioner</td>
</tr>
</tbody>
</table>

I approve of and concur with Dean Sue Westbrook on the justification she provides in the attached memorandum. There has been zero enrollment since the approval of the PMC programs and, due to lack of need for the programs, will not be offered.

Your consideration to include this with agenda items to the UL System Office for the February Board of Supervisors meeting is appreciated.

TK/sa

c: Dr. Sue Westbrook
   Renee Hicks
DATE: January 26, 2015

TO: Dr. Todd Keller, Vice President for Academic Affairs (Interim)

FROM: Dr. Sue Westbrook, Dean
College of Nursing and Allied Health

RE: Board Approval – Termination of Post Master Certificate (PMC) in Family Nurse Practitioner (FNP) and Psychiatric/Mental Health Nurse Practitioner (PMHNP)

It is hereby requested that approval from the Board of Supervisors for the University of Louisiana System be sought for terminating the following Post Master Certificates (PMCs) in Family Nurse Practitioner and Psychiatric/Mental Health Nurse Practitioner.

<table>
<thead>
<tr>
<th>CIP CODE</th>
<th>CERTIFICATE DESIGNATION</th>
<th>CERTIFICATE SUBJECT AREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>51.3805</td>
<td>Post Masters FNP</td>
<td>Family Nurse Practitioner</td>
</tr>
<tr>
<td>51.3510</td>
<td>Post Masters PMHNP</td>
<td>Psychiatric/Mental Health Nurse Practitioner</td>
</tr>
</tbody>
</table>

The recommendation to discontinue the PMC programs listed above were internally initiated by the College of Nursing and Allied Health. Nicholls State University Master of Science in nursing program was approved to affiliate with the Intercollegiate Consortium for a Master of Science in Nursing (ICMSN) in August of 2012. As a new member of the ICMSN, Nicholls State University admitted its first cohort of students in the MSN program in spring of 2013. At that same time, Nicholls State University elected to not offer the PMC for Family Nurse Practitioner and for Psychiatric/Mental Health Nurse Practitioner and to date, will not offer either of the PMC. Decisions were made based on a lack of need /request for the PMC program at Nicholls State University. There has been zero enrollment reported since approval of the PMC programs. It is requested the PMC programs listed above be terminated at Nicholls State University effective immediately.

Your consideration of this request is appreciated.

APPROVAL:

Dr. Todd Keller, Vice President for Academic Affairs (Interim)
Item E.5. Nicholls State University’s request for approval of the University’s Revised Statements of Vision and Mission.

EXECUTIVE SUMMARY

As required by Southern Association of Colleges and Schools Commission on Colleges’ Comprehensive Standard 3.1.1., Nicholls State University respectfully requests consideration and approval of its revised vision and mission statements. The proposed Vision and Mission statements will guide the University’s strategic plan for 2015 through 2020.

In developing the Vision and Mission statements, Nicholls conducted a SWOT (Strengths, Weaknesses, Opportunities, Threats) analysis, held a strategic planning session, and conducted several strategic planning workshops. The planning session and workshops included a diverse group of constituents from the campus community. The recommendations from the various groups were reviewed, edited, and discussed until consensus was reached on each statement.

Vision
To be the intellectual, economic and cultural Heart of the Bayou Region.

Mission
Nicholls delivers accredited degree programs and comprehensive learning experiences to prepare students for regional and global professions within a spirited campus environment immersed in bayou region and culture.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves Nicholls State University’s request for approval of the University’s Revised Statements of Vision and Mission.
February 4, 2015

Dr. Sandra K. Woodley
President
University of Louisiana System
Claiborne Building
1201 N. Third Street, Suite 7-300
Baton Rouge, LA 70802

Dear Dr. Woodley:

Nicholls State University requests consideration and approval of the following item to be placed on the agenda for the February 24, 2015, meeting of the Board of Supervisors for the University of Louisiana System.

Revised Statements of Vision and Mission for Nicholls State University

In developing the attached statements the University conducted a SWOT analysis, held an all-day strategic planning session as well as conducted several strategic planning workshops. The Planning session and workshops consisted of a diverse group of constituents from across the campus. The resulting collection of recommendations from the groups were reviewed, edited and discussed until consensus was reached on wording of each statement.

We are pleased to submit the revised vision and mission statement to you and request your assistance in obtaining its approval by the Board of Supervisors for the University of Louisiana System.

Sincerely,

[Signature]

Bruce T. Murphy
President

BTM/ad

Attachment

cc:    Dr. Todd Keller, Interim Vice President for Academic Affairs
       Dr. Eugene Dial, Vice President for Student Affairs and Enrollment Services
       Dr. Neal Weaver, Vice President for University Advancement
       Mr. Ronald Rodriguez, Chief Financial Officer
       Mr. Mike Davis, Assistant Vice President for Facilities
       Dr. Brigett Scott, Faculty Senate President
       Mrs. Stacy LeJeune, Internal Auditor
Nicholls State University
Strategic Plan 2015 – 2020

Vision:

To be the intellectual, economic and cultural Heart of the Bayou Region.

Mission:

Nicholls delivers accredited degree programs and comprehensive learning experiences to prepare students for regional and global professions within a spirited campus environment immersed in bayou region and culture.
Item E.6. University of New Orleans' request for approval to award an Honorary Doctor of Humane Letters honoris causa to Dr. Gordon H. “Nick” Mueller at the Spring Commencement Exercises.

EXECUTIVE SUMMARY

University of New Orleans requests to award an Honorary Doctor of Humane Letters degree to Dr. Gordon H. “Nick” Mueller at the Spring Commencement Exercises. Hired by the then-called Louisiana State University in New Orleans (UNO) in 1969, Dr. Mueller has been a known and proven pillar of the University since.

Dr. Mueller was initially hired as an assistant professor of European history at UNO. He held other positions while at the University, including Vice Chancellor and Director of UNO Center for Austrian Culture and Commerce. He initiated the UNO International Summer School in Munich, Germany that was later moved to Innsbruck, Austria. The UNO Summer School in Innsbruck, along with new overseas studies programs, pioneered and promoted international student mobility in the Gulf South. Providing UNO students the opportunity to study abroad is considered to be one of Dr. Mueller’s most lasting legacies on campus.

Dr. Mueller’s demonstrated leadership in international programs led to the development of off-campus initiatives. He founded Metropolitan College at UNO, where he later became Dean of the College. The Metropolitan College served as UNO’s outreach unit, with evening courses being offered at satellite campuses. Additional significant contributions that Dr. Mueller made include the development of the UNO Research and Technology Park, and the establishment of the D-Day Museum in New Orleans (now known as the National World War II Museum). His efforts to develop the Tech Park resulted in acquisition of land, fundraising of $50M from private and public sources, and identification of park tenants.

Dr. Mueller’s achievements and recognition by his peers warrant the granting of a Doctor of Humane Letters degree. He is acknowledged for being distinguished in his academic discipline, his work and commitment to preserving the history of World War II, and his commitment to the University of New Orleans.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves University of New Orleans’ request to award an Honorary Doctor of Humane Letters honoris causa to Dr. Gordon H. “Nick” Mueller at the Spring Commencement Exercises.
February 3, 2015

Dr. Sandra Woodley
President
University of Louisiana System
1201 North Third Street, Suite 700-3
Baton Rouge, LA 70802

Re: Request to Award and Honorary Degree to Dr. Gordon H. “Nick” Mueller

Dear Dr. Woodley:

It is with great pleasure that I request an honorary degree, Doctor of Humane Letters, honoris causa, be granted to Dr. Gordon H. “Nick” Mueller. This request has the full support of the faculty of the Department of History and Interim Dean of the College of Liberal Arts, Dr. Kevin Graves.

Dr. Mueller was hired in 1969 as a member of the Department of History at, then called, Louisiana State University in New Orleans. During his time at the University of New Orleans his contributions helped to shape the University into its present position as a major urban research university. In 1973 he established the first summer international program at the University of New Orleans in Munich, Germany. Two years later he moved this program to the University of Innsbruck, in Austria, which is celebrating its 40th anniversary this summer, The UNO-Innsbruck Summer Program has involved over 10,000 students, who have spent the summer with the University of New Orleans in Innsbruck. The current Division of International Education is one of Dr. Mueller’s legacies at the University of New Orleans.

