

**BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM**

PERSONNEL COMMITTEE

October 24, 2019

Item I.1. **McNeese State University's** request for approval to appoint Dr. Wade Anthony Rouse as Dean of the College of Business effective September 17, 2019.

EXECUTIVE SUMMARY

The University requests approval to appoint Dr. Wade Anthony Rouse as Dean of the College of Business effective September 17, 2019 at an annual salary of \$152,250. The staff recommends approval.

RECOMMENDATION

It is recommended that the following resolution be adopted:

***NOW, THEREFORE, BE IT RESOLVED,** that the Board of Supervisors for the University of Louisiana System hereby approves McNeese State University's request for approval to appoint Dr. Wade Anthony Rouse as Dean of the College of Business effective September 17, 2019.*



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October 3, 2019

Dr. James B. Henderson, President
University of Louisiana System
1201 North Third Street
Suite 7-300
Baton Rouge, LA 70802

Dear Dr. Henderson:

Enclosed are copies of McNeese State University's request for approval to appoint Dr. Wade Rouse as Dean for the College of Business.

Please place this item on the ULS Board of Supervisors' agenda for consideration and approval at the October 24, 2019 meeting.

Thank you for your attention in this matter.

Sincerely,

Dr. Daryl V. Burckel
President

Enclosures

WADE ROUSSE, PHD

PROFESSIONAL OVERVIEW:

- PhD in Economics, Master's Degree in Economics, MBA and Bachelor's Degree accompanied with 25 years of progressive and diverse work experience
- A proven leader, with over a decade of senior level administrative responsibilities in the private sector, and various administrative roles in higher education
- A career, which has provided the experience for an understanding of economics, financial markets, business, and technical operations
- A diplomatic and articulate communicator able to expediently ascertain needs, evaluate action plans, and implement solutions
- Exceptional analytical and quantitative skills; established track record in developing and implementing enhancement measures, as well as econometric modeling
- Research interests are in the areas of Macroeconomics, Finance, the U.S. Payment System, and Regional Economics

EDUCATION:

UNIVERSITY OF ILLINOIS AT CHICAGO

Chicago, Illinois

PhD in Economics, 2009

Master's Degree in Economics, 2006

UNIVERSITY OF NEW ORLEANS

New Orleans, Louisiana

Master of Business Administration, 2002

NICHOLLS STATE UNIVERSITY

Thibodaux, Louisiana

Bachelor of Science Degree in Business, 1993

Wade Rouse, PhD

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EMPLOYMENT:

Northern Arizona University
Flagstaff, Arizona

2015 to present

Note: Since arriving at Northern Arizona University, I've held several positions and often dual appointments. These positions, and some of the associated tasks are listed below:

Associate Dean for Accreditation and Operations at The W.A. Franke College of Business

- Plan, conduct, and manage faculty development activities, College research symposia, brown bags and other activities designed to enhance College teaching and scholarly effectiveness
- Serve as the Dean's office representative for Business Division faculty evaluations and Statement of Expectations (SOE) development
- Manage and prepare reports required for accreditation processes – primary responsibility for the Association to Advance Collegiate Schools of Business (AACSB) accreditation and provide support for School of Hotel and Restaurant Management accreditation
- Work with the Associate Dean for Academic Affairs to oversee winter and summer term scheduling and promoting of classes and managing revenue
- Coordinate with the Dean in developing the college budget, enhance reporting, analysis, and forecasting of the college's finances
- Oversee all College support services functions
- Serve as a member of the Dean's leadership team
- Represent the college at the University level as assigned

Interim Director of the Alliance Bank Economic Policy Institute

- Manage all four units of the Institute. The four units consist of The Center of American Indian Economic Development, the Arizona Hospitality Research and Resource Center, The Rural Policy Institute, and the largest Road Scholar program in the U.S.

Wade Rouse, PhD

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The Alliance Bank Economic Policy Institute director's responsibilities continued...

- Administer a team, which hosts an Economic Outlook Conference. The Conference is in its 43rd year, and sells out at 500 attendees on an annual basis. Keynote speakers have included Robert Reich, Gene Sperling, and this year will be David Walker
- Broke-down "silos" and took advantage of synergies to create a more efficient and far reaching Institute
- The Institute concentrates on unique data collection, research, and economic development for tribal and other rural communities, as well as financial literacy, and lifelong learning
- Deliver Economic Outlook speeches to state and regional community leaders and stakeholders
- Directed a team to secure an Economic Development Administration (EDA) grant and match of \$200,000/year for 5 years. This is a \$1million funding source
- Managed the budget and the staff (approximately 50 employees). Set the vision and strategic goals to aggressively expand both the budget and the staff
- "Fee for service" was driven by business relationships and partnerships. These relationships opened to doors to perform Economic Impact Analyses, Feasibility Studies, and choice experiments to estimate demand curves for the private sector. Clients recently attracted to our services include Salt River Project, Coconino County, Arizona Office of Tourism, Flagstaff Medical Center, Snowbowl, and the Navajo and Hopi Nations
 - NOTE: For more information regarding the Alliance Bank Economic Policy Institute Director's responsibilities at Northern Arizona University please see this link:
http://franke.nau.edu/abboc/who_we_are/

Area Coordinator of Economics

- Coordinate Area meetings, assessment activities and planning activities.
 - Ensure completion of assessment reports each year
 - Mentor faculty members as necessary
 - Serve as a resource for faculty dealing with student issues (academic dishonesty, disruptive behavior, etc.)

Wade Rouse, PhD

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Area Coordinator of Economics responsibilities continued..

- Review marketing materials for the area
- Monitor and review area funds, including approval of expenditures from area funds, disbursement to faculty for professional development where appropriate, etc.
- Work with the Associate Dean's office on the schedule of classes. This includes drafting the initial schedule and working out conflicts, ensuring that faculty rotate through less desirable days and times and that the courses are offered when required by athletics and other constituencies.
- Assist the Career Development Office with tracking of student job placement.
- Curriculum Issues
 - Review and Approve syllabi prior to each term for all faculty (including part-time faculty) in the area to ensure compliance with master syllabi
 - Engage areas in discussion about curricular changes needed, if any, work with Area representative to the FCB Curriculum Committee to move changes through and sign off on paperwork for the UCC.
 - Review 8-term plan and other advising materials each year.
- Assist the Office of Academic Success and the Dean's Office with course substitutions and other articulation issues.
- Provide feedback to the Dean on annual Statement of Expectations for faculty in the area.

Executive in Residence

- Courses Taught: Principles of Macroeconomics, Intermediate Macroeconomics, Corporate Finance, The Economics of Money, Banking, and Financial Markets, & The Economic Senior Seminar
- A member of the Intercollegiate Athletic Committee and chair of the Fiscal Integrity subcommittee, a member of the Finance Advisory Council, a member of the Teaching Academy, and a leader in assessment programs for the Economic Department

Wade Rouse, PhD

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Executive in Residence information continued...

