

**BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM**

PERSONNEL COMMITTEE

October 27, 2022

Item H.1. **Louisiana Tech University's** request for approval to appoint Mr. Karl Puljak as Dean of the College of Liberal Arts effective September 1, 2022.

EXECUTIVE SUMMARY

The University requests approval to appoint Mr. Karl Puljak as Dean of the College of Liberal Arts effective September 1, 2022 at an annual salary of \$140,000. The staff recommends approval.

RECOMMENDATION

It is recommended that the following resolution be adopted:

***NOW, THEREFORE, BE IT RESOLVED,** that the Board of Supervisors for the University of Louisiana System hereby approves Louisiana Tech University's request for approval to appoint Mr. Karl Puljak as Dean of the College of Liberal Arts effective September 1, 2022.*



H.1.

LOUISIANA TECH
UNIVERSITY.

OFFICE OF THE PRESIDENT

September 30, 2022

Dr. James Henderson, President
University of Louisiana System
1201 North Third Street
Suite 7-300
Baton Rouge, LA 70802

Dear Dr. Henderson

Louisiana Tech University requests permission to appoint Mr. Karl Puljak as the Dean of the College of Liberal Arts.

Mr. Puljak has demonstrated exceptional skills in administrative leadership as the Director of both the School of Architecture and the School of Design at Louisiana Tech University.

Mr. Puljak earned a bachelor's degree in Architecture from Kansas State University and his terminal master's degree in Architecture from Cranbrook Academy of Art.

In accordance with Board policy, a national search was conducted to identify the best-qualified individual to serve as the Dean of the College of Liberal Arts. Therefore, I respectfully submit Mr. Karl Puljak as Louisiana Tech University's choice for the Dean of the College of Liberal Arts.

Thank you for your consideration.

Sincerely,

A handwritten signature in blue ink that reads "Leslie K. Guice".

Leslie K. Guice
President



LOUISIANA TECH UNIVERSITY

OFFICE OF THE PRESIDENT

LADIES AND GENTLEMEN OF THE BOARD OF SUPERVISORS FOR THE UNIVERSITY
OF LOUISIANA SYSTEM

Louisiana Tech University is pleased to present to the Board of Supervisors a recommendation to appoint Mr. Karl Puljak as Dean of the College of Liberal Arts, effective September 1, 2022, at an annual salary of \$140,000. His résumé is attached. In accordance with Board policy, a national search was conducted to identify the best-qualified individual to serve as the Dean of the College of Liberal Arts.

Mr. Puljak holds a Masters's in Architecture from the Cranbrook Academy of Art and a BS in Architecture from Kansas State University. He has served as Director of the School of Design at Louisiana Tech University from 2014 to the present. Prior to that, he was the Director of the School of Architecture, also at Louisiana Tech University, from 2017 until 2014.

I submit Mr. Karl Puljak as Louisiana Tech's choice for Dean of the College of Liberal Arts. Your favorable consideration of his appointment is requested.

Sincerely,

A handwritten signature in blue ink that reads "Leslie K. Guice".

Leslie K. Guice

Karl Puljak

27 April 2022

Dr. Terry McConathy, Provost and Vice President of Academic Affairs
Louisiana Tech University
tmm@latech.edu

Dear Dr. McConathy,

As a member of the Louisiana Tech University faculty since 1995 and an academic director since 2005, I enthusiastically submit my application materials to you for the position of Dean of the College of Liberal Arts. I have committed most of my professional career to advancing the role, scope, and mission of this Institution. I have contributed to the development of our Architecture program and have led the School of Design as its founding director. Through my vitae and application package, I hope to demonstrate to you and the search committee that I have made important contributions, in both leadership and support roles, within my profession, my academic unit, our University, and our State. Through these experiences and years of service at Louisiana Tech, I believe that I have developed the understanding, aptitude, and ability to contribute effectively to the duties and descriptions of the advertised position.

There is no College as diverse as the College of Liberal Arts. I would contend, however, that this diversity cannot be fully leveraged without a sense of unity among our constituent parts. In order to reach its fullest potential, College of Liberal Arts must evolve into *something greater than* the aggregation of the humanities, the arts, and a collection of professionally-accredited programs. I believe that much more can be capitalized from our Schools and Programs to establish a clearer, more unified identity for our College. Establishing greater transparency and engaging in regular communication among our Directors and Chairs will assist in establishing a sense of what we share as a College, rather than what differentiates us as individual academic units. This challenge of creating a refreshed identity for the College of Liberal Arts is vital to any future collective vision as an academic entity and as a meaningful contributor to our University. I believe this challenge is also very achievable through open communication and consensus building. I can unequivocally state that there is much embodied energy that exists within our College of Liberal Arts that has yet to be revealed: it simply needs the opportunity to develop through listening, supporting, and being willing to try something new. If provided this opportunity, our College will become the center of the unparalleled educational experience our University aspires.

Supported by a common identity, I envision the possibility for more transformative, interdisciplinary scholarship and pedagogy for our faculty, students, and partners in the College of Liberal Arts. By learning of the contributions from our colleagues and building a sense of common purpose and trust across the College, collaborative initiatives will flourish both within the College and beyond. Through the nurturing of interdisciplinary programs and coursework, I foresee opportunities, at small and large scales, of growth, of renewed energy, and of optimism. I feel that there have been past challenges, acrimony, and complacency that have contributed to a miscasting of our highest potential as a College. The College of Liberal Arts can reach that potential through a renewed spirit of collegiality within our Programs, a reengaged sense of community across our Schools, and a collective purpose beyond our individual academic silos.

My education and training as an architect and designer have engrained a sense of optimism and purpose in how I think about and approach my work. It is because of this optimism that I have applied for the position of Dean. I believe I have demonstrated an ability to contribute to the building of the College of Liberal Arts that becomes not only the academic heart of our University but also a model for our State. I am keenly aware of the unique context our University offers as both a place of learning and as an academic community of thinkers, researchers, teachers, and professionals. Over the years, I have worked productively with many individuals, committees, councils, and groups, both within and outside of our University, to bring value, influence, and opportunity to this Institution. I know my colleagues in the College of Liberal Arts (and many know me!). I hope through my time and attention to my roles at our University that I have illustrated my unwavering commitment to the College of Liberal Arts and this extraordinary community. I would value the chance to further convey my interest in this position, if the opportunity allows.

Sincerely submitted,

A handwritten signature in black ink, appearing to read 'Karl Puljak', with a stylized, flowing script.

Karl Puljak, AIA LEED AP
Director, School of Design
Louisiana Tech University

Karl Puljak

Abbreviated Administrative Vitae

HIGHLIGHTS OF ADMINISTRATIVE ACCOMPLISHMENTS

Founding Director, School of Design

Louisiana Tech University, March 2014 – present

Support and implement the mission of Louisiana Tech University and the College of Liberal Arts through the recruitment and retention of graduate and undergraduate students; the hiring and professional development of faculty and staff; the creation of innovative academic programs; the oversight of three professional accrediting bodies; the maintenance and enhancement of the physical resources of the School of Design (SOD); the engagement of alumni, professional partners, and friends; and the planning and communication of co-curricular activities, events, and accomplishments of the School of Design.