Other contributions were creation of the Metropolitan College, which offered non-traditional students access to higher education at remote teaching sites. Dr. Mueller served as Dean of the Metropolitan College from 1980-1990. During his leadership as Dean the Metropolitan College was a very important academic unit that established urban outreach initiatives at the University of New Orleans. Metropolitan College, under Dr. Mueller’s leadership embraced workforce development long before it became an important concern.

Dr. Mueller was instrumental in development of the UNO Research and Technology Park in his role as Vice Chancellor. His efforts results in acquisition of land, funding raising of $50M from private and public sources, and identification of the park tenants.

Dr. Mueller, who retired from the University in 2000, spend his last few years working with his history colleague, Dr. Stephen Ambrose, to establish a D-Day Museum in New Orleans.
Mueller continued this work after retirement and today’s National World War II Museum is a testament to his hard work and commitment to history, the University of New Orleans, and to the City of New Orleans. In 2004, the U.S. Congress, via an Act of Congress, designated the World War II Museum as “America’s National World War II Museum.”

Dr. Mueller’s distinguished in his academic discipline, his work and commitment to preserving the history of World War II, his commitment to the University of New Orleans, and the recognition of his peers warrant the granting of a Doctor of Humane Letters, *honoris causa*. I hope that you and the University of Louisiana System Board of Supervisors approves this request.

Sincerely,

[Signature]

Peter J. Fos, Ph.D., M.P.H.
President
THE UNIVERSITY of NEW ORLEANS

COLLEGE OF LIBERAL ARTS

CAMPUS CORRESPONDENCE

TO: President Peter J. Fos
   University of New Orleans

FROM: Kevin L. Graves, Interim Dean
      College of Liberal Arts

DATE: January 20, 2015

RE: Honorary Doctorate Nomination for Dr. Gordon H. “Nick” Muller

The College of Liberal Arts enthusiastically nominates Dr. Gordon H. “Nick” Muller to be recognized by the University of New Orleans with the awarding of an honorary doctorate degree. This nomination has been initiated by the Department of History and endorsed by the faculty in the Department of History.

Dr. Muller has been a known and proven pillar of the University of New Orleans since his initial hiring in 1969. His contributions to this university in the field of History and International Education are unparalleled. He established the Summer School in Munich, Germany in 1973 and that program was subsequently moved to Innsbruck, Austria where the program remains and will celebrate the fortieth anniversary in the summer of 2015. The entire UNO Division of International Education can be traced back to the humble beginnings in Munich Germany. The division of International Education is a centerpiece of UNO today that is marked by the title of the 2015 Quality Enhancement Plan for the university being Globalization. In fact, the new International Center was just formally opened on this very day. International education has risen to an all-time height here at UNO and it all begin with an idea of Dr. Muller in 1973.

Nick went on to create with his distinguished colleague in History, Stephen Ambrose, what has become the National World War II Museum. In 2004, via an Act of Congress, the U.S. Congress declared the World War II Museum as “America’s National World War II Museum”.

I can’t think of a more fitting person to be honored with his legacy at the University of New Orleans than Dr. Gordon H. “Nick” Muller with the awarding of an Honorary Doctorate Degree. I strongly encourage your favorable response.

Attached is a packet that includes a letter of Nomination from Dr. Robert L. Dupont, Chair of the Department of History. Also included is a letter of support from several notable and influential people associated with the Pritzker Military Museum in Chicago, Illinois.

I encourage your favorable response.
Date: January 15, 2015

To: Peter J. Fos, President
University of New Orleans

From: Robert Dupont, Chair
Department of History

Through: Kevin Graves, Interim Dean
College of Liberal Arts
William Sharpton
Interim Provost

The Department of History has voted unanimously to nominate Gordon H. "Nick" Muller for an honorary degree to be presented at the spring 2015 commencement ceremony of the University of New Orleans. This nomination is based upon the outstanding record of service by Professor Emeritus Nick Muller to the University, to the New Orleans community and to the nation at large.

Louisiana State University in New Orleans, as UNO was then called, hired Nick Mueller as an assistant professor of European history in the fall of 1969. During the next decade Nick ran through the usual university promotions from assistant to full professor. But in the 1970s Nick began to make his mark at UNO as a talented and bold academic entrepreneur. He initiated the UNO International Summer School in Munich, Germany in 1973. In the summer of 1976 the Summer School moved to Innsbruck, Austria, where it will celebrate its 40th anniversary session in the summer of 2015. The UNO Summer School in Innsbruck and new overseas studies programs organized by the UNO Division of International Education, also one of Nick’s creations, pioneered and promoted international student mobility in the Gulf South. Providing UNO students the opportunity to study abroad may well be Nick’s most lasting legacy on campus. To date more than 10,000 young Americans – many from the New Orleans area – have spent a summer in Innsbruck. The fact that many parents who themselves experienced the Summer School in Innsbruck now send their children there is strong testimony that it has become a rite of passage for large numbers of American college students.

After Nick demonstrated his leadership in international programs, Dr. Hitt asked him to develop off-campus initiatives for UNO. In 1980, he promoted Nick to lead the newly founded Metropolitan College at UNO. As Dean of Metro College (1980-1990) Nick made this new academic unit a bustling place of new urban outreach activities. He developed Metro to serve as UNO’s outreach unit, with evening courses being offered at satellite campuses in downtown New Orleans, Jefferson and St. Tammany parishes. “Workforce development” became a focal point of Nick’s activities – from teaching people the next computer programs to developing a thriving paralegal program. Nick’s leadership at Metro College offered non-traditional students access to higher education and made metropolitan New Orleans a better educated – and more economically viable – community.
In 1986 Nick was promoted to Vice Chancellor and began to develop the plans for a research park on Lakefront property. He helped to secure the property for the university, raised some $50 million in public and private funds to develop the park and helped to bring three research facilities that were quickly filled with tenants, including a US Navy facility. Nick also became a leader in the National University Continuing Education Association, for which he served a term as president (1997-1998).

In 1997 Nick Mueller became Director of the UNO Center for Austrian Culture and Commerce (CenterAustria). CenterAustria represented the institutionalization of the official University of New Orleans partnership with the Karl-Franzens-University of Innsbruck, as reflected in a treaty signed in 1982. What would become a model trans-Atlantic university partnership grew out of a project Nick had been nourishing since he started the International Summer School in Innsbruck in 1976. UNO’s CenterAustria quickly achieved status as one of a handful of Austrian studies centers in North America that are recognized by the Austrian government.

As a result of a CenterAustria conference marking the 50th anniversary of the Marshall Plan in Austria, the Austrian government made a one million dollar donation to UNO’s CenterAustria to start a new program of appointing an annual visiting “Marshall Plan Anniversary Chair in Austrian and European Studies.” The partnership between the University of Innsbruck and UNO’s CenterAustria is among Nick’s institutional legacies. Upon his retirement from UNO, the City of Innsbruck and the Land Tirol recognized Nick’s activities by sponsoring an annual “Nick Mueller Fellowship” for a student from the University of Innsbruck to study at UNO.

At the same time Nick Mueller became involved with plans to build a D-Day Museum in New Orleans. His participation in conceptualizing and building such a museum deepened with his appointment as Chairman of the Board of the prospective D-Day Museum in 1998. Nick was tasked by UNO Chancellor Gregory O’Brien with directing planning for a museum exploring the D-Day invasion in Normandy, a pivotal event made possible by the production of thousands of landing craft by Higgins Industries of New Orleans. UNO historian and friend of Nick Mueller’s Dr. Stephen E. Ambrose felt that the Crescent City was the appropriate place for recognizing the essential wartime contributions of entrepreneur Andrew Higgins. In 2000 Nick retired from UNO. The D-Day Museum’s Board appointed Dr. Mueller to continue as President and CEO of The National D-Day Museum in downtown New Orleans.