- NOTE: For more information about the responsibilities of an **Executive in Residence** at Northern Arizona University please see this link: <http://franke.nau.edu/real-world-connections/>
- Northern Arizona University Campus Recognitions:
 - In 2016 was selected to be the **Faculty Homecoming Coach** of the game, in 2017 was voted by the Promotion and Tenure committee as ***The W.A. Franke College of Business Teacher of the Year***

EMBRY RIDDLE AERONAUTICAL UNIVERSITY

2014 to 2015

Prescott, Arizona

Visiting Assistant Professor of Economics

- Course taught: Engineering Economics
 - After spending only a year as a Visiting Professor, ERAU offered an accelerated track to tenure. However, I elected to take NAU's **Executive in Residence** position.
 - Campus Recognition: Only spent one year in Prescott, but was voted by the graduating class to be their ***Faculty Marshall*** at commencement.

CAJUN CAPITAL HOLDINGS LLC

2010 to 2015

Belle Chasse, Louisiana

PRESIDENT & CEO

- Solely responsible for all investing, trading, and hedging strategies
- Deliver quarterly economic outlooks to Class A shareholders, and provide annual strategic guidance
- Market advisor to the Federal Reserve Bank of Chicago
- Due to extraordinary monetary policy and zero interest rates, volatility in equity markets were driven down to unprecedented levels. As a result, it became difficult to attract pension funds and endowments to our alternative investment strategy. This, in conjunction with my desire to play an instrumental role in higher education, is why we decided to close the firm.
- For the original investors, the partners of the firm, this endeavor yielded positive returns

Wade Rouse, PhD

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FEDERAL RESERVE BANK OF CHICAGO

2008 to 2010

Chicago, Illinois

ECONOMIC OUTREACH / POLICY RESEARCH SPECIALIST

- A member of the Financial Markets group, which is responsible for conducting research of major markets, and various areas of the U.S. Payments System
- Represented the Federal Reserve through the Speakers Bureau; meet with community, business and education groups making economic outlook presentations
- Assisted the President's speechwriter in clarifying economic issues
- Served as Coordinator of the College Fed Challenge program

UNIVERSITY OF ILLINOIS AT CHICAGO

2004 to 2009

Chicago, Illinois

VISITING LECTURER / ADJUNCT PROFESSOR

- Taught Macro and International Economics in the Executive MBA Program
- Taught Principles of Macro Economics, Intermediate International Economics, and Undergraduate Econometrics

SEA AND SEA MARINE

1993 to 2004

Cut Off, Louisiana

Sea and Sea was a marine transportation company, which owned and operated vessels that serviced the Oil and Gas industry in the Gulf of Mexico.

- Hired immediately out of college as a blue-collar laborer; learned business from the ground up, and eventually became a partner
- Assisted in reducing a long-standing turnover problem and created a standardized hiring process
- Tasked with safety issues and sales accountability
- Key player in setting strategic company direction

Results:

- Landed lucrative contracts by selling company's dedication to personal service
- Taken on as a partner and co-founder of Maritime Logistics in 1999
- Drove revenue into the millions in first year of operation
- Was a key player in implementing the sale of the company

Wade Rouse, PhD

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RESEARCH and PUBLICATIONS:

- “Foreign Capital Flows, Credit Spreads, and the Business Cycle” with Ding Du, *Journal of International Financial Markets, Institutions & Money*: 2018
- “The Economic Impact of Post Fire Flooding: Bill Williams Mountain” with Thomas Combrink, prepared for Coconino County Flood Control District: May 2018
- “Estimating Demand for Native American Cultural Activities: A Choice Experiment Approach” with Ryan Fitch and Julie Mueller, *Tourism Management* (in progress)
- “The Economic Contribution of the Navajo Generating Station on the City of Page, Arizona” with Thomas Combrink, and Ryan Fitch, prepared for The Salt River Project: August 2017
- “The Economic Contribution of the Wine Industry on the State of Arizona” with Thomas Combrink, and Ryan Fitch, prepared for The Arizona Office of Tourism: June 2017
- “Reinventing Money and Lending for the Digital Age” with Richard D Porter, *Banks Beyond Banks and Money* (pp. 145-180). Switzerland 2016, Springer International Publishing.
- “Two Cheers for the Monetary Control Act of 1980” with Richard D. Porter, *Chicago Fed Letter*: June 2010, 275.
- “Digital Checks as Electronic Payment Orders” with Katy Jacob, Anna Lunn, Richard D. Porter, Bruce Summers, and David Walker, *Chicago Fed Policy Discussion Paper*: 2009, No. 5, November
- “Financial Integration, Trade Openness, and Macroeconomic Volatility” University of Illinois – Chicago, PhD dissertation

AFFILIATIONS:

- American Economic Association
- Western Economic Association International
- Financial Management Association International
- Coconino County’s Workforce Development Board
- Northern Arizona Healthcare’s Board of Directors Finance and Investment Committees
- Faculty Initiate for Delta Sigma Pi
- Former member of the Chicago Mercantile Exchange

**BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM**

PERSONNEL COMMITTEE

October 24, 2019

Item I.2. **Nicholls State University's** request for approval to appoint Ms. Jean Donegan as Interim Dean of the College of Liberal Arts effective July 1, 2019.

EXECUTIVE SUMMARY

The University requests approval to appoint Ms. Jean Donegan as Interim Dean of the College of Liberal Arts effective July 1, 2019 at an annual salary of \$103,500. The staff recommends approval.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves Nicholls State University's request for approval to appoint Ms. Jean Donegan as Interim Dean of the College of Liberal Arts effective July 1, 2019.



Office of the President

P.O. Box 2001 | Thibodaux, LA 70310 | 985.448.4003 | 985.448.4920 [F]

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September 30, 2019

Dr. Jim Henderson
System President
University of Louisiana System
1201 North Third Street, Suite 7-300
Baton Rouge, LA 70802


Dear Dr. Henderson:

Nicholls State University requests consideration and approval of the following to be placed on the agenda for the October 24, 2019 meeting of the Board of Supervisors for the University of Louisiana System:

Appoint Jean Donegan, Interim Dean of the College of Liberal Arts, effective July 1, 2019 through June 30, 2020, at an annual salary of 103,500.00. Her vita is attached.

Thank you for your assistance in this matter.

Sincerely,



John Clune
President

JC/jms

Enclosures

pc: Mr. Alex Arceneaux, Executive Vice President
Dr. Sue Westbrook, Provost and Vice President for Academic and Student Affairs
Dr. Todd Keller, Vice Provost
Dr. Michele Caruso, Associate Vice President for Student Affairs
Mr. Terry Braud, Vice President for Finance and Administration
Mrs. Paulette Mayon, Internal Auditor
Dr. James Stewart, Faculty Senate President/ Faculty Association Representative
Mrs. Renee Hicks, Executive Director of Planning and Institutional Effectiveness



Provost/Vice President for Academic Affairs

P.O. Box 2002 | Thibodaux, LA 70310 | 985.448.4011 | 985.448.4026 [F]

MEMO TO: Dr. Jay Clune, President

FROM: Dr. Sue Westbrook, Provost and Vice President for Academic and Student Affairs *Sue Westbrook*

DATE: September 25, 2019

RE: ULS Board of Supervisors Agenda Item for October 24, 2019

The Office of Academic Affairs is requesting to have the appointment of Jean Donegan as Interim Dean for the College of Liberal Arts placed on the agenda for the ULS Board of Supervisors meeting October 24, 2019. Her appointment will begin July 1, 2019 and end June 30, 2020 at a total salary of \$103,500.