- Supports/Assists/Advances the creation and expansion of innovative and collaborative coursework and programs throughout the School of Design through resource allocation, curricular development, and strategic partnerships
 - Facilitates the establishment of the Visualization and Integration of Science Through Art (VISTA), a collaborative research center with the School of Design, the School of Biology, School of Literature and Language, and the College of Engineering and Sciences; coordinates the establishment of its two interdisciplinary minors: Pre-Medical Illustration and Scientific Visualization (2017); facilitates the establishment of Professor Nick Bustamante as VISTA Director and the VISTA Center with lab/studio space in University Hall (2020)
 - Oversees the establishment of the Game Design Minor (2020) and Certificate Program (2021), two multi-disciplinary academic collaborations between the School of Design, School of Music, and the Computer Science Program. Currently planning a facilities enhancement to the FJ Taylor Visual Arts Center to establish a new digital game design studio space.
 - Initiates the collaborative agreement between the School of Design and MedCamps of Louisiana (Caleb Seney, Executive Director) to utilize Camp Alabama (Sibley, LA) as the site for projects designed, fabricated, and constructed by the Design/Build Architecture Studios (2016-present). Seven projects involving over 150 architecture students have been constructed to benefit the mission of MedCamps of Louisiana: to improve the health and wellness of people living with chronic illnesses and disabilities through unique recreational and camping experiences (Professors Robert Brooks and Brad Deal, Design/Build faculty)
 - Supports the establishment of the Experiential Design (ExD) Studio (2018-present), a collaborative design studio with the SOD's Graphic Design and Interior Design Programs to research and develop hospitality-based projects for upper division undergraduate students (Professors Marla Emory and Tom Futrell, ExD faculty). Supported two crowdfunder initiatives, raising over \$10000 in funds for the ExD studio for travel, materials, and technology
 - Coordinates with Architecture faculty to create two "tracks" for a junior-level studio sequence (ARCH 325 and 335). Track one will serve as the Design/Build studio track; track two will serve as the digital design/virtual reality/augmented reality studio track (2021)
 - Fosters a collaborative design studio with the Architecture and Interior Design Programs utilizing virtual reality and augmented reality as a subject of design research and production (2022)
 - Advances the annual offering of ART 320-Mural Painting (2014-present) to engage Studio Art students and faculty to design and create large-scale public murals for local communities, non-profits and institutions (Professors Nicholas Bustamante and Whitney Causey, faculty). Eight murals have been painted with support from the City of Ruston, the Ruston Farmers Market, the City of Monroe, the Village of Chatham and other partners
 - Establishes a new collaborative Letterpress Studio (2021) with Studio Art and Graphic Design in the FJ Taylor Visual Arts Center through the purchase of a vintage Vandercook Universal One Proof Press (one of only 2500 Vandercook presses worldwide), the acquisition of type and

- equipment from the former University printing press and other sources, and support of workshops and training by letterpress artists (Professors Frank Hamrick and Jake Dugard, letterpress faculty)
 - Creates the ART 320 – Digital Painting as an innovative course addition to the Studio Art course catalog with Nick Bustamante; assisted in the procurement of digital tablets to support the course from Justin and Jeanette Hinkley (2016)
- Maintains compliance with the three accrediting bodies in the School of Design: Council for Interior Design Accreditation (CIDA); National Architectural Accreditation Board (NAAB); National Association of Schools of Art and Design (NASAD)
 - CIDA – Planned and completed CIDA 2021 Virtual Accreditation visit (April-June 2021); completed Program Analysis Report (2020-21) with Marla Emory; coordinated meetings and interviews with faculty, students, and administrators; oversaw the design and construction of website for visiting team, organizing all program standards and work samples. Coordinated the 2015 CIDA Accreditation Visit; wrote the Program Analysis Report (2014-15); oversaw the creation of the Visiting Team Room (2014-15), demonstrating compliance with CIDA Standards.
 - NAAB – Coordinated the 2017 NAAB Accreditation Visit; wrote the Architectural Program Report (2016-17); oversaw the creation of the Visiting Team Room (2016-17), demonstrating compliance with NAAB Studio Performance Criteria; completed all NAAB Annual Statistical Reports and Interim Report; began preliminary meetings with Architecture Curriculum Committee to discuss new standards for accreditation and planned visit in 2025.
 - NASAD – Preparing for March 2022 accreditation visit, including the NASAD Self-Study; proposed postponement of visit in March 2021 due to COVID-related complications; completed all annual NASAD Heads Reports, all annual Accreditation Audits and all annual Affirmation Statements; working with NASAD staff to determine visiting team for March 2022.
- Supports co-curricular student learning opportunities, events and programs for the student body of the School of Design
 - Supports numerous field travel excursions for architecture, graphic design, interior design and studio art students to visit museums, galleries, design offices, and other sites, including trips to New Orleans, Baton Rouge, Little Rock, Bentonville/Fayetteville, Memphis, Atlanta, Dallas, Houston, Austin, Chicago, etc.
 - Supported international travel to Berlin (Summer 2017) and Paris (Summer 2013) with faculty from the School of Design and students from throughout the University
 - Oversaw the formation of Artists Alike (University-wide student organization of students interested in art-making) with faculty advisor Nick Bustamante, 2021
 - Supports student organizations of the School of Design: American Institute of Architecture Student – AIAS (I have served as Faculty Advisor since 1997), American Society of Interior Designers – ASID (Marla Emory, Faculty Advisor), National Organization of Minority Architecture Students- NOMAS (Windy Zhao, Faculty Advisor), United States Green Building Council – USGBC (Kevin Singh, Faculty Advisor)
 - Supported four students representing the AIAS and NOMAS Student Chapters at Louisiana Tech University to attend and participate in MLK Day of Service in coordination with Eskew Dumez Ripple Architects, New Orleans, January 2022
 - Organized School of Design's Career Focus Day (in collaboration with the student chapters of AIAS and NOMAS), inviting 15-20 architecture and design firms from Louisiana, Texas, Arkansas, Mississippi, and Tennessee to visit campus for mock interviews, portfolio reviews, and discussions of the design professions in Hale Hall (2014-2020, 2022)

- Oversees the organization of events and activities in the School of Design.
After over two years of virtual and postponed events, the School of Design has offered a variety of programming over the past year in spite of the challenges. I am appreciative to the faculty and staff who have made these opportunities possible, bringing the life of the campus and our School back to some form of "normalcy."
 - SOD Events (Sample from 2021-22)
 - Viewing of Unexpected Modernism with discussion with director Gregory Kallenburg, Professor Guy Carwile and Alumnus Christopher Coe, 24 March 2021, Wyly Auditorium with an overflow viewing in GTM Auditorium
 - Hero's Origin Dedication, Design/Build Project at MedCamps of Louisiana, 21 May 2021
 - Louisiana State Board of Interior Designers, Wyly Auditorium, 9 December 2021
 - Experiential Design (ExD) Exhibition, Prescott Memorial Library, 21 February 2022
 - Planning M.Arch Graduate Mid-Reviews of building facades with SOD Bryan Delaney (Heintges-New York), March 2022
 - SOD Lecture Series (Sample from 2021-22)
 - Abe Partridge (Musician/Painter), 9 December 2021
 - Duvall-Decker (Architecture), 18 October 2021
 - Douglas Stockman (Architecture), 18 November 2021
 - Bryce Wong (Shoe Designer), 26 April 2021 via Zoom
 - Lisa Klakulak (Fiber), 16 March 2021 via Zoom
 - Deborah Luster, Photographer (Virtual), 9 March
 - Stephanie Patton, Multi-Media Artist (In Person), 23 March
 - Kelly Scott Kelli, Mixed Media Artist (In Person), 6 April
 - Stephen Driver, Ceramist (In Person), 27 April
 - Steve Wolf, Graphic Designer (Virtual), 4 May
 - SOD Exhibition Series (Sample from 2021-22)
 - Experiential Design Studio Exhibition, Prescott Library, 21 February 2022
 - 6th Louisiana Biennial Exhibition, 25 January – 14 February 2022
 - Saul Zalesch, 19 October – 2 November 2021
 - Phoebe Allen Collection, 28 September – 5 October 2021
 - ARCH 335 Digital/VR Studio Exhibition, May 2021
 - Master of Architecture Exhibition, 18-21 May 2021
 - Relapse: Bachelor of Fine Arts Exhibition, 3-11 May 2021
 - Subterrene: Operating Beneath the Surface, MFA Thesis Exhibition, 12-20 April 2021
 - 2021 SOD Student Show (Curated by Nick Pena), 23-30 March 2021
 - 2022 SOD Student Show (Curated by David Wolske), 15-29 March 2022
 - Organizes and hosts the annual All-SOD Meeting for students/faculty to welcome them back to campus at the start of Fall Quarter in Howard Auditorium (2014-present) to discuss events, student organizations, and initiatives of the SOD.
 - Organizes and hosts SOD Awards (2015-present), awarding \$24000 in University Foundation Scholarships annually; book prizes for best student work in each year of each discipline; national organizational medals (Alpha Rho Chi), certificates (American Institute of Architects); and scholarships (AIA-LA Celebrate Architecture)
- Leads the recruitment, hiring, advancement of new and current faculty/staff for the School of Design
 - Performs between 24 and 28 Annual Faculty Evaluations
 - Meets with faculty annually, at minimum, to discuss performance and progress toward tenure and/or promotion
 - Oversees all hiring of Tenure-track, Lecturer, Instructor and Adjunct instructional staff
 - Performs Annual Evaluations of three staff members
- Manages and supports the utilization and maintenance of buildings and spaces of the School of Design
Current building assets include the FJ Taylor Visual Arts Center, Hale Hall, Wyly Tower 13th Floor, the Art/Architecture Workshop, the Fabrication/Assembly Workshop, University Hall.