The transition from a gestation period of dreams and feasibility studies to a bricks-and-mortar Museum happened in the mid-1990s. Under the leadership of Ambrose and Mueller a prominent Board of Trustees was formed in 1995 to begin deliberating the location of such a D-Day Museum and explore fundraising options. The Grand Opening of The National D-Day Museum on June 6, 2000 was a major event for the city, as prominent visitors gathered at the proud new complex and thousands of veterans paraded through downtown.

In 2004 an Act of Congress declared the New Orleans D-Day Museum “America’s National World War II Museum.” This encouraged Nick Mueller to shape even bigger plans for the future of the Museum after it opened a Pacific War exhibit in 2002. Hurricane Katrina struck
New Orleans on August 29, 2005 and turned the lights out in the National World War II Museum. But Nick Mueller’s extraordinary leadership made sure that the institution opened again by the end of the year. While grand plans for expanding the museum were put on hold for the time-being after Katrina, they were not cancelled. The National World War II Museum’s extraordinary growth after Katrina is due to Nick’s persistence and dogged leadership against all odds, as he and many others drew inspiration from the Normandy D-Day story. Nick personally inspired Museum Trustees to proceed with bold and costly expansion plans. The November 2009 opening of the Solomon Victory Theater (with the Stage Door Canteen and the American Sector restaurant) and the United States Freedom Pavilion in January 2013 were both triumphs. In December of 2014 the Campaigns of Courage Pavilion was opened with the exhibit "The Road to Berlin." The “Road to Tokyo” exhibit will open in the same building before the end of 2015. An additional building documenting the end of World War II and the legacies of the war (such as the United Nations and the Marshall Plan) is still in the planning stages.

This signal expansion and completion of the entire campus of the National World War II Museum is a lasting testimony to Nick Mueller’s entrepreneurial and managerial skills. Nick Mueller had the realization early on as President and CEO of the NWWII Museum that he needed the best advice from top historians, museum directors, and media people from around the country. In 2004 he appointed a group of Presidential Counselors and asked them to convene at least once a year to provide continuing advice on the future direction of the Museum. The Counselors have provided valuable feedback for the design of exhibits and education programs that seek to pull visitors into the real-life situations of people who lived through the war. They also have been instrumental in helping Nick and his staff plan the World War II conferences that take place every fall and have become a huge part in Museum national educational outreach to diverse audiences.

Professor Mueller retired in 2000 from the University of New Orleans after a very productive life only to embark on his new career leading the “D-Day Museum” in New Orleans, soon to be elevated by Congress to “America’s National World War II Museum” (NWWIIIM). The NWWIIIM is now recognized as one of the most innovative museums in the United States and the world, a trend-setter in use of technology, expanding with new exhibits every year and pioneering new educational outreach programs (digital and otherwise). On a recent global survey of top-ranked museums in the world by the travel site “Trip Advisor”, The National World War II Museum ranked as the 11th most popular museum in the world, ahead of such venerable institutions as the National Gallery in Washington, D.C., the Louvre in Paris and the British Museum in London (http://www.cnn.com/2014/09/16/travel/best-museums-tripadvisor/index.html?hpt=hp_c3).

The impact The National World War II Museum is having on the New Orleans community has been profound in cultural and economic terms. Nick’s actions embody what urban universities can bring to metropolitan areas. As a shining example of public history at work, the museum is an unparalleled success. As a public historian and academic entrepreneur, Nick Mueller’s career and service is unparalleled in New Orleans. The UNO History Department unanimously thinks that Dr. Mueller is richly deserving of an honorary degree in humane letters from the University of New Orleans.
Attachment:

The attached letter of support is from the Pritzker Military Museum and Library. It is signed by six recipients of that institution’s Lifetime Achievement award in Military Writing who have earned international reputations for their work.
We, recipients of the Pritzker Military Museum and Library Literature Award for Lifetime Achievement in Military Writing, support the candidacy of Dr. Gordon H. "Nick" Mueller, president and CEO of the National World War II Museum, for an honorary degree to be awarded by the University of New Orleans.

For the past ten years, all of us, authors of books on World War II, have served as advisors, counsellors, and conference participants at the Museum. We have watched the Museum develop under Dr. Mueller's leadership as the conservator of the American experience of participation in the central historical event of the 20th century. As the Museum nears completion as a physical site, we believe Dr. Mueller deserves recognition from his academic home, the University of New Orleans. The university generously supported the pioneering efforts of Dr. Mueller and the late Dr. Stephen Ambrose to establish the D-Day Museum in New Orleans. It shares the honor of building a local museum into an international institution in less than twenty years.

For all the impressive records for attendance and fund-raising at the Museum, Dr. Mueller has always given the highest priority to the Museum's role in public education. The Museum is a place for learning, not just for the entertainment of its visitors. The Museum is now embarked on programs that will give it global reach through the Internet. It is becoming a unique site for research on the experiences of common young Americans who lived in uncommon times, who served in the armed forces and who provided the foundation of the Home Front industrial and agricultural workforce. If the label "greatest generation" seems a bit hyperbolic, it is true that the young adults of the 1940s (at a cost of almost 400,000 lives) made the allied victory possible. If they had not triumphed, as memorialized at the National World War II Museum, we would be living in a different world in which there would be no Roosevelt Library, Truman Library, or Marshall Library.

Although the National World War II Museum has won the support of U.S. Senators, industrialists, philanthropists, sports figures, veterans, and Louisiana public officials, Dr. Mueller is the indispensable leader of the Museum. His vision and energy have been the key to the Museum's development. The Museum has become the "jewel in the crown" of New Orleans tourism. It now rivals the Imperial War Museum in London in international reputation.

We recommend in the strongest possible terms that the University of New Orleans honor one of its faculty members, Dr. Gordon H. "Nick" Mueller, with an honorary degree.

Pritzker Military Museum and Library Literature Award for Lifetime Achievement in Military Writing Award Recipients

Allan R. Millett 2008

Carlo D'Este 2011

Gerhard Weinberg 2009

Sir Max Hastings 2012

Rick Atkinson 2010

Antony Beevor 2014
Item E.7. University of New Orleans’ request for approval related to the Discontinuance/Review of the Master of Arts in Political Science and Master of Arts in Romance Languages.

EXECUTIVE SUMMARY

University of New Orleans requests reconsideration of discontinuance of two academic programs: Master of Arts in Political Science and Master of Arts in Romance Languages. These two programs received approval for discontinuance by the Board of Supervisors on December 12, 2014. The M.A. in Political Science and M.A. in Romance Languages programs were two of seven academic programs presented for discontinuance as part of the University’s restructuring plan.

The University has verified the data and has reconsidered discontinuing the M.A. in Political Science and M.A. in Romance Languages at this time. The University would like to delay implementation of discontinuance for the M.A. in Romance Languages. Based on information regarding the recently implemented graduate online degree program in Romance Languages, the University would like the opportunity to review enrollment benchmark data from Spring 2015 before implementing the recommendation to discontinue the program.

The University would like to retain the M.A. in Political Science as an active program; however, the University wishes to suspend enrollment until the budget situation improves. Currently, the M.A. in Political Science has sufficient enrollment. However, based on the instructional capacity needed to support the undergraduate program, it is economically difficult to provide adequate faculty support for graduate level programs in this discipline. Within a three-year period, the University will either reactivate the program or move forward with discontinuance.