Thank you for your consideration of this request.

VITA

Jean Nunez Donegan
Professor of Art
Nicholls State University

Business Address:
Department of Art
P.O. Box 2025
Thibodaux, Louisiana 70310
(985) 448-4390
jean.donegan@nicholls.edu

EDUCATION

Louisiana State University, Master of Fine Arts, 1975, Phi Kappa Phi Honors
Graduate Exhibit - Galerie Simone Stern, New Orleans, Louisiana
Concentration: Ceramics

Nicholls State University, Bachelor of Arts, 1973 Magna Cum Laude
Concentration: Ceramics Minor: Art History

ADMINISTRATIVE POSITIONS

INTERIM DEAN, COLLEGE OF LIBERAL ARTS JULY 2019 - present

ASSOCIATE DEAN, COLLEGE OF ARTS AND SCIENCES JAN. 2017 - MAY 2018

Worked in conjunction with the Dean of Arts and Sciences to move university and college policies and initiatives forward through the departments within the college. 2017 -2018

ANNUAL PLAN FOR COLLEGE OF ARTS AND SCIENCES

RECRUITMENT BEST PRACTICES TASK FORCE

Chairperson, met with committee members to develop a document containing best practices in recruitment for the college. Accomplished our goal and submitted. 2017

ULS ACADEMIC SUMMIT

Organized abstracts, scheduled committee meeting to choose students who would participate. Conducted rehearsals, discussed presentation or poster strengths and weaknesses. Held rehearsals. 2017-2018

HEAD, DEPARTMENT OF ART 2008 - JAN 2017, MAY 2018 - JUNE 2019

Professor of Art, Nicholls State University, Department of Art

Courses taught: FNAR105 Arts in Education, ART 110 Art Appreciation, ART 180 Monuments and Collections, ART 251 Beginning Design, ART 304 Art and Design for Elementary and Secondary, ART 330, 331, 332, 333, 431, 432, 433 Intermediate and Advanced Ceramics, EDUC 593 Professional Workshop, HUMA 204, 405, 500, Humanities, ART 385 Directed Study in Art, ART 485 Topics in Art

DEPARTMENTAL ACTIVITIES / SERVICE

DEPARTMENT OF ART FUNDRAISER – CHAIRPERSON

"Art Works" – Annual Fundraiser for the benefit of student scholarships, student development and equipment, Assembled committee, provided leadership and organization, Created scholarship and mini-grant program, Sought cash donations, donations for Silent Auction, donated personal work, created signage and recruited students. 2014-2019

NASAD ACCREDITATION REPORT

National Association of Schools of Art and Design Chairperson, 1995 – 2005
Committee member, writer and editing team, 2006 – 2019

"WOW AND WONDER" PRESENTATION

Presentation created for departmental meeting with Dr. Murphy. Showcased departmental accomplishments and discussed challenges. Aligned departmental activities, faculty and departmental accomplishments with the Strategic Plan. 2017

DEPARTMENTAL ASSESSMENT

Formed an Assessment Committee for department, presented initiative to faculty, Discussed modifications of current assessments with committee, Assisted with modification of assessment to Live Text, Arranged Live Text training by Renee Hicks for entire faculty, Consulted with Renee Hicks and transferred assessments to 5year review document, 2013 - 2017

DIRECTOR, DEPARTMENT OF ART STUDY ABROAD

Created the Department of Art Study Abroad Program. Plan and oversee all elements of the departmental study abroad program – supervision of all educational aspects, instruction, itinerary, excursions, trip meetings, newsletters, applications, production of publicity, www.nicholls.edu/art/study-abroad/, 1994 – 2019

DEPARTMENT RECRUITMENT PROGRAM

Art Department High School Coordinator and Chairperson of High School Workshop Program, the major recruitment effort of the department, 1995 – 2019
Maintain contact with local high school art programs, judge local and regional art competitions, assist in acquiring faculty judges for local schools, 1996 – 2019
Created a departmental recruitment committee, promoted more participation in recruitment activities, high school visits and workshops 2009 - 2019

FACULTY MENTOR – BEGINNING DESIGN

Developed the foundation approach used as a basis for this introductory class, Mentor new Beginning Design instructors. 1999 – 2019 Participate in a Learning Community for Art 251 Beginning Design

ART MAJOR/MINOR MEETING PRESENTATION

Create an annual presentation informing students of departmental news, policies and documenting the year's activities in a visual format. Requires photography, cataloging, adjusting images, gathering images from students and faculty and attendance at many events, 2008 - 2017, 2019

CURRICULUM DEVELOPMENT

Oversee art curriculum, suggest and implement changes in relation to student need, changes in technology, state mandates, BESE, ULS, BoR and NASAD. Develop new courses, assist faculty with the development of new courses and curriculum initiatives. Present all curriculum changes to Courses and Curricula Committee. 2008-2017, 2019

STUDENT ADVISOR –DEPARTMENT OF ART

1995-2019

SAM ADVISING (QEP)

Adopted and piloted SAM Advising with the Department of Art. 2015 - 2019

STUDENT ORGANIZATION ADVISOR

Ceramic Club Advisor 1995 – 2019

Ceramic Club raises funds to secure equipment, support visiting artists and other student and studio academic needs.

Co-organize and supervise the "Pot Till You Drop" fundraising event. Oversee and organize the Annual Christmas Pottery Sale, the major fundraising event of the club, responsible for publicity and marketing, pricing, visual display, glazing, and sales.

Stand-Up Advisor 2010 – 2011

Stand Up was a Non Partisan, Non-Profit Organization comprised of students, community partners, leaders and individuals who are ready to fight for Higher Education in Louisiana.