- Coordinated with University's Space Utilization Committee to identify a new studio space for undergraduate, graduate, and faculty of the Studio Art Program, due to the planned demolition of Richardson Hall in Summer 2021, resulting in approval to utilize the lower floor of University Hall (former Thingery spaces) to facilitate its use for studio workspace
- Leads the recruiting efforts for the School of Design
 - Hosted several individualized Zoom recruiting sessions for incoming freshman in the School of Design; organized the annual SOD Freshman Scholarship competition (\$25000 in scholarships awarded annually); led/organized Summer Orientation Sessions for the School of Design (Honors Session, four Freshman Sessions, two Transfer Sessions, two Online Sessions); organized Zoom recruiting with COLA-related events; organized the School of Design's participation in AIA Dallas – Architecture + Design College Fair 2021 with the Office of Admissions; organized Office of Admissions recruiting events on behalf of School of the Design (Legacy Day, Time Out For Tech); participated in the Meet your Major Fair with the Office of Admissions; created DesignCamp, an immersive high school Summer camp on the Louisiana Tech campus to promote the majors of the SOD.
- Works with students and University departments/agencies throughout the year on campus to facilitate issues regarding Academic Affairs and Student Affairs-related issues: Grade Appeals, Title IX, FERPA, Veterans Affairs, International Student Officer, Registrar and Financial Aid-related issues.
- Collaborates with the University Foundation on multiple projects and initiatives, increasing the funds available for both scholarships and discretionary purchases for the School of Design:
 - Completed the Experiential Design (ExD) Studio Crowd Funding Initiative (\$10000) in collaboration with Professors Futrell and Emory
 - Completed several fundraising initiatives for Design/Build Studio (\$10000)
 - Planning a new "sponsored studio" fund in coordination with regional architecture firms to support student travel and to participate in firm-related research and design (currently discussing with firms in Dallas/Fort Worth)
 - Organized the ARCH50 event, celebrating 50 years of architectural education at Louisiana Tech; over 130 alumni visited the School of Architecture and students; attended a reception at the President's House (Dr. Guice is an architecture alumnus); and were recognized at the Louisiana Tech football game, 4-5 October 2018
 - Finalized the property assets of Phoebe Allen Mathys Estate and the creation of Phoebe Allen Mathys Foundation Scholarship
 - Established the Brandon Endowed Scholarship
 - Established the Walpole/Best Endowed Scholarship
 - Established the McElroy Endowed Scholarship
- Enhances the School of Design's Web and Social Media Presence
 - Coordinating with Tonya Smith, Tom Soto, and University Communications Staff, the School of Design is developing an ambitious new website, compliant with the University prototype while expanding the ability to display and share the work of the students and faculty to prospective students, alumni and friends. Release is scheduled for September 2022.
 - Coordinated with Jake Dugard and An Le to regularly feature events, activities, student work of the SOD to followers on the multiple School of Design-related Facebook and Instagram pages

Director, School of Architecture and Interim Director, School of Architecture

Louisiana Tech University, July 2007 – March 2014 and July 2005 – Jun 2007

Support the mission of Louisiana Tech University and the College of Liberal Arts through the recruitment and retention of graduate and undergraduate students; the hiring and professional development of faculty and staff; the innovative growth of academic programs; the oversight of the accreditation process of two professional accrediting bodies; the engagement of alumni, professional partners, and friends; and the planning and communication of co-curricular activities/events

- Led the initiative that resulted in the Louisiana Board of Regents 2005 approval and establishment of the Master of Architecture (30 credit hour professional degree program) and the Bachelor of Science in

Architectural Studies (138 credit hour pre-professional degree program) to become the new professional education for architecture at Louisiana Tech University, accredited by the National Architectural Accrediting Board.

- Coordinated an agreement between the School of Architecture and the North Central Louisiana Chapter of Habitat for Humanity in 2005 to form HabiTECH (Robert Brooks, Karl Puljak, Kevin Singh, Kevin Stevens, Instructors)
 - Designed/fabricated/constructed eight houses by over 200 students between 2006-2014
 - Receives Curricular Award from the American Democracy Project for Service Learning (2006)
 - Completed construction of Louisiana's first LEED certified house outside of New Orleans, a silver rating (2009)
 - LEED certified house featured in *Dwell Magazine* and *Architectural Record* (2009)
 - *Architect Magazine* recognized the School of Architecture as a program "that excels in Design/Build (2010)
- Facilitated the transition from Grambling State University's course offerings of Statics and Strength of Materials, Steel/Wood Structural Design and Reinforced Concrete Design to Louisiana Tech University for architecture students: structures coursework for architecture students commences on the Louisiana Tech campus with College of Engineering and Science faculty, 2008
- Oversaw all aspects of professional accreditation for the School of Architecture
 - National Architectural Accreditation Board (visits in 2011, 2005)
 - Council for Interior Design Accreditation (visits in 2009)
- Collaborated with the School of History to establish a Study Abroad Program, 2009
 - Berlin study abroad program (Damon Caldwell, Brian Ethridge, Karl Puljak, instructors), 2010
 - Berlin study abroad program (Damon Caldwell, Jace Stuckey, instructors), 2012
- Oversaw the planning, grant application processes, and procurement of awarded grants to enhance the School of Architecture with CNC fabrication equipment, printing technology, and other support equipment, materials, and services for architecture and interior design studios:
 - \$142,000 BORSF grant for full scale CNC fabrication equipment (CNC router, CNC plasma cutter, CNC milling center) for the fabrication/assembly shop (2006)
 - \$43,000 from the Louisiana Tech Student Technology Fee Board (STFB) for a laser cutting system (2006)
 - \$19,000 for an artificial lighting laboratory (2007)
 - \$3,700 STFB grant for a digital surveying system and a \$10,995 for a 3-D scanner (2008)
 - \$141,000 BORSF grant for digital prototyping and scanning within the design studio (2009)
 - \$12,450 STFB grant for a heliodon (2009)
 - \$8,995 STFB grant for a larger format digital scanner (2012)
 - \$37,600 BORSF grant for four large-format touchscreen digital monitors and cameras (2012)
 - \$2,873 Lagniappe Ladies grant for the purchase a MakerBOT 3d Printer (2013)
 - \$5,000 Lagniappe Ladies grant for the support of the American Institute of Architecture Students chapter's Freedom by Design program (2013)
- Facilitated "Trends in Architectural Practice and Their Impact on Education, Internship and Regulation," 2006 Southern Conference of the National Council of Architectural Registration Boards, Board Member/Educator Conference for NCARB Southern Region, February 2005, Atlanta, Georgia

Chair, Architecture Program, School of Architecture

Louisiana Tech University, July 2000 – June 2005

- Assisted in the implementation in the School of Architecture's Selective Admissions Policy (2000)
- Assisted in the development of the School of Architecture facilities
 - School of Architecture occupies the reconstructed Hale Hall (2004)
 - Fabrication/assembly shop constructed on the farm campus for the School's use (2003)
- Oversaw the planning, grant application processes, and procurement of awarded grants to enhance the School of Architecture with three-dimensional printing technology for architecture and interior design studios:

- \$123,000 BORSF grant for a 3d digital input and output studio (2000)
- \$112,000 BORSF grant for enhancing 3d studies within the design studio (2003)
- Implemented the fifth year Design/Build Program

Since September 2001, fifth year architecture students have been given an alternative to the traditional "thesis" project under Karl Puljak. This new capstone project serves as an amplification of the program's Vision Statement, focusing on the issues of:

 - *COMMUNITY* Students utilize Fall Quarter to address architectural planning issues for the local community. Students involve Ruston and Louisiana Tech Officials and regional talent to offer expertise and vision. Resultant investigation culminates in design Charrettes targeting an area of Lincoln Parish and/or the Louisiana Tech Campus.
 - *COLLABORATION* The fifth-year architecture students collaborate on projects, simulating the team approach in professional practice. Projects necessitate working with clients and agencies in the public realm to discuss community needs. Programming, planning, designing, funding, and crafting the final project develops organizational and multi-tasking skills inherent in professional practice.
 - *CRAFT* Students not only design but also are challenged to build the project. The art of drawing become tantamount to the successful act of communicating and crafting the project. Students must look beyond the university for project resources and financing. Students must research materials, products and technologies to develop and execute their work.
 - Responsible for the design and construction of fifteen projects between 2001 and 2007, involving over 100 students.
 - Clients included the City of Ruston, Ruston Parks and Recreation, Louisiana Tech University, Lincoln Parish School Board, Village of Dubach, Domestic Abuse Resistance Team (DART), Louisiana Methodist Children's Home, Lincoln Parish Park
 - Fifth-year design students with Kinzleman Kline Gossman of Cincinnati, Ohio participate in a master planning charette for the City of Ruston (2003)
 - Fifth-year design students with Morgan Hill Sutton of Shreveport, Louisiana participate in a master planning charette for the City of Ruston (2001 and 2002)
 - Grants awarded to support the Design/Build Studio
 - \$20,000 grant from Weyerhaeuser Company's Project Habitat Grant, 2005.
 - \$1000 Grant from Wal-Mart Foundation to supplement construction of the Outdoor Classroom for Ruston Elementary School, Ruston, LA, 2003.
 - \$5000 grant from the Ruston-Lincoln Convention and Visitors Bureau to supplement construction of the Ruston Trolley Stop #1, Ruston, Louisiana, 2003
 - \$1000 Grant from Wal-Mart Foundation to supplement construction of the Outdoor Classroom for IA Lewis School, Ruston, LA, 2003.
 - \$5000 grant from the Ruston-Lincoln Convention and Visitors Bureau to supplement construction of the CUBE Pavilion and the Information Booth at Railroad Park, Ruston, Louisiana, 2002.
- Organized the 1999 ACSA Southwest Regional Meeting in Southlake, Texas, 29-31 October, 1999; Conference Theme: Morbidity & Mortality: Why Projects Unexpectedly Die; Responsibilities included all logistics for the event [theme, location, hospitality, selection of paper presenters, selection of paper sessions and moderators, inviting of keynote speakers, production of proceedings.
- Collaborated with AIA Shreveport, Association of General Contractors (AGC), and the Construction Specifications Institute (CSI) in hosting Ralph Rapson, FAIA, as keynote speaker of the 2000 Design EXPO and organized and exhibition of School of Architecture student work.

ACADEMIC, PROFESSIONAL, POST-PROFESSIONAL EDUCATION AND CREDENTIALS

Cranbrook Academy of Art, Bloomfield Hills, MI	1995
Master of Architecture (post-professional/terminal degree)	
Recipient of the Carla and Olga Milles Memorial Prize	
Kansas State University, Manhattan, KS	1990
Bachelor of Architecture (NAAB-accredited professional degree) with honors	
Certificate in Regional and Community Planning	
Recipient Alpha Rho Chi Medal	
Participant in KSU Studio/Seminar in Todi, Umbria, Italy (1988)	
Participant in KSU Studio/Seminar at Boston Architectural Center (1989)	
Missouri State Board for Architects, Professional Engineers, Professional Surveyors and Professional Landscape Architects	
Registered Architect #2006022677	2006 – present
Annual continuing education to maintain licensure since 2006	
24 hours biennially with 16 hours in Health Safety Welfare issues	
United States Green Building Council	2009 – present
Leadership in Energy and Environmental Design-Accredited Professional (LEED-AP)	

PROFESSIONAL APPOINTMENTS

Louisiana Tech University, Ruston, LA	
Director, School of Design	2014-present
Director, School of Architecture	2007-2014
Interim Director, School of Architecture	2005-2007
Chair, Architecture Program	2000-2005
Coordinator, Foundation Design (Architecture/Interior Design)	1997-2000
Graduate Faculty	2004-present
Associate Professor of Architecture (tenure)	2003-present
Assistant Professor of Architecture (tenure-track)	1997-2003
Professional-In-Residence, Architecture	1995-1997
Puljak or Willoughby Design, Ruston, LA	1999-2004
Partner and Designer	
Cranbrook Academy of Art Library, Bloomfield Hills, MI	1993-1995
Assistant to the Slide Librarian	
Cranbrook Architecture Studio, Bloomfield Hills, MI	1994
Designer and Fabricator	
Pichler und Co Ges.m.b.H, Vienna, Austria	1992-1993
Construction Designer and Apprentice Mason	
Kucera und Patsch Ges.m.b.H, Vienna, Austria	1991-1992
Architectural Designer	
HBE Corporation, St. Louis, MO	1990-1991
Architectural Intern	

SELECTED PUBLICATIONS, PRESENTATIONS, & INVITATIONS

Puljak, Karl. "Recent Work at the School of Architecture," a presentation to the American Institute of Architects – Shreveport Chapter, 29 May 2009.

Puljak, Karl. "Educating Our Next Generation: LA Accredited Schools of Architecture Roundtable," a presentation at the 2008 Louisiana AIA Design Conference, New Orleans, Louisiana, 18 September 2008.

Puljak, Karl. "Service in the School of Architecture, Louisiana Tech University," a presentation to the Northeast Texas Chapter of the American Institute of Architects, Tyler, Texas, 21 August 2008.

Puljak, Karl. "Buy One, Get Two Free: FIREWORKS," Looking Beyond the Highway: Dixie Roads and Culture, ed. By Claudette Stager and Martha Carver, Knoxville: University of Tennessee Press: 213-224 (2006). Book Chapter.

Willoughby, William and Karl Puljak, "Two Scenarios Exploring the Benefits and Drawbacks of Student-Centered Community Service," presentation to Teaching in Higher Education Forum, Baton Rouge, Louisiana, April 2005.

Puljak, Karl. "Special Focus Session: Why Do You Always Make Us Think," Beginning Design: Best Papers from the National Conference on the Beginning Design Student, the proceedings from the 91st Annual ACSA Annual Meeting, Louisville, Kentucky: 490-493: 14-17 March 2003 (selected from the organizers of the 18th National Conference on the Beginning Design Student).

Willoughby, William and Karl Puljak, "What We Can Do: Two Scenarios Exploring the Benefits and Drawbacks of Student-Centered Community Service," presentation to the ACSA Southeast Regional Meeting, Tampa, Florida, October 2003 (blind peer review, national forum).

Karl Puljak. "Bingo" and "Yellow Fireworks" "The Good Building," Center: A Journal for Architecture in America, Volume 12, 2003, Austin, Texas: 120 (photographs featured in exhibition).

Puljak, Karl. "Why Do You Always Make Us Think?" The Predicament of Beginning, the proceedings of the 18th National Conference on the Beginning Design Student, Portland, Oregon: 51-54, 14-16 March 2002.

Puljak, Karl. "Architecture and Music" presentation and seminar to School of Architecture, Kansas State University, 16 November 2001.

Puljak, Karl. "Buy Five, Get One Free: Firework Stands," Confluences, the proceedings of the ACSA Southwest Regional Conference University of Arkansas, Memphis, Tennessee: 79-87, 1-4 November 2001.

Puljak, Karl. "Learning from Ruston? On the Value of the Everyday," Architecture at a Distance: Preserving, Sustaining, and Transforming Rural Life, the proceedings of the ACSA Southwest Regional Conference, Lubbock, Texas, 28-30 September 2000.

Puljak, Karl. "Keep Your Hands on the Plow," Quality, Origins + Foundations: Beginning at the End of the Millennium, the proceedings of the 16th National Conference on the Beginning Design Student, Las Vegas, Nevada, 16-18 September 1999

Karl Puljak. "Finding Home," AP+ Magazine, May-June 1998, Bangkok, Thailand: 60-63 (editorially-reviewed article of theoretical project, international professional periodical).