The request to rescind approval of these programs will not grossly affect the University’s restructuring plan.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves the University of New Orleans’ request to delay the transmittal of the discontinuance of the M.A. in Romance Languages to the Board of Regents until the review of the Spring 2015 data.
BE IT FURTHER RESOLVED, that the Board of Supervisors for the University of Louisiana System rescinds discontinuance in the M.A. in Political Science and suspends enrollment in the program for three years or until University of New Orleans provides a financial feasibility study to the University of Louisiana System for review.
February 2, 2015

Sandra Woodley
President, University of Louisiana System
1201 N. Third St., 7-300
Baton Rouge, LA 70802
President, University of New Orleans

Re: Action by Louisiana Board of Regents

Dear Dr. Woodley:

The University of New Orleans has been asked to review its decision to discontinue the M.A. in Political Science and the M.A. in Romance Languages. Following is a request related to each program of study:

The decision to discontinue the M.A. in Political Science was based on a number of factors. As noted by the U.L. System and indicated by the low completer threshold published by the Louisiana Board of Regents, the program currently has sufficient enrollment. However, based on the instructional capacity needed to support the undergraduate program in Political Science, it is economically difficult for UNO to provide adequate faculty support for the graduate programs in this discipline. UNO would like to suspend enrollment in the M.A. in Political Science program until the budget situation provides for an adequate number of faculty to offer both programs. Within a three year period, UNO will reactivate the program or move forward with discontinuance.

Based on information received regarding the recently implemented graduate on-line degree program in Romance Languages, UNO requests that the U.L. Board of Supervisors provide an opportunity for the President and Provost to review enrollment benchmark data for the Spring 2015 semester before implementing the recommendation to discontinue the M.A. in Romance Languages.

Thank you for your consideration.

Sincerely,

[Signature]

Peter J. Fos, Ph.D., M.P.H.
President
BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM

ACADEMIC AND STUDENT AFFAIRS COMMITTEE

February 24, 2015

Item E.8. University of New Orleans’ request for approval of a Proposal for the Creation of a School of the Arts.

EXECUTIVE SUMMARY

University of New Orleans requests approval to create the School of the Arts. The School of the Arts would consist of the Department of Music, Fine Arts (Visual Arts), Theatre, Film, and Arts Administration. A School of the Arts would enhance the national reputation already achieved by these programs. If approved, the School of the Arts will be housed in the College of Liberal Arts and will be implemented on July 1, 2015.

A School of the Arts will not only reflect 21st Century trends but will also support the University’s urban mission and offer a distinctive brand that will be marketable to a broad range of constituencies. Other objectives of the proposed school include providing a structure for the development of new curricular initiatives and the enhancement of existing curricula.

The University believes that placing its existing arts programs within the context of a School of the Arts would provide a framework upon which substantial growth can occur. UNO expects a 20-30% increase in enrollment of majors within its first three years. Using Fall 2013 enrollment figures as a baseline, this rate of growth would add between 187 and 281 new students to the arts areas. As well, this rate of growth will generate a substantial amount of income for the school and the University.

As a city, New Orleans is attractive to artists, and its cultural economy has shown significant growth in the past ten years. The School of the Arts will be linked to the city and will supply both leadership and a platform for its vibrant culture. All five programs in the proposed school are intricately connected to the local community by being “presenting” departments. These presentations take the form of musical events, plays, film festivals, and gallery displays. Arts Administration students work closely with other local and regional arts presenting organizations.

Currently, there are no institutions in the state with a School of the Arts that includes all areas of the arts. There is a demand for the arts as evidenced by data from the Cultural Economy Snapshot and the Louisiana Economic Development Office. The total enrollment of the School of the Arts if established today would represent over 10% of the total enrollment for the University.
Although current facilities will require some reconfiguration as the programs develop, there are no plans for new facilities at the present time. Projected program growth will create a need for additional and/or redefined spaces in the future. The University’s existing administrative structure and current faculty will be initially used to support the School. The proposal for the implementation of the School of the Arts is revenue neutral. All new budget items are designated clearly as contingent upon secured external funding and increases in enrollment.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves University of New Orleans’ request for approval of a Proposal for the Creation of a School of the Arts.
February 6, 2015

Dr. Sandra Woodley, President
University of Louisiana System
1201 North Third Street, Suite 7-300
Baton Rouge, Louisiana 70802

Re: Proposal to create a School of the Arts

Dear Dr. Woodley:

The University of New Orleans requests the approval of the Board to create a School of the Arts, consisting of the Department of Music, Fine Arts (Visual Arts), Theatre, Film, and Arts Administration.

Please place this item on the agenda for the February 26, 2015 meeting of the Board of Supervisors for the University of Louisiana System.

Your consideration of this request is greatly appreciated.

Sincerely,

[Signature]

Peter J. Fos, Ph.D., M.P.H.
President
1. Name of Institution

University of New Orleans

2. Name of Proposed Unit

School of the Arts

3. Names and Titles of Administrators

Kevin Graves
Dean, College of Liberal Arts
kgraves@uno.edu
504-280-6266

Harmon Greenblatt
Director, Arts Administration Program
hgreenbl@uno.edu
504-280-6206

Cheryl Hayes
Chair, Department of Fine Arts
chayes@uno.edu
504-280-6412

David Hoover
Chair, Department of Film and Theatre
dhoover@uno.edu
504-280-6813

Charles Taylor
Chair, Department of Music
cctaylor@uno.edu
504-280-6784

4. Department or Academic Unit Responsible for the Unit

College of Liberal Arts

5. Date to Be Implemented

July 1, 2015

6. Date Approved by Management Board
Part I—Description

A. Provide a description and set of objectives for the proposed unit

The various bodies within the arts disciplines at the University of New Orleans are proposing the creation of a School of the Arts with the following departments making up said School: Music, Fine Arts (Visual Arts), Theatre, Film, and Arts Administration. It is our belief that a School of the Arts will only enhance UNO’s prominence locally, regionally, and nationally. A School of the Arts would enhance the national reputation already achieved independently by these programs.

Objectives

A School of the Arts will:

1. Reflect 21st century trends in the arts
2. Support the university’s urban mission
3. Provide a structure for the development of new curricular initiatives and for the enhancement of existing curricula that will be attractive to a larger and more qualified pool of applicants and to a more diverse and highly qualified pool of potential faculty
4. Offer a distinctive brand that will be marketable to a broad range of constituencies

B. Correlate objectives of the proposed unit with the role, scope and mission of the university.

1. Since 2003 discussions have taken place regarding the formation of a School of the Arts. In its initial genesis, the conversations not only centered on the synergy that would be available between the designated programs, but also an understanding of the direct cross pollination of the arts programs, i.e. use of multimedia in visual arts, music in film scoring, projections in theatre work, etc. Since these multidisciplinary cooperatives have grown organically over the past eleven years, it stands to reason that with a concerted effort even more opportunities for collaboration could be created. These artistic collaborations mirror industry trends and 21st century standards.

2. Stated in the opening Scope of the University’s most recent Strategic Plan: “The University of New Orleans, as an urban research university, offers a number of challenging and in demand programs, many of which are uniquely linked to the rich and vibrant city of New Orleans”. We believe this speaks directly to the arts programs at UNO. The SOTA touches on many of the Strategic Plan initiatives but specifically those that include “interdisciplinary/cross-cutting collaborations”, “increase partnerships with educational, civic, and corporate partners”, and “the
enhancement of campus life for students". The programs within SOTA have already engaged in these goals in addition to bringing together significant external funding. However, it is believed the synergy of a "School" would provide more gravitas in the realm of external funding and partnerships.

3. We believe that placing our existing arts programs within the context of a School of the Arts provides a framework upon which substantial growth can occur. The city of New Orleans is attractive to artists and its cultural economy has shown significant growth in the past ten years. The School of the Arts will be linked to the city and will supply both leadership and a platform for its vibrant culture. We believe that a University of New Orleans School of the Arts that is marketed and supported properly will show a 20-30% increase in enrollment of majors within its first three years. Using the Fall 2013 enrollment figures as a baseline, this rate of growth would add between 187 and 281 new students to the arts areas (Fall 2013 arts enrollment was 937).

This rate of growth will generate a substantial amount of income for the school and the university. Using the figure of $10,000.00 as the income an in-state student generates and $22,600.00 as the amount an out-of-state student generates (realizing that these are estimates), and assuming that 60% of the income can be applied to the needs of the school, then the following are the ranges of income this increase in enrollment will generate:

- In-state ($6000 per student per year): $1,122,000-$1,686,000
- Out-of-state ($13,560 per student per year): $2,535,720-$3,810,360

Neither of these sets of figures represents the actual profile of the new students. A more accurate profile is two-thirds in-state and one-third out-of-state:

- $1,598,280 (124 in-state/63 out-of-state)-$2,396,640 (187 in-state/94 out-of-state)

This growth projection is echoed by the City's recent *Cultural Economy Snapshot*; "The cultural sector was one of the few industries to experience positive employment growth (13.3%) between 2002 and 2013".