DEPARTMENT OF ART RUBRICS COMMITTEE

Rubrics Committee Chairperson - Committee was organized to create a new rubric for the Department of Art aligned with the new common form and scale, wrote first draft of the document which was then edited and modified by the entire faculty, 2010 - 2011, 2018 -2019

TEACHING

SENIOR CAPSTONE

Work individually with all senior ceramic graduate candidates in the Senior Exhibition, Capstone requires after hours and out of class contact, (work with students in other studio concentrations as well), Assist in preparing artist statement, development of concept and with exhibition installation, 1999 - 2019

DEPARTMENT OF ART STUDENT CURRICULUM ASSESSMENTS

Sophomore Review, Senior Proposal, Senior Exhibition Review

Participate in all art assessments, Assessments take place each semester; Twice for senior proposals and once a semester for Sophomore Reviews, Senior Exhibition Reviews and Graphic Design Campaign

Reviews take place individually with each graduating senior;

Senior Proposal, Senior Exhibition Review – 1996 – 2019

Sophomore Review 2001 – 2019

UNDERGRADUATE RESEARCH

Supervise students in the ceramics area, assist with photography of work, entry documents, packing and shipping, Nicholls students have participated in all University of Louisiana system exhibition events as well as national juried ceramic competitions. In recent years ceramic students have been accepted into the NCECA National Student Juried Exhibition and the AMACO "Peep Show" National Juried Exhibition, 2011 – 2019

STUDY ABROAD RESEARCH SITE

Extensive Moodle research resource developed for use with study abroad, Links, library database readings, digital videos, customized each year to compliment department of art study abroad program, 2009 - 2019

NICHOLLS STUDY ABROAD ONLINE

Developed Art 180 and Humanities 204 for online delivery to students traveling with off-campus educational study abroad programs, Created web pages including information and forms necessary to register; Developed a Moodle site to be used in conjunction with these courses, www.nicholls.edu/abroad-online, 2012 - 2019

COLLABORATION - WORLD WAR II MUSEUM

Worked with the history department to develop history courses to be offered online in conjunction with WWII Museum's Normandy study abroad program, Worked with WWII museum staff and with Paul Wilson, Attended meetings, Advised on study abroad and online delivery, 2013-2015

Graphic Design Internship – Established a graphic design internship with WWII Museum, 2015

STATE EVALUATOR AND TRAINER IN VISUAL ARTS FOR GIFTED PROGRAM

Evaluate and identify students for inclusion in talented art programs, Lafourche, Terrebonne, St., Mary, St. James, and Assumption, 1998 – 2019

SERVICE LEARNING

Service Learning Client - St. Joseph Co-Cathedral, "A Future Full of Hope", critiqued designs, gave feedback, selected winning design, attended "200th Anniversary" opening event in support of student artist, Joseph Blake. 2017

Service Learning Client - Art 370 Alternative Media. Participated in interviews to select student participants, Class designed promotional materials for the Department of Art and required meeting with students, the class as a whole, discussion and critique, 2013 – 2014

Thibodaux Children's Museum - ART 304, Printmaking lesson. Nicholls students planned, coordinated and taught a printmaking lesson and the museum children created relief prints, 2015

Service Learning Client - Art 370 Alternative Media. Participated in interviews to select student participants, Class designed promotional materials for the Department of Art and required meeting with students, the class as a whole, discussion and critique, 2013 – 2014

Introduced Service Learning as a Component of Art 304 Art and Design for Elementary and Secondary Classroom Application, Completed in conjunction with South Louisiana Center for the Arts, Students prepared and presented a lesson to children at SOLA and gained valuable real world experience. 2009

REDESIGN OF ART EDUCATION CURRICULUM

Redesigned Bachelor of Fine Arts, art education concentration - State Mandated
Worked with new state policies in regards in student teaching, time in classroom and field experiences field experiences, 2018

Worked with art Professor Ross Jahnke and College of Education on the re-design of the art education curriculum to meet NCATE, NASAD, BESE, NSU core, and State Board of Regents requirements, Final redesign was approved, currently in place, 2003, 2004, 2005

TEACHER EDUCATION COUNCIL

Art department representative 1996 – 2006, 2009

ART WORKS – RESOURCE FOR LOUISIANA ART EDUCATORS

Website created as a result of technology training acquired through the PT3 grant, Designed as a resource for Louisiana Art Educators, Also used in conjunction with LINC grant, (see listing under grants) posting more than 90 cross-disciplinary lesson plans for K-12, www.nicholls.edu/artworks/, 2003 – 2005

NICHOLLS AWARDS

Presidential Award for Academic Administrator Excellence 2019
Distinguished Service Professor 2012
Marie Fletcher Distinguished Service Award 2007
Presidential Award for Teaching Excellence 2000
Academic Council Award 1999

Apple Award, Outstanding Faculty Mentor 2011
Apple Award, Outstanding Faculty Mentor 2005
Apple Award, Outstanding Faculty Mentor 2000
Apple Award, Outstanding Faculty Mentor 1998

LORIO ENDOWED PROFESSOR OF FINE ARTS

Selected as recipient of the Lorio Endowed Professorship in Fine Arts

GRANTS

"Woodshop Project Completion – Safety and Health Enhancement"

Louisiana Board of Regents – LEQSF \$64,100.00

This project sought to complete the upgrading of the Department of Art's Woodshop with a new dust collecting and ventilation system that will provide a more safe and healthful environment.

(Donegan, Williams, Pope) 2016

"Digital Photography Curriculum Enhancement"

Louisiana Board of Regents – LEQSF \$32,984

This project sought to enhance the photography program by obtaining the equipment and software necessary for students to learn and understand modern digital processes and to produce quality digital photographs. (Donegan, Lillie) 2016

"Graphic Design Lab Enhancement"

Technology Fee Grant - \$33,735

Grant to upgrade equipment and technology in the Graphic Design Lab. Responsible for obtaining \$20,000 in matching funds from a private donor to complete the lab. Total of lab enhancement \$53,735.

(Donegan, Rabalais, Jahnke) 2014-2015

"Makin Art Work"

Greater New Orleans Foundation, \$5,000 Grant supported the presentation of free workshops for students in surrounding parishes. Workshops were presented in watercolor, sculpture, printmaking, graphics and photography, 2013

Recruitment Support – High School Day

Obtain private funding for High School Day. \$1000 per year to support recruitment.
2008 - 2017

"Art Department Visual Delivery Enhancement"

My Brother's Keeper Grant, \$4,000, 2012

"Mark Your Mark"

Visiting Artist Lecture Series, National Endowment of the arts, Federal Grant,
(Donegan, Lillie, Rabalais), \$10,000, 2011

"Enhancement of Technology in Art and Sculpture"

Private Grant Source, acquired "Saw Stop" table saw for wood shop enhancement, \$7,500, 2010

"Beginning Photography Lab Enhancement"

Undergraduate Enhancement in the Arts, LEQSF, (Donegan Lillie), \$15,000, 2009

"Technological Advancement within the Ceramics Laboratory"

Undergraduate Enhancement in the Arts, Louisiana Education Quality Support Fund, (Donegan, Brown), \$24,000, 2007

"Learning to Integrate, Network and Connect (LINC) Art Across the Curriculum"

U. S. Department of Education (The program is: Professional Development in Arts Education)
Collaborated with Shannon Lafont and Angie Hammerli in the attainment and implementation of a \$817,951.00 grant, 2006

"Graphic Design Lab/Technology Enhancement"

Lorio Foundation/Technology Matching Funds

Worked with David Boudreaux in preparing proposal to Lorio Foundation for a Graphic Design Lab.
Prepared grant proposal for funding from Technology Matching Fund. (Donegan, Jahnke, Rabalais)
\$60,000 awarded by Lorio Foundation, \$20,000 awarded by Technology Matching Funds, 2006