Puljak, Karl. "CMU Strip Building," Into the Great Abyss, the proceedings of the 13th National Conference on the Beginning Design Student, Baton Rouge, Louisiana: 203-207, 28-30 March 1996.

SIGNIFICANT SERVICE ACTIVITIES

Professional Service

American Institute of Architects (AIA), 2006-Present

AIA Higher Education Advisory Team (HEAT), Gulf States Representative, 2018-2020

Board of Directors, Louisiana AIA, 2008 to 2010.

Academic Liaison, Louisiana AIA, 2008 to 2010.

Louisiana Architectural Foundation, Board Member, 2016-2018

National Architectural Accrediting Board, NAAB Accreditation Team Pool, 2011-present

Louisiana Architecture Schools Consortium (LASC), 1999-2006; LACS Chair, 2000-2001

Association of Collegiate Schools of Architecture (ACSA), Faculty Councilor, 1998-2000

Invited Architecture Studio Critic at Tulane University, Kent State University, Kansas State University, University of Kansas, Oklahoma State University, Mississippi State University, Louisiana State University, University of Michigan, University of North Carolina-Charlotte, University of Detroit-Mercy, University of Louisiana at Lafayette, Southern University, Texas A&M University, University of Louisiana-Lafayette, Escuela del Habitat Universidad San Luis Potosi

Invited juror for the Rose Awards, AIA Baton Rouge Design Awards; the Heinzelman Prize, Kansas State University College of Architecture, Planning and Design; the National Council of Architectural Registration Boards Prize.

Community Service

City of Ruston Planning and Zoning Council, 2015-Present

City of Ruston Historic District Committee, 2007-Present

City of Ruston Main Street Program, Member/Professional Consultant, 2002 to 2014.

Domestic Abuse Resistance Team (DART), 100 Men Strong, 2014-Present

Masur Museum of Art, Collections Committee, 2014-Present

Masur Museum of Art, Gallery Committee, Chair, 2016-Present

North Central Louisiana Arts Council, Building Committee, 2021-Present

Dixie Center for the Arts, Building Committee, Ruston, Louisiana, 2001-2004.

University Service

Percent of the Arts Committee, Louisiana Tech University

- Collaborated on the programmatic criteria, artist shortlist, artists site visits and final selection of artwork for Keeny Circle; Presented at the dedication of the Aspire sculpture, discussing the value of public art; organized visits to site during installation for students to meet with artist, 2019-2021

Coordinated on behalf of the University with the North Central Louisiana Arts Council to participate in the *Outside Show*, 2021

Collaborated with the Athletics Department installation and dedication of Leon Barmore Statue outside of the Thomas Assembly Center (identified final location, worked with sculptor on design and siting, set date for dedication), 2020-21

Advisor, Enterprise Campus "Future of Work" Economic Development Administration Scaling Pandemic Resilience Through Innovation and Technology (SPRINT) Grant

Core Curriculum Committee

Thingery Advisory Committee

First Year Experience Committee

Strategic Planning Sub-Committee Tier 3

Campus Master Planning Group (with Sasaki Associates; Tipton Associates; Ashe Broussard Weinzettle)

Louisiana Tech University Enterprise Campus Design Review Committee

Center for Entrepreneurship and Information Technology (CEnIT) Strategic Planning Committee

President's Review Committee for Shreveport Initiative (Christus Schumpert Project)

Louisiana Tech University Library Visioning Committee

MUSIC-RELATED TRAINING, RECONGITION & PARTICIPATION

- Studied Cello under Dr. David Littrell (Kansas State University), 1988-1990; Dr. Warren Walker (Kansas State University), 1985-1988; Anne Fagerburg (St. Louis Symphony Orchestra), 1983-1985; Garnette Wade (St. Louis, Missouri), 1979-1983.
- Studied performance of classical chamber music under Dr. Donald Martin (Washington University), 1983-1985; Dr. Warren Walker, 1985-1988.
- Premiere performance of Bayou Sketches (Black Bear Romp) by Dr. Joe Alexander, 2014
- Premiere performance of Three Pieces for Cello by Benjamin Rogers, 1997.
- Won the Kansas State Orchestra Concerto Competition (Robert Schumann Cello Concerto), 1990
- Awarded the Certificate of Performance Excellence, Department of Music, Kansas State University, 1990.
- Awarded the Elisabeth Coleman Orchestral Chair Award, Kansas State University, 1985-1990.
- Kirkwood Symphony Orchestra Young Artists Competition (finalist), Kirkwood, Missouri, 1985.

Musical Participation:

- University Piano Trio; with Ann Sorensen, David Immel (2006 to 2010), Ann Sorenson, Sue Holder (2004-2006). Public Recitals at School of Art Gallery and Stone Theater
- Participant in many musical performances as cellist in Louisiana Tech University ensembles (University Concert Choir, University Chamber Singers, Masterworks Chorus, Strings Area, Faculty Recitals
- Solo cello recitals performed in Ruston, Louisiana; Vienna, Austria; St. Louis, Missouri; Manhattan, Kansas; Bloomfield Hills, Michigan
- Cellist in Akademischer Orchesterverein in Wien. the Gerstofer Orchester (Vienna, Austria), Kirkwood Symphony Orchestra, Musical Diversions Society (St. Louis, Missouri), Kansas State Orchestra, Kansas State Opera Orchestra, Flint Hills Chamber Orchestra
- Participated in orchestral World Premieres by the following composers: Joseph Schwantner, Donald Erb, Virgil Thomson, Norman Dello Joio, Ellen Zwillich, Valclav Nelybel, John Cheetam, Claude T. Smith, Robert Howard

Karl Puljak

REFERENCES

Dr. James King
Executive Vice President for Student Advancement Emeritus
Louisiana Tech University
Ph: 318-791-2562
E: king@latech.edu

Dr. Suhkwan Jhaj
Vice Provost for Academic Innovation and Student Achievement
Dean, University College
Arizona State University
Ph: 480-727-8470
E: jhaj@asu.edu

Dr. Donald Schillinger
Dean, College of Education
Louisiana Tech University
Ph: 318-257-3712
E: dschill@cloud.latech.edu

Wendy Ornelas, FAIA
Professor of Architecture and Associate Dean Emeritus
Kansas State University
Ph: 785-341-9379
E: wornelas@latech.edu

Michael Walpole, AIA and Jed Walpole, AIA
Michael L. Walpole, Architect, LLC
Ph: 318-251-2151
E: mike.walpole@mwarchitect.com

**BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM**

PERSONNEL COMMITTEE

October 27, 2022

Item H.2. **University of Louisiana at Lafayette's** request for approval to continue the appointment of Mr. Michael McClure as Interim Dean of the College of the Arts effective September 1, 2022.

EXECUTIVE SUMMARY

The University requests approval to appoint Mr. Michael McClure as Interim Dean of the College of the Arts effective September 1, 2022 at an annual salary of \$153,763. The staff recommends approval.

RECOMMENDATION

It is recommended that the following resolution be adopted:

***NOW, THEREFORE, BE IT RESOLVED,** that the Board of Supervisors for the University of Louisiana System hereby approves University of Louisiana at Lafayette's request for approval to continue the appointment of Mr. Michael McClure as Interim Dean of the College of the Arts effective September 1, 2022.*



October 6, 2022

Dr. James B. Henderson
President
University of Louisiana System
1201 North Third Street, Suite 7-300
Baton Rouge, LA 70802

Dear Dr. Henderson:

I am requesting to continue the appointment of Mr. Michael McClure as Interim Dean of the College of the Arts, effective September 1, 2022 through August 31, 2023. His curriculum vitae is attached.

Please place this item on the agenda for the October 2022 meeting of the Board of Supervisors. Thank you for your consideration.

Sincerely,

A handwritten signature in blue ink, appearing to read "E. Savoie", with a large, stylized initial "E" and a flourish.