4. "New Orleans cultural industries outperformed every other major industry group over the past decade."* If we are to take advantage of our urban environment and appropriately reflect it, a School of the Arts is the perfect creation for this challenge. Those students who have chosen to stay and practice their craft in this wonderful city have unwittingly become a major "brain-gain" for the city as opposed to a "brain-drain". "New Orleans has 60% more cultural industry jobs than the United States average".* It is believed these statistics coupled with the existing success of these programs provides a major opportunity for a possible donor or other potential stakeholders. This is a natural marketing opportunity as four of the five programs in the School are "presenting" departments meaning their product is consistently in front of the public. The visibility within a School heightens the branding and marketing potential.
C. Address how the proposed unit will work with the local/regional economic development alliance to explore opportunities for collaboration.

All five programs in the proposed school are intricately connected to the local community by being “presenting” departments. These presentations take the form of musical events, plays, film festivals, and gallery displays. Arts Administration students work closely with other local and regional arts presenting organizations. As stated above, “The cultural sector was one of the few industries to experience positive employment growth (13.3%) between 2002 and 2013”, “New Orleans cultural industries outperformed every other major industry group over the past decade”, and “New Orleans has 60% more cultural industry jobs than the United States average”. This data comes from the 2013 New Orleans Cultural Economy Snapshot produced by the Major's Office of Cultural Economy. Current students as well as alumni work in most every arts organization in the city where UNO's reputation is well known.

Part II—Need

A. Provide a rationale of need for the proposed unit.

Although much of the emphasis in education has been placed upon STEM industries, there is great demand for the arts as evidenced by the data from the Cultural Economy Snapshot and the Louisiana Economic Development Office. The total enrollment of the School of the Arts if established today would represent over 10% of the total enrollment for the university. While the university has had trouble maintaining enrollment, post Katrina, the arts entities have remained stable or grown.

The University of New Orleans has already been a major contributor to the cultural landscape of the city. With the creation and support of the Nims Studio Center, Ogden Museum of Southern Art, National World War II Museum, New Orleans Jazz Institute, and now the collaboration of the Culinary Institute to be launched in the Louisiana Artworks building, UNO has positioned itself to be a major leader in the region’s cultural economy.

B. Does a similar or closely related unit exist at any other state university/college? If so, what are the distinguishing characteristics of the proposed unit compared to the existing unit? What, if any, level of coordination and/or cooperation is anticipated between these units?

No university/college in the state, including the UL System, LSU System, Southern System, or Community/Technical College System, has a School of the Arts that includes all arts areas. The closest programs to reflect this proposal are the School of Performing Arts at Louisiana Tech and the College of Music and Dramatic Arts at Louisiana State University, both of which exclude the Visual Arts and contain no Arts
Administration component. The University of New Orleans School of the Arts would be built on a proven track record of success and not need to be built from the ground up.

**Part III—Faculty**

A. *List the primary faculty members who will work directly within the proposed new unit. Please provide vitae.*

See below. Vitae for all faculty are attached.

B. *Describe involvement of faculty, present and projected, in research, extension, and other activities and the relationship of these activities to unit operations. Please include the percentage of time to be allocated for each affected faculty member by assignment category.*

The faculty members of the arts programs are all productive in their respective fields as well as excellent teachers. The breakdown of the faculty by rank follows:

<table>
<thead>
<tr>
<th>Rank</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Professor</td>
<td>6</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>9</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>5</td>
</tr>
<tr>
<td>Non-tenure track</td>
<td>13</td>
</tr>
</tbody>
</table>

*Load reductions for creative/scholarly research will be assigned to faculty on a case-by-case basis but will not exceed 25% of total workload.*

**Arts Administration**

**Harmon Greenblatt** – Director, Arts Administration Program, 9 years. Mr. Greenblatt is in the process of revising *Understanding the Music Business* for its sixth edition, and beginning a project on art galleries in New Orleans. In conjunction with the music department, he manages the performing arts series Musical Excursions.

**Tony Miccoci** – Assistant Director, Arts Administrative Program, 4 years. Mr. Miccoci developed the Louisiana Culture Project in Russia and is in the process of expanding it into China.

**Film and Theatre**

**John McGowan-Hartmann** – Assistant Professor, 7 years. Dr. McGowan-Hartmann’s area of specialty is film studies. His research is traditional involving papers on the King Kong mythology and several juried book chapters.
David Hoover - Professor, 23 years. Mr. Hoover’s area of specialization is Acting/Directing for the stage. He works as an actor/director professionally for his creative work.

Deb Daniel – Instructor, 25 years. Ms. Daniel’s area of specialization is in public speaking and cultural diversity. Her research is in the form of exploring methodology/trends in regards to diversity within the performing arts.

Tony French – Professor, 23 years. Mr. French’s area of specialization is in costume design and history. Mr. French works professionally as a costume designer. He currently holds the New Orleans Theatre Association Endowed Professorship.

Hamp Overton – Associate Professor, 11 years. Mr. Overton’s specialization is in cinematography. He works professionally in the film industry as well as in the film production program.

Kevin Griffith – Associate Professor, 14 years. Mr. Griffith’s specialization is in scenic design. He works professionally as a scenic designer as well as in film production design.

Laszlo Fulop – Associate Professor, 7 years. Mr. Fulop’s specialization is in documentary filmmaking. Mr. Fulop has written and directed several documentary films. Several have won national awards.

Henry Griffin – Artist in Residence, 7 years. Mr. Griffin’s area of specialty is film director/screenwriting. Mr. Griffin works professionally as a director/actor in film. He has also authored several screenplays that have been produced.

Danny Retz – Artist in Residence, 6 years. Mr. Retz’s specialization is in film editing. He has an extensive resume of professional editing projects and still works as an industry editor and advisor.

Erik Hansen – Artist in Residence, 6 years. Mr. Hansen’s specialization is in screenwriting. He has had a screenplay produced by a major film studio and continued to develop scripts for department, as well as professional production.

Laura Medina – Assistant Professor, 3 years. Ms. Medina’s specialization is in film producing/director. She works professionally as a producer in the film industry.

Diane Baas – Assistant Professor, 3 years. Ms. Baas’s specialization is in Technical Direction/Lighting Design. Ms. Baas works as a professional lighting designer for theatre companies in the city of New Orleans.
**Fine Arts**

**Alexa Arroyo** - Permanent Instructor, 5 years. Ms. Arroyo’s specialty is Renaissance Art History. She regularly teaches Art History Survey I and II, in addition to teaching two upper-level (undergraduate and graduate) Art History courses.

**Anthony Campbell** – Artist in residence, 4 years. Mr. Campbell is the coordinator of printmaking and co-director of the Lakefront Gallery. In addition to teaching with the UNO Study Abroad Summer Programs/Rome, Mr. Campbell is a founding member of the Good Children Artists’ Collective in New Orleans. He is a co-member of G.A.S. (Generic Art Solutions), and a member of Jonathan Ferrara Gallery. Most recently, Tony Campbell was a 2014 recipient of the Rauschenberg Residency, Captiva, Fl., and he was included in the exhibition at the Museum of Contemporary Art in Krakow, Poland, “Crime in Art” and the Los Angeles County Museum exhibit, “The Beautiful Game”.

**Cheryl Hayes** – Associate Professor, 29 years. Professor Hayes’ is the chair of the Department of Fine Arts. Her specialization is printmaking and painting. Ms. Hayes most recently exhibited at the Good Children Gallery in the co- exhibitions curated by Christopher Saucedo entitled, “Comic Book Diplomacy” and “Actual Size” in New Orleans and “Water Works” at Protoloud Gowanus Gallery in New York. She has recently exhibited at Middle Tennessee State University and Xavier University in New Orleans and the Sande Webster Gallery, Philadelphia, PA.