"Computerized Ceramic Firing Laboratory Kiln"

Traditional Enhancement in the Arts, Board of Regents, LEQSF, 021 ART04, (Donegan, Brown) \$37,556
2004

LOUISIANA ARTIST FELLOWSHIP

Louisiana Division of the Arts Artist Fellowship recipient, \$5000 grant, this is the highest honor the state awards to an individual artist, 1999-2000

SMITHSONIAN RENWICK GALLERY COLLECTION

"Portrait of the Artist as Mom...Nightmare Sequence" accepted into the permanent collection of the Smithsonian American Art Museum's Renwick Gallery of Contemporary Art, Washington, D.C. 2003

EXHIBITIONS

"Small & Mighty", National Juried Exhibition, Clay Studio. Of Missoula, Missoula, Montana 2018

"Valdosta National", National Juried Exhibition, Valdosta State University, Dedo Maranville Fine Arts Gallery, Valdosta, Georgia, 2018

"Nature", Juried exhibition, Light, Space & Time Online Gallery, Online Venue, 2018

"Small Works", National Juried Exhibition, Main Street Arts, Clifton Springs, New York 2017

"Tenth Annual Cup Show: Form and Function" National Juried Exhibition, Gulf Coast State College, Visual and Performing Arts, Panama City, Florida, 2017

"The Damned Exhibit", National Juried Exhibition, Tangent Gallery, Detroit, Michigan, 2017

"The Peep Show" National Conference for Education in the Ceramic Arts, St. Louis Missouri. Work featured on poster, 2016

"The Damned Exhibit", National Juried Exhibition, Tangent Gallery, Detroit, Michigan, 2016

"Northville Art House Small Works Juried Exhibit", National Juried Competition, Northville, Michigan, 2015

"Main Street Arts" National Juried Competition, Clifton Springs, New York, 2015

"Microcosmos", National Juried Competition, Gallery 621, Benicia, California, 2015

"The Damned Exhibit", National Juried Exhibition, Tangent Gallery, Detroit Michigan 2015

"2014 Small Works", National Juried Competition, Carriage Barn Arts Center, New Canaan, Connecticut, 2014

"Small Works", National Juried Competition, The Prince Gallery, Petaluma, California, 2014

"The Seventh Annual Cup Show: Form and Function" National Juried Competition, Gulf Coast College of Visual and Performing Arts, Amelia Center Gallery, Panama City, Florida, 2014

"500 Teapots", National Juried Competition, Pieces were juried for inclusion in this Lark publications book. (See publications.) 2013

"Mug Shots", National Juried Competition, LUX Center of the Arts in Lincoln, Nebraska. April 2013.

"The Peep Show" National Juried Competition, National Conference for Education in the Ceramic Arts, Houston, Texas 2013

11th Annual "Color: Bold/Subtle Juried Online International Art Exhibition", Juried Competitive, Upstream People Gallery 2013

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana, 2013

10th Annual "Color: Bold/Subtle Juried Online International Art Exhibition", Juried Competitive, Upstream People Gallery 2012

"New Hampshire Institute of Art Ceramic Biennial Exhibition", National Juried Exhibition, New Hampshire Institute of Art, Manchester, New Hampshire 2012

"Type Face Off", Competition between NSU alumni and current students. Work in exhibition was auctioned with proceeds going to AIGA. (Graphic Design Professional Organization) Ameen Gallery, Thibodaux, Louisiana, 2012

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana, 2012

"Elmhurst National Art Premiere 2011", National Juried Competition, Elmhurst Art Museum, Elmhurst, Illinois, 2011

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2011

"ACGA Clay and Glass", National Association of Clay and Glass Artists, National Juried Competition, City of Brea Art Gallery, Brea, California, 2010

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2010

20th Annual Midwest "Seasons" National Juried Competition, Center for the Visual Arts in Wasau, WI. Wasau, Wisconsin, USA 2009

"5th World Ceramic Biennale 2009", International Juried Competition, Icheon World Ceramic Museum Icheon, Korea 2009 *Honorable Mention Award*

"7th Annual Bold/Subtle Juried Online International Art Exhibition", Upstream People Gallery 2009

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2009

"CraftForms" 14th Annual International Juried Exhibition of Contemporary Craft, Wayne, Pennsylvania 2008

"12th International Open, National Juried Exhibition, Woman Made Gallery Chicago, Illinois 2008

"Spineless Wonders, Invertebrates as Inspiration" National Juried Exhibition, Atrium Gallery, University of Southern Maine/Lewiston-Auburn. Lewiston, Maine, USA 2008

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2008

"Red", National Juried Competition, Baltimore Clayworks, Baltimore. Maryland, 2007

"Alabama Clay Conference Exhibition", National Invitational, Kennedy-Douglass Art Center, Florence, Alabama 2007

"Arts Alive", National Juried Competition, Kennedy-Douglas Art Center, Florence, Alabama 2007

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2007

"The Figure", Juried Online International Exhibition, The A-List Gallery, Naples, Florida, 2006

"New Hampshire Institute of Art Ceramic Biennial Exhibition", National Juried Competition, New Hampshire Institute of Art, Manchester, New Hampshire, 2006 *Award Recipient*

"Blue Grass Clay National", National Juried Ceramic Art Exhibition, Yeiser Art Center, Paducah, Kentucky, 2006

"What's For Dinner?", State Functional Ceramics Invitational Exhibition, St. Tammany Art Association, Covington, Louisiana, 2006

"Faculty Exhibition", Ameen Gallery, Nicholls State University, Thibodaux, Louisiana 2006

"500 Cups" was a national juried competition for inclusion in a Lark book. (See Publications.) 2005

"Hot Stuff/Clay Tigers, LSU Ceramics 1970-2005.", National Invitational, The Signature Shop and Gallery, Atlanta, Georgia, 2005

"Hot Stuff/Clay Tigers, LSU Ceramics 1970-2005", National Invitational, Shaw Center for the Arts, LSU Gallery of Art, Baton Rouge, Louisiana, 2005

"Louisiana Art Faculty", Faculty Exhibition, Ameen Gallery, Thibodaux, Louisiana, 2005

"AMACO / Brent 2004 NCECA Invitational Exhibition", National Juried Invitational, AMACO / Brent Gallery, Indianapolis, Indiana, 2004

"Southeastern Faculty/Guest Invitational", Southern State University Gallery, Hammond, Louisiana, 2004

"Faculty Exhibition", Ameen Gallery, Thibodaux, Louisiana, 2004

"The Clay Cup IX", National Juried Exhibition, Southern Illinois University, Carbondale, Illinois, 2003

"La Petite XI" National Juried Competition, Alder Gallery, Coburg, Oregon, 2003
"Fest for All" Invitational Exhibition, Baton Rouge, Louisiana, 2003

"Improvisations", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 2003

"National Teapot Show Five", National Invitational, Cedar Creek Gallery, Creedmore, North Carolina, 2002