E. Joseph Savoie
President

SVC

Attachment

Michael A. McClure, FAAR, AIA

Interim Dean, College of the Arts

Professor, School of Architecture and Design

University of Louisiana at Lafayette

partner, *emerymcclure* architecture

www.emerymcclure.com

Room 204, Fletcher Hall

College of the Arts

University of Louisiana at Lafayette

Lafayette, Louisiana 70504

(337) 356 7409 cell

(337) 482 6230 office

michael.mcclure@louisiana.edu

CURRICULUM VITAE, selected

CURRICULUM VITAE, selected

EDUCATION

Masters in Architecture, May 1996
Graduate School of Architecture, Planning, & Preservation
Columbia University, New York, N.Y.

Bachelor of Arts in Architecture, May 1991
Washington University, St. Louis, MO

ADMINISTRATION

Jan 2021 - pres **Interim Dean**, College of the Arts, University of Louisiana at Lafayette
2013 - 2021 **Associate Dean**, College of the Arts, University of Louisiana at Lafayette

The College of the Arts consists of approximately 900 students and over 80 faculty and staff. Undergraduate degree offerings in Visual Arts, Arts Education, Music, Music Business, Music Education, Theater, Dance, Architecture, Interior Design, and Industrial Design. Graduate degrees offered in Music and Architecture

Duties Include:

Provide Academic and Professional Leadership to the College of the Arts.
Advocate and liaison to the students, faculty, staff, department heads, upper administration, the professional community, and the university community
Coordinate continuing and new initiatives such as: curriculum, program review and development, public outreach, interdisciplinary activities, student recruitment, communications, and faculty development.
Coordinate assessment, accreditation, and continuous improvement
Engage in development and fund raising activities.

2011 - 2012 **Site Director**, Paris Study Abroad, UL Lafayette

2003 – 2008 **Graduate Coordinator**, School of Architecture and Design, UL Lafayette

TEACHING

2001 - present **University of Louisiana at Lafayette**,
School of Architecture and Design
Distinguished Professor
1999 - 2001 **Louisiana State University**, College of Art and Design, Assistant Adjunct Professor
1999 - 2001 **Tulane University**, School of Architecture, Assistant Adjunct Professor
1998 - 1999 **Pratt Institute**, School of Architecture, Assistant Adjunct Professor

Invited Guest Critic

Catholic University; University of Tennessee; Tulane University, Rome Program;
Pratt Institute, Rome Campus; Columbia University; Barragan Studio, University of
Arkansas; Washington University in St. Louis; Louisiana State University; Louisiana
Technical University; North Carolina State University; Pratt Institute; Tulane University;
Auburn University; Clemson University; Mississippi State University

AWARDS International

- 2021 Selected for Exhibition, 2021 **"The South Forty,"** Time Space Existence 2021, Venice Biennale, Palazzo Mora, Venice, IT
- 2019 **BUILD Architecture Award**, emerymcclure architecture, Best Architecture and Design Firm, Architecture Project: Gator House.
- 2018 **Jury Selection Finalist**, "31", The SUKKAH Project, Dwell in Design Competition, One of 10 projects selected for Exhibit at the Dallas Biblical Art Museum, co-designed with Sarah Young
- 2018 **Boutique Residential Architecture Firm of the Year**, Corporate LiveWire's 2018 Architecture Awards, www.corporativelivewire.com
- 2015 **Jury Selection Finalist**, "Field Constructs Design Competition_FRINGE," May 2015 One of 18 projects selected for Phase 2, co-designed with Sarah Young and Kristi Dykema-Cheramie
- 2013 **'Grand Prize' d3 Unbuilt Visions** International Design Competition: 'Coastal Caretaker'. Selected as grand prize winner. emerymcclure architecture with Kristi Cheramie and Sarah Young.
- 2010 Design Invitational **"Palisade Bay / Mississippi Delta: Constructing with Water," Venice Biennale 2010** Design Contributor and Member of the LSU Coastal Sustainability Studio submission Works included in the "Workshopping" Exhibit at the US Pavilion
- 2008-09 **Gorham P. Stevens Rome Prize for Architecture**, American Academy in Rome National Prize awarded to thirty emerging artists and scholars in the early or middle stages of their careers who represent the highest standard of excellence in the arts and humanities. Awarded to emerymcclure architecture and provides a stipend, living, meals, workspace, etc. for a one year term in Rome, Italy.
- 2006 Selected for Exhibition, "TERRA VISCUS hybrid tectonic nature," **Venice Biennale 2006** One of 12 projects selected for the University of Texas at Austin Exhibit "Resilient Foundations: The Gulf Coast After Katrina"
- 2006 Selected for Exhibition, **"High Density for High Ground" Competition**, 2006 International Competition sponsored by McGraw Hill Architectural Record and Tulane University. 1 of 15 projects out of 269 selected
- 2006 **New Faculty Teaching Award** given by the Association of Collegiate Schools of Architecture / American Institute of Architecture Students. 'To Recognize Demonstrated Excellence in Teaching Performance During the Formative Years of an Architectural Teaching Career'. 1 of 3 to receive this highly competitive national award.

National

- 2021 **AIBD American Residential Design Award**_Winner, "GEODE" Category_Renovations
- 2021 **AIBD American Residential Design Award**_Winner, "JEEVESHouse" Category_Custom Homes

2020 **ARCHDaily Building of the Year**_Jury Selection Finalist, "Gator House"

2019 **AIBD American Residential Design Award**_Winner, "Gator House"

2017 **Grand Award Winner**, American Residential Design Award, American Institute of Building, BSL2 House, Bay Saint Louis, MS, completed 2016. emerymcclure architecture

2011 **Sukkah City STL** winning design build entry, Tené Sukkah

2010 **National Service Award**, Association of Collegiate Schools of Architecture

2007 **Southern Home Awards**, Design Competition sponsored by Southern Living Magazine 2355 Olive Street, Baton Rouge, LA, completed 2005, Category – Outdoor Living Space

2006 **National Service Award**, Association of Collegiate Schools of Architecture

2005 Finalist, **Benjamin Moore Hue Color in Design Awards**, 2005 emerymcclure architecture, blumRoom, Residential Interiors Category

2005 Finalist, **Benjamin Moore Hue Color in Design Awards**, 2005 emerymcclure architecture, 2509-11 Olive, Residential Exteriors Category

2002 **Distinguished Young Alumni Award**, Washington University in St. Louis, School of Architecture. 'In recognition of their contributions to architecture and education, and their great potential for the future'

Regional

2017-18 **Research Excellence Award**, University of Louisiana at Lafayette. This award recognizes those who have demonstrated exceptional scholarship in their field.

2011 **University of Louisiana at Lafayette Distinguished Professor**

2011 University of Louisiana at Lafayette **Advising Award**

2010 **Gloria Fiero Friends of the Humanities Lecture**, 'Designing Hybrid Architecture in Southern Italy and South Louisiana', selected for the annual Humanities lecture to the University of Louisiana at Lafayette

2010 **Best in Show** LA 2010 Annual Conference, American Institute of Architects, 2010 Alluvial City Postcard, Annual Postcard Competition

2010 **Louisiana Southwest Merit Award, American Institute of Architects**, Nuova Ostia Antica, Rome, Italy. Completed 6/08

2009 **2009 Indesign Gold Winner**, Architecture-Residential "Iota House" project awarded 1 of 2 Gold level awards for category

2003 **American Institute of Architects – Habitat for Humanity, Baton Rouge Chapter Design Competition** Peoples Choice, Best of Show, emerymcclure architecture, HHSG Housing Prototype

2002 **American Institute of Architects Gulf States Region Merit Award**, emerymcclure architecture, 640max House, Baton Rouge, LA.

- 2002 **American Institute of Architects Louisiana Merit Award,**
emerymcclure architecture, 640max House, Baton Rouge, LA.
- 2002 **American Institute of Architects Louisiana Merit Award,**
emerymcclure architecture, blumRoom, Baton Rouge, LA.