**Richard Johnson** – Emeritus Professor, 35 years. Mr. Johnson’s specialization is painting. He serves as coordinator of painting. Mr. Johnson is a Prix de Rome Fellow and the featured artist of Cole Pratt Gallery in New Orleans. His works are in the collections of NOmA , The Ogden Museum of Southern Art, The Rockefeller Foundation, The Virginia Center of the Creative Arts and the American Academy in Rome.

**Ariya Martin** – Artist in residence, 7 years. Ms. Martin’s specialization is photography. She serves as coordinator of photography and co-director of the Lakefront Gallery. Ms. Martin exhibits with TEN Gallery and The Front Gallery in New Orleans. She was recently included in “Mark of the Feminine” (curated by Regine Basha) at the Contemporary Art Center New Orleans. She is Co-Founder of all of the following non-profits: One Bird, The New Orleans Kid Camera Project, Tibetan Community Camera Project (Dharashala, India) and Riviere Froide Kid Camera Project (Carrefour, Haiti).

**Aaron McNamee** – Artist in residence, 4 years. Mr. McNamee’s area of specialization is sculpture. He serves as coordinator of sculpture and as the representative for Innovate UNO. His exhibition resume includes, “Imago Mundi” (curated by Diego Cortez) at NOmA, and “Trivial Pursuits: Obsession’s Allure” at the Acadiana Center for the Arts, Lafayette, LA. He is a founding member of Good Children Artists’ Collective and a member of Boyd Satellite Gallery, Jonathan Ferrara.
Gallery and Barrister’s Gallery in New Orleans. His works are in the collections of the New Orleans Museum of Art, The Acadiana Center, and the Mobile Museum of Art. His work was included in Prospect2/New Orleans, curated by Dan Cameron.

Rebecca Reynolds – Assistant Professor, 3 years. Dr. Reynolds’ specialization is Contemporary Art, Art Theory and Art Criticism. She serves as coordinator of art history. She has recently completed a proposed manuscript, “Outside the Green Cube: Site-Specific Practices at American Sculpture Parks”. Reynolds is the primary liaison of the Art History Internship courses and a regular contributing writer to the New Orleans Art Review, Pelican Bomb and Burnaway periodicals. She is the recipient of multiple fellowships, including the Joseph Schapiro Travel Fellowship, the Paul Mellon/Ailsa Mellon Bruce Pre-doctoral Fellowship and the Joel Snyder Research Fund Travel Fellowship.

Jeffrey Rinehart – Instructor/Administrative Assistant, 7 years. Mr. Rinehart’s specialization is digital arts and 3-D printing and design.

Kathryn Rodriguez – Instructor/Administrative Assistant, 7 years. Ms. Rodriguez’s specialization is painting. She serves as director of the St. Claude Gallery.

Dan Rule – Associate Professor, 7 years. Professor Rule’s specialization is printmaking, photography, and digital arts. Mr. Rule is the recipient of two Creative Endeavor Opportunity Summer Research Awards from the University of New Orleans. He has had solo exhibitions at Schmidt Art Center (Belleville, IL), Jonathan Ferrara Gallery (New Orleans), Portland State University (Portland, OR) and the Gaddis Gallery, Houston University (Huntsville, TX).

Music

Victor Atkins – Associate Professor, 9 years. Mr. Atkins’ specialization is jazz piano and jazz theory, composition, and arranging. He is a member of the New Orleans Jazz Orchestra and is the winner of a Grammy Award. He is active as an arranger, with arrangements performed by the Louisiana Philharmonic Orchestra and the New Orleans Jazz Orchestra.

Caroline Carson – Associate Professor, 9 years. Dr. Carson’s specialization is choral conducting and music appreciation. She is the state president of the American Choral Directors Association and is director of the music ministry at St. Paul’s Episcopal Church in New Orleans.

Yotam Haber – Assistant Professor, 2 years. Dr. Haber’s specialization is composition, film scoring, and music theory. He has received commissions from the Fromm Foundation, the Alabama Symphony, and the Kronos Quartet, and is the recipient of a Guggenheim Fellowship and the Rome Prize from the American Academy of Rome.
Steve Masakowski – Professor, 23 years. Mr. Masakowski’s specialization is jazz guitar and jazz theory. He holds the Coca-Cola Endowed Chair in Jazz Studies. He is an active arranger and recording artist, and has performed in major venues around the world.

Ed Petersen – Professor, 21 years. Mr. Petersen’s specialization is jazz saxophone, jazz improvisation, and audio recording. He is a member of the New Orleans Jazz Orchestra and is the winner of a Grammy Award. He is active as an arranger and recording artist, appearing on nine Grammy-nominated albums.

Brent Rose – Visiting Assistant Professor, 4 years. Mr. Rose’s specialization is music theory and jazz history. He is an active performing musician and a regular member of several of the leading groups in New Orleans. He is a regular performer and presenter at Preservation Hall and the Old U.S. Mint.

Brian Seeger – Associate Professor, 7 years. Mr. Seeger’s specialization is jazz guitar, jazz improvisation, and audio recording. He is an active performer and record producer. He has produced 23 albums, including several award winners, and has performed at major venues throughout the world.

Charles Taylor – Associate Professor, 14 years. Dr. Taylor is chair of the Music Department. His specializations are instrumental conducting, music theory, and music history. He is music director of the New Orleans Concert Band and the New Orleans Civic Symphony Orchestra. He has served as guest conductor throughout the United States and Canada and has presented sessions at several international, national, and regional conferences.

Robin Williams – Professor, 25 years. Dr. Williams’ area of specialty is piano, musicianship, and pedagogy. She is an active recitalist and chamber musician. She has released four albums as a solo artist or featured performer.

Part IV—Facilities and Equipment

A. Briefly describe existing facilities available for proposed unit.

The facilities to be used by the School of the Arts are the facilities used by the Departments of Film and Theatre, Fine Arts, and Music, and the Arts Administration program. The list of facilities grouped by type and use is below:

1. Classrooms
   a. 4 Smart Classrooms (FTA)
   b. 2 Smart Classrooms (Music)
   c. 3 Classrooms – shared with other COLA classes (AA)
   d. 3 Classrooms – shared with other COLA classes (FA)
2. Laboratories/Technology Centers/Shops
   a. Scene Shop (FTA)
   b. Costume Shop (FTA)
   c. Scene design room (FTA)
   d. Film editing lab (FTA)
   e. Post-production sound room (FTA)
   f. Post-production room (FTA)
   g. Dance studio (FTA)
   h. Green screen studio (FTA)
   i. 6 individual editing suites (FTA)
   j. Milneburg Hall Computer lab (AA)
   k. Sculpture lab (FA)
   l. Printmaking lab (FA)
   m. Photography lab (FA)
   n. Painting lab (FA)
   o. Digital Art/Video/Animation lab (FA)
   p. 2 MFA Studio Lab facilities (FA)
   q. 18 studios (FA)
   r. Recording studio w. isolation room (Music)
   s. MIDI/Post-production lab (Music)
   t. Keyboard lab (Music)
   u. Music resource center (Music)

3. Administrative Offices
   a. FTA Office
   b. FTA Chair’s Office
   c. Music Office
   d. Music Administrative Assistant’s Office
   e. Music Chair’s Office
   f. FA Office
   g. FA Chair’s Office
   h. Copy/Supply room (Music)
   i. Mail/break room (Music)

4. Faculty Offices
   a. 13 (FTA)
   b. 10 (FA)
   c. 2 (AA)
   d. 14 (Music)

5. Other Offices
   a. Costume shop office (FTA)
   b. Film repair room office (FTA)
   c. Scene shop office (FTA)
   d. 2 Adjunct faculty offices (FTA)
   e. 2 Student organization offices (FTA)
   f. 1 Graduate student office (AA)