"14th San Angelo National Juried Ceramic Competition", San Angelo Museum, San Angelo, Texas 2002

"Amaco NCECA Exhibition", National Invitational, Kansas City, MO, 2002

"Women Working With Realism", Invitational Group Show, Southeastern Louisiana University, Hammond, Louisiana, 2002

"Group Invitational", Group Show, Southeastern Louisiana University, Hammond, Louisiana, 2002

"100 Teapots", National Juried Competition, Baltimore Clayworks, 2001

"Mentor-Student" Exhibition, Clemson University, South Carolina, 2001

"Crafts Forms", National Exhibition of Fine Contemporary Crafts, Wayne Art Center, Wayne, Pennsylvania, 2001

AMACO, American Art Clay Company, National Juried Clay Competition, selected work was included on a nationally distributed poster, 2001

"It's About Time", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 2001

"21st Anniversary Teapot Exhibition", National Teapot Invitational, Pinch- the Ferrin Gallery, Northampton, Massachusetts, 2000

"Teapot 11", National Teapot Invitational, Gallery Alexander, Lajolla, California, 2000

"Crafts National 34", National Juried Competition, Penn State University, Central Pennsylvania Festival of the Arts, Zoller Gallery, University Park, Pennsylvania, 2000

"NCECA National Cup Invitational" Adam's Mark, Denver, Colorado, 2000

"Clay at the Turn of the Century", Regional Invitational, Covington, Louisiana, 2000

"Primavera", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 2000

"Viewpoint Ceramics '99", National Juried Competition, Grossmont College, El Cajon, California, 1999

"1999 National Ceramic Competition", National Juried Competition, Kennedy-Douglas Center for the Arts, Florence, Alabama, 1999

"National Crafts 1999", National Juried Competition, Lancaster Museum of Art, Lancaster, Pennsylvania, 1999

"Whimsical and Functional Ceramic Drinking Cup Competition", National Juried Competition, Earthen Art Works, Los Angeles, California, 1999 *First Place Award Recipient*

"Below 2000", National Juried Competition, Portland Center for Contemporary Crafts, Portland, Oregon, 1999

"National Teapot Show IV", National Invitational Exhibition, Cedar Creek Gallery, Creedmor, North Carolina, 1999

"Let It Pour" - Teapots Large and Small", National Invitational Exhibition curated by Joan Houlehen, Katie Gingrass Gallery, Milwaukee, Wisconsin, 1999

"Teapot Show", National Invitational Exhibition, Vespermann Glass Gallery, Atlanta, Georgia, 1999

"Landscape of Louisiana Artists", Louisiana Invitational, Grand Opening Exhibit, River Oaks Square Arts Center, Alexandria, Louisiana, 1999

"3-D Invitational", Houma-Terrebonne Arts and Humanities Council, Whitney Bank, Houma, Louisiana, 1999

"Flight", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 1999

"Nicholls State Art Alumni Show", Nicholls State University, Ameen Gallery, Thibodaux, Louisiana, 1999

"Liberty Enlightening the People", National Juried Competition, Statue of Liberty Museum, New York, New York, 1998, *"Best in Show" Award*

"Crafts, Etc.", National Invitational, Fine Arts Center, Lubbock, Texas, 1998

"9th Annual Teapot Show Goes On The Road Again", National Juried Competition, Chiaroscuro Galleries, Chicago, Illinois, 1998

"9th Annual Teapot Show Goes On The Road Again", National Juried Competition, The Oconomowoc Gallery, Oconomowoc, Wisconsin, 1998

"Heart", National Juried Competition, Fine Arts Center, Lubbock, Texas, *Award Recipient*, 1998

"FAC Annual", National Juried Competition, Fine Arts Center, Lubbock, Texas, *Award Recipient*, 1998

"The 13th Annual Greater Midwest International", International Juried Competition, Central Missouri State University Art Center Gallery, Warrensburg, Missouri, 1998

"Feast", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 1998

"Mirror Mirror on the Wall...Women in Self Portrait", National Juried Competition, Mills Pond House Gallery, St. James, New York, 1997

"Spotlight 97, Hickory Museum of Art, American Craft Council Southeast Juried Exhibition, Hickory North Carolina, 1997

"Brand XXVII", Twenty-Seventh Annual Exhibition, National Juried Competition of Ceramics, Glendale, California, 1997

"Spiva National Contemporary Crafts Competitive", Juried National Competition, George A. Spiva Center for the Arts, Joplin, Missouri, *Award Recipient*, 1997

"Hope Lights a Candle in the Darkness", National Juried Women's Art Competition, Marshall, Arkansas, 1997

"Craft Forms 97, National Juried Exhibition, Wayne Art Center, Wayne, Pennsylvania, 1997

"Ceramics Instructors and Students", Regional Invitational, Southeastern Louisiana University, Hammond, Louisiana, 1997

"Contemporary Clay Survey", Slidell Cultural Center, Slidell, Louisiana, 1997

"Gallery Artists", Group Show, Baton Rouge Gallery, Baton Rouge, Louisiana, 1997

"Religion, Superstition and Myth", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 1997

"Feats of Clay IX", National Juried Competition, Lincoln Arts Center, Lincoln, California, *Award Recipient*, 1996

"Ceramics USA 1996" National Juried Competition, University of North Texas, School of Visual Arts, Denton, Texas, 1996

"18th Annual Vahki Exhibition", National Juried Competition, Mesa Arts Center, Mesa, Arizona, 1996

"Portraits", National Juried Competition, Cesar Chavez Student Center, San Francisco State University, San Francisco, California, (Ceramic sculpture "Portrait of the Artist as Mom, Nightmare Sequence", published as image for exhibition calendar, 1996

"1996 Monarch National Ceramic Competition", Kennedy-Douglas Center for the Arts, Florence, Alabama, 1996

"Louisiana Environmental Invitational", Louisiana State University, Baton Rouge, Louisiana, 1996

"Gallery Artists", Group Show, Baton Rouge Gallery, Baton Rouge, Louisiana, 1996

"Sculpture Invitational", Group Show, Southeastern Louisiana University, Hammond, Louisiana, 1996

"Animals in Art", Nicholls State University Faculty Show, Ameen Gallery, Thibodaux, Louisiana, 1996

"Tempe Tea Party", National Juried Competition, Tempe Art Center, Tempe, Arizona, 1995

"Private As Public", National Juried Competition, Boulder, Colorado, 1995

"North American Works", National Juried Competition, Matrix Gallery, Sacramento, California, 1995

"December Competition 95", National Juried Competition, Lubbock Fine Arts Center, Lubbock, Texas, 1995

"Teapot Invitational", Southdown Museum, Houma, Louisiana, 1995

"Nicholls Connection", Group Show, Covington, Louisiana, 1995

"Self-Portraits", Nicholls State Art Department Faculty Show, Thibodaux, Louisiana, 1995

PUBLICATIONS

"500 Teapots Volume Two", Handbuilt Ceramic Sculpture, "Gothic Teapot" was selected for inclusion in this Lark Book. "500 Teapots Volume Two: contemporary explorations of a timeless design", editor, Linda Kopp, introduction by juror, Jim Lawton. Lark Crafts, an Imprint of Sterling Publishing Co. Inc. 2013

"2009 International Competition" World Ceramic Biennale Korea - "Adventures of the Fire", Catalog and Book of work and artists included in the exhibition. First published April 25, 2009 by Hyo-On SEO.