PUBLICATIONS

- 2019 Smith, K., Burkett, D., McClure, M., Gjertson, W.G., Liu, B., **"Restoring Purpose in Contested Milieus"** (presentation, Gulf Coast Green - Crossroads: Inclusive Exchange, Houston, TX, May 17, 2019.)
- 2018 Co-Session Chair and Author, "Ecological Ethics (and the role of the Architect.)" The Ethical Imperative. 106th ACSA Annual Meeting, March 2018, Denver, CO.
- 2018 **"Inside Looking In: The prospect of the aspect."** Interior Architecture Theory Reader. Routledge Press, Publication Summer 2016. Co-authored with Ursula Emery McClure.
- 2014 **'Delicate Adjustment of the Local and the Global'** Conference Track Accepted for EDRA45 Building With Change, Co-authored with Ursula Emery McClure.
- 2013 **"Coastal Community Resilience Studio: Transdisciplinary Collaboration to Solve Transdisciplinary Problems"**, Whitney Broussard III, Kari Smith, JoAnne DeRouen, Michael McClure, and Tommy Michot, ACSA 4th Biennial Subtropical Cities Conference, Ft. Lauderdale, Florida,
- 2012 **"Coeur de Ville: An Urban Ecological Catalyst"** co-authored with Bradley Cantrell and Ursula Emery McClure, ACSA national conference San Francisco, CA
- 2012 **"nuova Ostia antica."** *assemble*, International journal of architecture and design, New York. January 2011. co-authored with Ursula Emery McClure.
- 2011 **"Changing Landscapes-Changing Identities: Studying and Teaching the Cultural Evolutions of the Deltaic and Chenier Plains"**, ACSA Press, with Onezieme Mouton. 2011 ACSA Fall Conference, Houston.
- 2011 **"Both-AND"** Where do you Stand. Washington DC: ACSA Press, April 2011: 243-251. co-authored with Ursula Emery McClure
- pending **"Town and Country: Speculations on a Hybrid."** True Urbanism: Planning Healthy & Child-Friendly Communities. co-authored with Ursula Emery McClure
- 2008 **"Luxury of Languor."** Writing Urbanism: A Design Reader. Douglas Kelbaugh and Kit Krankel McCullough eds. Washington DC: ACSA Press, co-authored with Ursula Emery McClure
- 2008 **"Expanded Sustainability: Supporting a Design Strategy of Stewardship."** Assuming Responsibility: The Architecture of Stewardship. 2007 ACSA Southeast Regional Proceedings PENDING Publication by Catholic University, Washington D.C. co-authored with Ursula Emery McClure
- 2007 **"SlipJoint Tectonic in the Terra Viscus."** Just Add Water. 2007 ACSA Southwest Regional Proceedings (pending) PENDING Publication by the University of Texas, Austin, TX, co-authored with Ursula Emery McClure

- 2007 ***"Common Sense: The Published Results of REBUILD LOUISIANA."*** "Fresh Air."
2007 ACSA National Conference Proceedings, Philadelphia, PA:
co-authored with Hector LaSala, Geoff Gjertson, and Corey Saft.
- 2006 ***"Common Sense: The Published Results of REBUILD LOUISIANA."*** Surfacing
Urbanisms. 2006 ACSA West Conference Proceedings, Pasadena, CA, 387 - 397:
co-authored with Hector LaSala, Geoff Gjertson, and Corey Saft.
- 2006 ***"Fluid and Tolerant Teaching."*** Getting Real: Design Ethos Now."
Washington DC: ACSA Press, 2006: 491-496: co-authored with Ursula Emery McClure
- 2006 ***"Improvisation not (just) Contingency."*** Contingency, Volume 2, Issue 1,
Batture: LSU School of Architecture: 44-51.
- 2006 co-editor ***'IMPROVISATIONS: Proceedings from the ACSA SouthWest Conference'***
Lafayette Louisiana. co-edited with Corey Saft, Hector LaSala, and Geoff Gjertson
- 2006 co-editor ***'REBUILD LOUISIANA'*** Lafayette Louisiana.
co-edited with Corey Saft, Hector LaSala, and Geoff Gjertson
- 2005 ***"Hybrid Tectonic Nature: Terra Viscus."*** The Art of Architecture/the Science of
Architecture. Washington DC: ACSA Press, 2005: 583-588: co-authored with Ursula
Emery McClure
- 2004 ***"Finishing School and Playing a Round; Overlap, Integration, and Shifting
Responsibility"***, Archipelagos: Outposts of the Americas. Washington DC: ACSA Press.
Finishing School. ACSA Southeast Regional Meeting Proceedings, Tampa FL.
co-authored with Corey Saft
- 2004 ***"The Education of a Pedagogy: Or What is the Responsibility of the End in a
Beginning Focused Pedagogy?"*** Finishing School., ACSA Southeast Regional
Meeting Proceedings, Tampa FL.
- 2004 ***"Supersaturated Solution – A Suspended Tourist Landscape."*** Archipelagos:
Outposts of the Americas. Washington DC: ACSA Press, 2005: 564-570 co-authored with
Ursula Emery McClure
- 2004 ***"The Luxury of Languor"***, Recalibrating Centers and Margins. Washington DC: ACSA
Press, 2004: 94-100, Louisville KY, co-authored with Ursula Emery McClure.
- 2004 ***"Harnessing Collisions: A Search For An Appropriate Procedural Model."***
Dichotomy 15- Ground (Nov. 2004), School of Architecture Scholarly Journal, University
of Detroit Mercy. co-authored with Ursula Emery McClure
- 2003 ***"Comprehensive Rounds"***, Methods for Design Education: In and Out of the Box.
ACSA Southwest Regional Meeting Proceedings, Houston, TX.
co-authored with Corey Saft
- 2003 ***"Gesture to Wall Section, the education of a cyclical balance"***, Unstaked Territories.
National Conference on Beginning Design Proceedings, Stillwater, OK.
- 2003 ***"Gumbo Practice, Heterologous Learning and Building in Southern Louisiana."***
306090 –05, Teaching + Building Beyond the Imagined. NY, NY: Princeton
Architectural Press, 2003: 74-81. co-authored with Ursula Emery McClure

- 2002 ***"Commodity of Time in Architecture; the 'Languid Spaces' of Southern Louisiana"***
Imaging Realms; Remaking Worlds, ACSA West Regional Meeting Conference
Proceedings (November 2002): Published by the Department of Architecture, College
of Architecture and Environmental Design, California Polytechnic State University,
San Luis Obispo, CA. co-authored with Ursula Emery McClure
- 2002 ***"Gumbo Practice"***, Land Culture Practice, ACSA South West Regional Conference
University of Texas at San Antonio, School of Architecture.
co-authored with Ursula Emery McClure.
- 2002 ***"A Language of Place', Constructing Place"***, International Conference Proceedings,
Centre for Tectonic Cultures, University of Newcastle, England. co-authored by
Ursula Emery McClure
- 2001 ***"Mystery and Manners"***, Confluences. ACSA Southwest Regional, University of
Arkansas. co-authored by Ursula Emery McClure
- 2001 ***"Finding Land in the great expanse of Border"***, Borderlands, Contested Terrain. ,
Proceedings of the 2001 Western Region ACSA Conference. Montana State University
School of Architecture, Bozeman Montana. co-authored by Ursula Emery McClure
- 2000 ***'The Mask, architecture of experience' LSU student work.'***, Homelands. ACSA
Southeast Regional Conference Proceedings: University of North Carolina at Charlotte
co-authored by Ursula Emery McClure

PUBLICATIONS by others of Research Design Work and Citations

- 2021 Published (pending Oct.), "GEODE," Acadiana Profile Magazine, by Marie Elizabeth Oliver
- 2021 "A South Forty_ Showcasing the work of contemporary Southern American architects at the
2021 Venice Biennale" Country Roads Magazine, by Alexandra Kennon, July 26, 2021.
- pend Marinic, G. and Qureshi, Z. co-editors. "Thatchsquatch - Adaptive Interventions," International
Journal of Interior Architecture and Spatial Design, Vol. 5, Univ. of Houston ASD Publications,
a Division of Atrium Press. pending Fall 2018
- 2017 Fox-Smith, James. "Building Forward, Contemporary architects reveal favorite recent
projects." Country Roads (December 26, 2017)
- 2017 Young, Sarah. "The Girl and the Infrastructural Sea: Defining Proximate Occupations in the
Remote Landscape." Crossing between the Proximate and the Remote.
ACSA Fall Conference Proceedings (October 2017): Published by Texas Tech University,
Lubbock, TX. Article discussing Ovala Project by emerymcclure architecture and collaborators
- 2017 Loucks, Erinn. "Jazzing Up the Kitchen." Kitchen & Bath Business (June 9, 2017)
Featured Project_Baronne Kitchen. <https://www.kbbonline.com/projects/kitchen/jazzing-up-the-kitchen/>
- 2017 Marshall, Keith. "Branching Out." The Times-Picayune, New Orleans, LA:
The Times Picayune, Friday, July 28, 2017: Cover H1, H12-15.
http://www.nola.com/homegarden/index.ssf/2017/07/a_lush_side_garden_inspires_a.html
- 2017 "BSL2." Editor's Pick. Dwell Magazine (Online Edition_4/9/17)
<https://www.dwell.com/homes/bsl%202>