6. Conference Rooms
   a. PAC Large Conference Room (FTA/Music)
b. PAC Small Conference Room (FTA/Music)
c. Small conference room (AA)
7. Storage Rooms
   a. Scene shop equipment room (FTA)
   b. Small theatre storage room (FTA)
   c. Film equipment room (FTA)
   d. Film transfer room (FTA)
   e. Costume shop storage closet (FTA)
   f. Percussion storage (Music)
   g. 2 Music instrument storage rooms (Music)
   h. Audio/Video equipment storage (Music)
   i. Supply storage closet (Music)
   j. Opera storage room (Music)
8. Individual Student Practice Rooms
   a. 20 general student practice rooms w. pianos (Music)
   b. 5 specially designated student practice rooms w. pianos (Music)
9. Performance/Gallery Spaces
   a. Robert E. Nims Theatre (FTA)
   b. Lab Theatre (FTA)
   c. Sound Stage (FTA)
   d. Lakefront Gallery (FA)
   e. St. Claude Gallery (FA)
   f. Recital Hall (Music)
   g. Sandbar at the Cove (Music)
10. Production facilities
    a. 2 dressing rooms (FTA)
    b. 2 green rooms (FTA)
    c. Box office (FTA)
    d. Kitchenette (FTA)
11. Ensemble Rehearsal Rooms
    a. Large instrumental rehearsal room (Music)
    b. Large choral rehearsal room (Music)
    c. 3 small ensemble rehearsal rooms (Music)

B. Indicate the need for new facilities, such as special buildings, laboratories, minor construction, remodeling, and fixed equipment.

There are no plans for new facilities at the present time. Projected program growth will create a need for additional and/or redefined spaces in the future. However, the current facilities will require some reconfiguration as the programs develop shared curricular offerings and creative projects. There will be an effort to find new ways to configure the existing spaces to better serve the needs of students and faculty.
Part V—Administration

A. Provide an administrative structure for the proposed unit, including reporting lines.

Until appropriate external funding is secured, the administrative structure will be based upon shared governance between all departments. A chairperson will be selected from among the existing department chairs. The present staff will have redesigned job descriptions that reflect the needs of the school rather than those of individual departments.

The School of the Arts will require a new leadership structure with a Director serving as the primary administrator, who will report to the Dean of the College of Liberal Arts. Because of large enrollment and differentiated requirements, the Department of Film and Theatre will be divided into separate departments of Film and Theatre. The Department of Fine Arts will be renamed the Department of Visual Arts to better reflect its purpose and content. Thus the School of the Arts will have five departments: Arts Administration, Film, Music, Theatre, and Visual Arts. Each department will have its own chair. The administrative assistants will serve the School of the Arts, not the individual departments. There are positions for three administrative assistants in the current departmental structure. They will be redefined in the new structure; each will have dedicated duties (see flow chart). Two new positions will be created: Operations Manager and Technology Manager. The Operations Manager will be responsible for the operations of the performance and gallery spaces, including scheduling. The Technology Manager will be responsible for maintaining and managing the specialized equipment that is used in arts programs, including hardware and software upgrades. All new positions, including the director, will be contingent upon securing appropriate external funding and an increase in enrollment.
University of New Orleans
School of the Arts Administrative Structure
(Pending external funding)
B. Will the unit significantly affect the present administrative structure of the campus?

The School of the Arts will require a new structure that inserts a level between the College and the Department. This type of structure does not exist at present at the University of New Orleans. However, the school will remain within the College of Liberal Arts, so the large-scale administrative structure will remain intact.

Part VI—Budget

The proposal for the implementation of the School of the Arts is revenue neutral. All new budget items are designated clearly as contingent upon secured external funding and increases in enrollment. See Table following the descriptions of and justifications for new positions and equipment.

The budget provided in this proposal includes the current budget expenditures for the departments and programs to be merged into the School of the Arts. They are all continuing expenditures. Also included are budget items that are necessary for the successful implementation of the School of the Arts but are contingent upon securing external funding. The university is committed to finding the appropriate resources and is in the process of doing so.

Justifications for New Budget Items (Faculty, Staff, and Equipment)

Phase I

1. New Faculty Needed to Fill Immediate Vacancies
   a. Assistant Professor, Tenure-track – Film Studies (preferably a doctor)
      i. Justification: Position is to replace a faculty member who was denied tenure. This position is the only Theory/Criticism/History professor in the program. There is no one on the faculty qualified to teach these particular courses. The faculty member is also needed to serve on graduate thesis committees and as such, be a full member of the graduate faculty. Without this position, our accreditation would be in jeopardy.
   b. Assistant Professor, Tenure-track – Film (Sound, Digital Media)
      i. Justification: Position is to replace a faculty member recently lost to another job. This position would be responsible for covering Sound as it relates to Film and should be an expert in Digital Media to include digital effects, animation, and recording. This position would be a member of the graduate faculty and serve on graduate thesis committees. Without this position, the program’s accreditation would be in jeopardy.
2. New Staff
   a. Administrative Assistants (2)
      i. *Justification:* At the present, there is only one full-time administrative assistant (Music) in the combined programs of the School of the Arts. Two people are sharing the administrative assistant position in Visual Arts while also serving as instructors (See below—Staff to Artist in Residence). There is no administrative assistant for either FTA or Arts Administration. In the School of the Arts, the three administrative assistants would each have specific duties for the entire school; they would not be assigned to departments.
   
   b. Technology Manager
      i. *Justification:* Although there is a need for someone to oversee technology resources in each of three areas (FTA, Music, Visual Arts), we believe that it would be better to have one person with a high level of expertise, and corresponding salary, to oversee the technology needs of the school. Once the school is fully operational, we may find that this person needs assistance.
   
   c. Operations Manager
      i. *Justification:* Because all programs proposing the School of the Arts are presenting organizations, we have concluded an Operations Manager would be the appropriate model for overseeing the various presenting components of the SOTA. These would include but are not limited to Theatre UNO, recitals, Musical Excursions, UNO Art Gallery, UNO Film Festival, Jazz at the Sandbar, and the myriad of musical concerts both vocal and instrumental held in the recital hall.

3. Re-defined Faculty Positions
   a. Artist in Residence to Assistant Professor (3—Visual Arts)
      i. *Justification:* At this time, there are only two tenured faculty members in the Department of Fine Arts. Although it is not specifically part of their job descriptions, each of the Artists-in-Residence, in addition to teaching their respective undergraduate classes, has sponsored graduate students through their positions as Associate Members of the Graduate Faculty, performed committee service, and managed all of the technical and mechanical aspects of the areas of concentration within their respective purviews. Their positions as Artists-in-Residence prevents them from assuming Full Membership as Graduate Faculty and compels them to Co-Chair thesis committees, although they perform the greater service in this capacity for the students for which they have the responsibility of sponsorship. Additionally, each of these faculty members have further extended themselves by mentoring a substantial number of graduate students in their Studio Minor coursework, Graduate Seminar and active participation of
Institutional Effectiveness, WEAVE and all related service to the Fine Arts Department. It should be noted each of these three Artists in Residence have the appropriate terminal degree.

b. Artist in Residence to Assistant Professor (2—Film/Theatre)
   i. Justification: The above argument is the same for these positions. These Artists in Residence also have the appropriate terminal degree. For all of these “Re-definitions”, the departments are better positioned within their accrediting bodies and come closer to meeting the guidelines referencing graduate programs as determined by the UI System.

c. Staff to Artist in Residence (2—Visual Arts)
   i. Justification: Current staff members are professional artists who meet the standard of Artist in Residence and their positions should reflect this. In addition, it would give the Fine Arts graduate students a larger faculty available for serving on graduate committees and supervising graduate projects.