"*pov, point of vue*" Magazine, September 2007, Vol. 1, Issue 6, article entitled "life=art", pgs. 28-29, 2007

"500 Cups", Handbuilt ceramic sculpture, "Primavera Goblet", selected by jury for inclusion in this Lark Book. "500 Cups", Ceramic Explorations of Utility and Grace, Suzanne J. E. Tourtillott, Editor, Lark Books, Sterling Publishing, 2005

"Tigris-Euphra-Tea", was chosen from the exhibition "Hot Stuff/ClayTigers..." for review by *Ceramics Monthly* national periodical of the ceramic arts, photograph and caption included in the article, six artists were selected for individual recognition Summer issue, pgs. 15-16, 2005

The Studio Potter, Periodical, June, Volume 29 Number 2, article entitled "New Orleans Gumbo: Twenty-six ceramic artists from South Central Louisiana", 2001

Subject of article "Whimsical Imagery" in *Arts and Activities Magazine*, a national publication for art educators October, 2001

Subject of *Ceramics Monthly* article entitled "Jean Nunez Donegan", national publication in the ceramic arts January, 2000 (Dr. Deborah Cibelli author)

Country Roads Magazine, "Locally Hand-crafted Teapots, Don't Call Me Short and Stout", feature article about regionally produced teapots, photograph of work included, 1998

Art work included in the book *"The Best of New Ceramic Art"*, featuring Winners of Monarch National Ceramic Competition, Guild Publishing, 1997

NCECA Journal, Volume 15, authored article entitled "Handbuilding Techniques" Demonstration by Dennis Siporski. Article relating type of demonstration, influences, techniques and technical information, 1994

PRESENTATIONS

"Low Fire Ceramic Techniques and Processes"

National Presentation, National Council on Education for the Ceramic Arts, 45th Annual Conference, Tampa, Florida 2011

"Department of Art Study Abroad"

Regional Presentation - presentation of educational and cultural practices and strategies used in conjunction with the Department of Art Study Abroad Program, Developed for the regional Dean's Conference, 2008

"Cross-Disciplinary Lesson Integration Workshop"

Two discipline program integrating art and movement - Angie Hammerli co-presenter Presented for teachers associated with the Learning to Integrate and Network Across the Curriculum grant program. Brought together members from all three grant cohorts from Lafourche Parish, 2008

"Lowfire Glazing Secrets and Techniques"

Presentation/Workshop, Southeastern State University, Hammond, Louisiana, 2008

"Highfire vs. Lowfire in Beginning Ceramics at the College Level"

National venue, Facilitator, Discussant, NCECA "Investigations, Inspirations, The Alchemy of Art and Science" 38th Annual Conference of the National Council on Education for the Ceramic Arts, 2004

"Handbuilding and Lowfire Techniques"

Presentation/Workshop, Southeastern State University, Hammond, Louisiana, 2004

"ArtWorks website - A resource for Louisiana Art Educators"

Jean N. Donegan and Karin Eberhardt Presenters, presentation given at LACUE 2003, "Imagine the Possibilities", Louisiana Association of Computer Using Educators, LACUE, Alexandria, Louisiana (ArtWorks can be viewed at www.nicholls.edu/artworks/), 2003

"Artworks website - A resource for Louisiana Art Educators"

Presenter LACUE Workshop, Louisiana Association of Computer Using Educators, Regional Conference, Nicholls State University, Thibodaux, Louisiana, 2003

LOCAL PRESENTATIONS

"Department of Art Study Abroad - Educational Travel Program"

Presentations regarding each year's study abroad program, educational and instructional presentations prior to travel, Presented each year at local high schools and on campus, 1996 – 2017

"European Travel"

Thibodaux Rotary Club, Thibodaux, Louisiana, 2008

"Jean Donegan, Personal Work and Development"
Thibodaux Women's Club, Thibodaux, Louisiana, 2008

"Jean Donegan, Personal Work and Development"
Ta Wa Si, Women's Club, Thibodaux, Louisiana, 2007

"Sparkling Creativity in the Young Child"
Messiah Montessori School's Explore the World of the Child Conference, Houma, Louisiana, 2003

"European Culture and Monuments - Sharing Knowledge from the Voice of Experience." Terrebonne Association for Family and Community Education, Houma, Louisiana, 2003

"Art Careers and Opportunities at Nicholls State University"
Presentation relating to Programs, Careers and Facilities available through the Department of Art, H. L. Bourgeois Art Class, Dwayne Adams, art instructor, Houma, Louisiana, 2002

"Introduction to Ceramics"
On-site lecture and demonstration for Thibodaux High School's Fine Art class, John Robichaux, instructor; Included handbuilding and wheel throwing demonstrations, explanation of clay processes, firing information, viewing of kilns and brief ceramic history, 1998

"Sparkling Creativity in the Young Child"
Conducted for Creative Learning Preschool, Lisa Silverii, Director, 1997

"Art For the Elementary School Teacher"
St. Mary's Nativity School, Raceland, Louisiana, 1995

UNIVERSITY AND COLLEGE SERVICE

RECRUITMENT TASK FORCE, COMMITTEE CHAIRPERSON

The Recruitment Task Force was charged with assessing, assembling, and reporting best practices in recruitment to help our college programs improve enrollment. A list of best practices was developed as well as a rubric. 2016

FACULTY WELFARE COMMITTEE

Elected University Standing Committee, Work in faculty interest as requested by Faculty Senate and Administration, 2008-2017

A+ SCHOLAR COMMITTEE

1996-2015
Participation in A+ Event 2008 - 2015, 2017

FOUNDATION DINNER, PROGRAM COORDINATOR

Created and delivered a presentation introducing the Art Works Fundraiser;
Coordinated a photography activity presented by art students for attendees, 2016

PHI KAPPA PHI HONORS FRATERNITY

Member, former Vice-President, attend meetings, work with committee to create an active chapter on Nicholls campus, 2014 - 2015

HONORS BANQUET COMMITTEE, ARTS AND SCIENCES

Chairperson 2006 - 2012
Committee Member 2013 - 2016

DISTINGUISHED SERVICE PROFESSOR SELECTION COMMITTEE

Reviewed applications and selected award recipient, 2016

PRESIDENTIAL AWARD FOR TEACHING EXCELLENCE

Reviewed applications for Presidential Teaching Award nominees, Attended meeting for the selection of award recipient, 2010, 2015, 2016

COMMON FORM TASK FORCE

Committee Chairperson -Worked with representatives of Arts and Sciences to re-visit the common form for possible improvements, 2013