4. Director: To be selected from internal candidates

Phase Two

1. New tenure-track faculty (Assistant Professors)
   a. Voice and Movement (FTA)
      i. Justification: Since FTA’s original accreditation by the National Association of Schools of Theatre, (NAST) in 2003, it has been required to have Voice and Movement course offerings for any MFA – Acting program. This has been covered through adjuncts but needs to be a full time position. (The ratio of students to faculty in FTA is 52:1 at the present time; the NAST average is 15:1.)

b. Film (FTA)
   i. Justification: The film component of the department is the largest undergraduate program at the university and has a significant graduate program. An additional tenure track position is needed for teaching and serving on the graduate faculty. (The ratio of students to faculty in FTA is 52:1 at the present time; the NAST average is 15:1.)

c. Music History (Music)
   i. Justification: Music History is one of the core components of all university music programs and is one area of study required of all majors by the National Association of Schools of Music (NASM). We have no one on the music faculty who has a terminal degree in Music History; the last person to hold this position, Dr. Charles Blancq, retired in 2009.

d. Music Education (Music)
   i. Justification: We have been working with the College of Education and Human Development to create a Music concentration within the Master of Arts in Teaching degree. The undergraduate degree
in Music Education was eliminated as a low completion program in 2012 and the Music Education faculty position (held by Dr. Tura Beth Hayes) was eliminated in 2013. The MAT concentration in music will require all students to complete two music methods courses and student teaching/internship in music. We must have a faculty member to teach the methods courses each semester and supervise student teachers/interns in the field. The degree should be available to students in Spring 2015.

e. Art History (Visual Arts)
   i. Justification: The Fine Arts Department historically retained three tenured Art History faculty to meet the needs of our students and also to fulfill the National Schools of Art and Design (NASAD) requirements for accreditation. As a direct result of diminished opportunity to access a broader variety of Art History courses, the number of Art History Option students within The Bachelor of Arts in Fine Arts has declined severely and resulted in an unbalanced education at the undergraduate and graduate level. This is not only a necessity among Fine Arts majors, but also Arts Administration students and those pursuing studies in History and Anthropology.

f. Arts Administration Generalist (Arts Administration)
   i. Justification: Currently, the Arts Administration has no full-time faculty. Courses are taught by people with administrative appointments and by adjunct instructors. In order for the program to grow, the Program desperately needs a full-time tenure track faculty member who can teach a broad variety of Arts Administration courses as well as advise students, serve on committees, and do research.

2. New Instructor Positions
   a. Film (FTA)
      i. Justification: With 30% of our courses taught by Graduate students, we do not meet the UL mandate, “50% of graduate courses must be graduate students only”. Without additional “teaching” power our faculty must “piggy-back” many graduate level courses with upper level undergraduates. The addition of a film instructor will help address this issue.

   b. Accompanist (Music)
      i. Justification: All students who access applied lessons, in voice and instrumental performance, are required to give a juried performance each semester (a total of 70-80 students); each jury requires piano accompaniment. In addition all voice students must have an accompanist in most lessons during the semester (20 students, 8-10 lessons each) and every instrumental and vocal recital must be accompanied. Until the Spring 2011 semester, we had a full-time staff accompanist position as an Instructor. This person was responsible for coordinating all accompanying and
serving as accompanist for all recitals and some juries. Since that
time, we have had to meet our accompanying needs through a
combination of adjunct faculty, graduate students, and full-time
faculty. A full-time accompanist will coordinate all accompanying
needs, allowing the piano faculty to focus on teaching and
recruiting piano majors and teaching secondary piano classes, and
accompany as many recitals, juries, and lessons that will fit within
a full-time instructor load.

3. New Staff Positions
   a. Operations staff (3)
      i. Justification: Due to the “presenting” nature of a School of the
         Arts, it will be necessary to staff the Operations Manger for use in
         the various production obligations. It is envisioned these would be
         part time in Phase II and then move to full time in Phase III,
         clarifying the details of specific need.

Technology/Infrastructure Needs

1. Film/Theater
   a. ISIS system upgrade
      i. Explanation: The system is out of date so students are not able
         to work within industry standards
      ii. Cost Estimate: $85,000.00
   b. Lab/Post-production area upgrade
      i. Explanation: All computers are outdated, software updates are
         necessary, and design lab needs to be upgraded.
      ii. Cost Estimate: $100,000.00
   c. Light board replacement in Nims Theater
      i. Explanation: The present light board is unusable. The
         department had to rent one for the final two shows this past
         year.
      ii. Cost Estimate: $6000.00
   d. Documentary film equipment
      i. Explanation: The present equipment is not usable and cannot
         be repaired.
      ii. Cost Estimate: $12,500.00 (5 units@$2500 each)

2. Fine (Visual) Arts
   a. Computer lab upgrade and expansion
      i. Explanation: Includes the acquisition of (all industry standard)
         computer workstations, drawing graphic monitors, and
         software in Design, Illustration and Digital Animation. The
         department received a BoR grant in 2011 to upgrade the lab,
         but the amount was reduced substantially from what was
         requested. We were unable to complete the needed upgrades
         that will provide our students with the appropriate tools. This
         would complete the work already begun.
ii. **Cost Estimate:** $90,000.00

3. Music
   a. Technology/MIDI Lab upgrade and expansion
      i. **Explanation:** The existing lab has only 8 workstations and is housed in a room that can hold only 8 workstations. In order to accommodate the students who take classes that require use of this lab (including recording technology), it is necessary to expand the lab to one with 16 workstations. This will necessitate moving the lab to a larger room and acquiring appropriate equipment. It is also essential that all workstations have the same hardware and software and that all can be accessed from a teacher workstation.
      
      ii. **Cost Estimate:** $105,000.00 ($6000 per workstation; $9000 for teacher workstation)

   b. Post-production/Mastering/Mixing Suite
      i. **Explanation:** This would be a new space that would require renovation of an existing room. The room would require extensive insulation/soundproofing in order to be effective. In addition new hardware would be needed. This room is necessary because the existing recording studio has severe limitations: It is housed in the large ensemble rehearsal hall, so it cannot be accessed at all times for student work, and it has a control room that can house no more than 4 people at a time, so it is ineffective as a teaching space.

      ii. **Cost Estimate:** $55,000.00 (for equipment); Room renovation estimate needs to be developed once we identify the appropriate location.

   c. Central server
      i. **Explanation:** A central server would allow students and faculty to save projects with large files that now place undo stress on the storage capabilities of individual computers. As many as 30 students may have large recording and/or arranging projects in process at any one time.

      ii. **Cost Estimate:** $25,000.00
### Current Budget (Departments of Film and Theatre, Fine Arts, and Music/Arts Administration Program)

<table>
<thead>
<tr>
<th>Expenditures</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty and Staff Salaries</td>
<td>1,946,742</td>
</tr>
<tr>
<td>Graduate Assistant Stipends</td>
<td>198,500</td>
</tr>
<tr>
<td>Student Wages</td>
<td>5050</td>
</tr>
<tr>
<td>Travel</td>
<td>3071</td>
</tr>
<tr>
<td>Operating Services</td>
<td>47,991</td>
</tr>
<tr>
<td>Supplies</td>
<td>73,165</td>
</tr>
<tr>
<td>Professional Services</td>
<td>27,085</td>
</tr>
<tr>
<td>Other Charges</td>
<td>478</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,302,082</strong></td>
</tr>
</tbody>
</table>

### Projected New Expenses (Contingent Upon External Funding and Increased Enrollment)

<table>
<thead>
<tr>
<th>Expenditures</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operations Manager (Salary)</td>
<td>60,000</td>
</tr>
<tr>
<td>Technology Manager (Salary)</td>
<td>70,000</td>
</tr>
<tr>
<td>Two new administrative assistants (Salary)</td>
<td>80,000</td>
</tr>
<tr>
<td>Move 5 Artists in residence to Assistant Professor (Salary)</td>
<td>150,000</td>
</tr>
<tr>
<td>Move 2 Staff to Artist in residence (Salary)</td>
<td>30,000</td>
</tr>
<tr>
<td>Director (Salary)</td>
<td>125,000</td>
</tr>
<tr>
<td>Six new assistant professors (Salary)</td>
<td>360,000</td>
</tr>
<tr>
<td>Two new instructors (Salary)</td>
<td>94,000</td>
</tr>
<tr>
<td>Three part-time operations assistants (Salary)</td>
<td>75,000</td>
</tr>
<tr>
<td>Upgrade of laboratories and technology</td>
<td>478,500</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,522,500</strong></td>
</tr>
</tbody>
</table>