ACADEMIC STANDARDS AND POLICIES COMMITTEE

Standing University Committee, Evaluates the merit of the student appeals, 2004-2013

NICHOLLS HIGH SCHOOL RALLY

Created guidelines for art rally entries, judged or arranged for judges of exhibition, 1995 - 2003
Responsible for the coordination of rally art exhibition- accept entries, work with faculty to hang and judge show, promote department during the event, 2004 – 2012

ARTS AND SCIENCES INTERNATIONAL STUDY ABROAD PROGRAMS

Coordinator, work with travel abroad programs within Arts and Sciences, appointed to the University International Education/Activities Committee as an ex-officio member, 2006 -2011

SEARCH COMMITTEE, VICE PRESIDENT FOR ACADEMIC AFFAIRS

Faculty Representative, 2011

MACK NOLEN ENDOWED PROFESSORSHIP COMMITTEE

Committee Chair - Committee formed to select the recipient of the Mack Nolen Endowed Professorship, Prepared necessary paperwork, conducted meeting, made selection, 2010

UNIVERSITY INTERNATIONAL EDUCATION/ACTIVITIES COMMITTEE

Member - Work to meet needs of foreign students on Nicholls campus, Committee produced a digital presentation of Study Abroad Programs on the Nicholls campus, Presented before Sally Claussen and Board of Regents, 2006 - 2007

SEARCH COMMITTEE, DEAN, COLLEGE OF EDUCATION

Arts and Sciences Representative, 2006

ARTS AND SCIENCES HUMANITIES COMMITTEE

Committee Member – Committee formed to develop a Humanities minor, worked on catalog description and requirements for humanities minor, 2005

COMMUNITY SERVICE

NICHOLLS CAN FOOD DRIVE – PROJECT DIRECTOR

Project Director - Responsible for the creation, initiation, organization and supervision of the Nicholls Can! Food Drive. The "Nicholls Can" project is a community service initiative that involves the entire Nicholls Community. The university-wide drive serves the six food banks in the Nicholls Service Area – Thibodaux, Raceland, Galiano, Houma, Morgan City, and Dulac. Since its initiation in 2012, the drive has collected over 60,000 items for donation, 2012 – 2017 Committee member - 2017 - 2019

Can Wars

Initiated "Can Wars" with Student Government Association to involve more students in Nicholls Can drive, Competitive event using donated items to build structures, 2013 – 2017

MAX CHARTER SCHOOL

Worked with student volunteers to create backdrops for Max Charter School's Christmas production, 2016

SPECIAL NEEDS STUDENTS CERAMIC WORKSHOP

Worked with art student volunteers to conducted a workshop (3 sessions) for special needs students on campus, 2015 - 2016

ST. VINCENT DE PAUL PHARMACY

Designer – Designed publicity materials for St. Joseph's "Fill the Pill Bottle" campaign to help supplement insulin shortages, 2013

PELTIER PARK MURAL / CITY OF THIBODAUX

Collaboration between the City of Thibodaux and Nicholls Department of Art in conjunction with the service initiative associated with Homecoming. Attended meeting and presentation for the selection of the mural design, Participated in painting the mural, Wrote brief speech for dedication and presented, 2012

THIBODAUX ARTS WALK

Program Co-Coordinator - Demonstrations and gallery display of art work as part of the "Arts Walk" event for Downtown Thibodaux, 2008 – 2011

THIBODAUX MAIN STREET BOARD OF DIRECTORS

Member - Worked with the planning of events, promotions and design for the revitalization of downtown Thibodaux. One of five members who wrote a successful grant to become an official Louisiana Mainstreet City, 2008, 2009

LOUISIANA CONGRESSIONAL ART SHOW

Judge - Served as the judge for this art competition in Charlie Melancon's district, 2008

ART ACTIVITIES IN CERAMICS FOR FOSTER AND ADOPTIVE CHILDREN

Coordinator - Organized, planned and demonstrated art activities in clay for local foster and adoptive children, 2008

ST. JOSEPH CO-CATHEDRAL DISASTER RELIEF/CATHOLIC SERVICES

Designer - Hurricane Gustav, Designed and produced four e-mail flyers sent throughout the parish to publicize the relief efforts, photographed the images used in the publications, flyers were later printed as a supplement to the parish bulletin, 2008

DISASTER RELIEF WORKER

Worked with the Red Cross to serve and distribute food in the aftermath of Hurricane Gustave, 2008

BAYOU REGION LOUISIANA'S WOMEN LEADERS

Representative Artist - Representative artist in ceramics, exhibition held in conjunction with "Bayou Region Louisiana's Women Leaders" Conference held at Nicholls State University, 2006

DEPARTMENT OF ART KATRINA EVACUEE ART ACTIVITIES

Activity Leader/Organizer - Assisted in organization and development, scheduling and execution of art activities for Katrina evacuees on campus, Nicholls State Campus, 2005

ARTS ALIVE DOWNTOWN THIBODAUX

Organizer/Participant - Organized students, and worked with setting up, display of work, packing and transport. Participated with students in "Arts Alive" event, transport of ceramic work, set up, packing, take down, etc. 2005

MAIN STREET ART CO-OP

Project Member - Co-authored the proposal presented to Dr. Falcon, concerning the development of an art co-op in downtown Thibodaux. Worked with faculty, administrators, architects, Necessary funding was unavailable and project could not go forward, 2004, 2005

OFFICE OF CULTURAL DEVELOPMENT STATE OF LOUISIANA

Visual Arts Panelist - Visual Arts and Crafts Fellowship, Office of Cultural Development, Division of the Arts, State of Louisiana, panel selects recipients of several \$5000 grants, this grant is the highest honor that the state awards an individual artist.
1998, 2000, 2002, 2003

KID'S AT ART FUNDRAISER FOR HOUMA SCHOOL

Demonstrator - Participated in "Kids At Art", provided ceramic art activities with proceeds given to local school, art students also participate, 1995 - 1998

E.D. WHITE – SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS (SACS)

Visiting Committee Member - Visiting Committee member in the Art area for E.D. White High School's SACS visit, 1998

HABITAT FOR HUMANITY

Worked with "Habitat for Humanity" in obtaining donated ceramic objects for their auction, 1997, 1998

OFFICE OF CULTURAL DEVELOPMENT STATE OF LOUISIANA

Crafts Marketing Panelist - Member of Crafts Marketing Panel, State of Louisiana, Office of Cultural Development, Division of the Arts, 1997

THIBODAUX SERVICE LEAGUE

"Art Smart" Consultant - Consultant to Thibodaux Service League in the development of "Art Smart" program, met with committee headed by Laureen Bagley several times, Program was aimed at bringing art and art experiences to public school children throughout Lafourche parish, 1996, 1997

FAMILY AND CONSUMER SERVICES STATE CONVENTION

Judge for Family and Consumer Services State Convention - Scrapbook Competition, 1996

ELDERHOSTEL

Demonstrator/Workshop Coordinator - Two day workshop type event, demonstrations, glazing, and firing, 1995