- 2017 Olian, Ashley Lapin. "Historic Renovation opens up Space." Kitchen & Bath Design News (April 12, 2017) Featured Project_Baronne Kitchen. <http://www.kitchenbathdesign.com/124017/historic-renovation-opens-up-space/emerymcclure-architecture>, Baton Rouge, LA
- 2016 **"Meet the Makers."** Paul and Lulu Hilliard University Art Museum. Video Fall 2015 Sponsored by the Lafayette Convention and Visitor Commission Video of emerymcclure architecture discussing Thatchsquatch 2, <http://museum.louisiana.edu/emy>
- 2012 Ames, Nick, *"Zombie-proof Architecture; When the dead start to walk you'd better start building"* The Economist Online, August 17, 2012. citation on zombie architecture
- 2011 McClain, Terri. **"Rebuilding the Gulf Coast: Two Voices at the Table."** Washington Magazine
- 2010 Ryker, Lori. **"studiEAUX Wetland Workshop"** Journal of Architectural Education, Volume 64, Issue 1, pages 121-128, September 2010.
- 2010 **"Clean Sweep."** The Independent, Lafayette, LA:
The Independent Weekly, LLC. No. 361, August 18, 2010: 12-13
Article on emerymcclure architecture's AIA's award winning project, Nuova Ostia Antica
- 2010 Gordon, Ashley Sexton. **"Location, Location, Location."** inRegister April 2010
Baton Rouge, LA: Louisiana Business Inc, April 2010: 34-39
Article on home with pool and yard design by emerymcclure architecture
- 2009 Samuels, Linda. **"Infrastructural Optimism."** Places Recovering, Volume 21, Number 1 Places Journal, Design History Foundation: Spring 2009: 30-36
Article featuring NOKat by emerymcclure architecture
- 2009 Capritto, Maria. **"Everything Old is New Again."** The Independent Lafayette, LA:
The Independent Weekly, LLC. No. 293, April 29, 2009: 15-16
Article on emerymcclure architecture's award winning project, Iota House
- 2008 Macchione, Mikko. **"Prime Builders – A pivotal pool house."** Louisiana Homes & Gardens St. Amant, LA: LH&G, March 2008: 86-93
Article featuring 2355 Olive PoolHouse by emerymcclure architecture
- 2008 Frayer, Marissa. **"Designing Solutions."** Baton Rouge Business Report.
Volume 26 – Number 10 Baton Rouge, LA: LBI, Jan.1- Jan. 14, 2008: 34-35.
Article featuring the architecture practice of emerymcclure architecture
- 2007 Childs, Todd. **"2007 Southern Home Awards – Best Outdoor Space."**
Southern Living Magazine (October 2007: 118-120. Article on award winning
2355 Olive Pool House by emerymcclure architecture.
- 2007 Saft, Cory, **"Speculation on the River"** Batture - High Winds, Hard Rain
vol. 3 no. 1. Baton Rouge, LA: The LSU School of Architecture 2007:12-15
Article discussing competition entry High Density for Higher Ground
by emerymcclure architecture
- 2006 **"The Louisiana School."** Willoughby, Will. Imagining Worlds to Come.
ACSA Northeast Regional Meeting Conference Proceedings (October 2006):
Published by École D'Architecture, Université Laval, Québec, Canada
Article discussing ABF barn by emerymcclure architecture

- 2006 ***"An Idea Built on Not-So-Firm Ground."*** Riegel, Stephanie. Country Roads Magazine, Baton Rouge, LA: Dorcas Woods Brown, August 2006:39- 41 Article featuring the research work of emerymcclure architecture
- 2006 ***"In the Thick of It."*** Roedel, Jeff. 225 Magazine, Baton Rouge, LA: July 2006: 12. Article featuring the High Density for High Ground entry by emerymcclure architecture
- 2005 HGTV, ***"Generation Renovation"***, High Noon Productions feature of 640max House by emerymcclure architecture. Television show highlighting one-of-a-kind revitalized and renovated homes
- 2004 ***"House of the Month: 640max House."*** Greenberg, Randy. Architecture Record WebInsider - February 2004. New York: McGraw Hill, 2004. <http://archrecord.construction.com/newsletter/0402.asp>. Article featuring Architecture Records editorial selection of 640max house as their House of the Month
- 2003 ***"Bath Choices - Finished with Finesse."*** Southern Living Secrets to Great Baths. Birmingham, AL: Southern Living, Inc., 2003: 47, Article on 640max house bathroom by emerymcclure architecture
- 2004 ***"Pure Time and Reconstructed Architecture"***, Recalibrating Centers and Margins. Boge, Patricia ACSA Annual Meeting Proceedings, Culture, Community and Identity, Louisville KY,. and ACSA West Regional Meeting Proceedings,. California Polytechnic State University, San Luis Obispo, CA. features work of emerymcclure architecture
- 2003 ***"Architect's Choice – Product picks from the pros."*** Maynard, Nigel F. Residential Architect (July 2003): 92, Article on preferred products used by emerymcclure architecture
- 2003 ***"Shutters Provide Solutions."*** Southern Living Magazine (April 2003): 126 Article on 640max house by emerymcclure architecture, authored by Robert Martin
- 2002 ***"Two Architects, Two Pioneers"***, South Baton Rouge Journal, Zwirn, Robert
- 2002 ***"Alumni Profiles, emerymcclure architecture"***. Architecture News, Washington University, Published interview features work of emerymcclure architecture
- 2000 ***"Living in a Shotgun Shack"***, DWELL, issue 2, pp. 50-57, Ray, Stephanie feature article on 640max house by emerymcclure architecture

EXHIBITIONS

- 2021 Learning from Piranesi, Ewing Gallery, University of Tennessee Knoxville. Watercolor paintings and renderings of emerymcclure architecture included in invited show of Piranesi prints and contemporary architects inspired Piranesi.
- 2018 The Sukkah Project, The Sukkah Project Dwell in Design A Design Build Competition, September 21 - 27, 2018 ***"31,"*** Sponsored by the Jewish Federation of Greater Dallas, TX: Exhibit at the Dallas Museum of Biblical Art co-designed with Sarah
- 2018 DCA 2018 DCA Juried Design Communication Exhibition, DCA Annual Conference ***"Nettie,"*** MVR Gallery, Cornell University, October 5 – 20, 2018.
- 2015 ***Selections from the UL College of Art Faculty***, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, LA. June 12-Dec. 20, 2015 ThatchSquatch 2 Installation by emerymcclure architecture

- 2015 **FCDC 2015 Jury Selection Finalists**, Field Constructs Design Competition Exhibition, November 13-23, 2015 "FRINGE," Sponsored by the University of Texas, Mebane Gallery, Austin, TX.
- 2015 **INSTALL@NCBDS**, Advanced Spatial Design, COA University of Houston, TX. Feb. 25-29, 2015 ThatchSquatch 2 Installation by emerymcclure architecture
- 2014 **WUSTL Architecture Alumni Exhibition**, Washington University in St. Louis, MO. May 15 – 31, 2014. Multiple drawings by emerymcclure architecture exhibited.
- 2014 **Unbuilt Visions 2013 Ankara**, d3 Exhibition, January 7 – 21, 2014. Grand Prize Awardee design project featured in association with Creative Initiative and the TSDM Turkish Architectural Center in Ankara.
- 2011 **Tene'**, Washington University in St. Louis Sam Fox School of Design & Visual Arts, St. Louis, MO. Oct. 17-22, 2011, Design-Build Exhibit of 10 winning entries for the Sukkah City STL competition.
- 2011 **SKETCH**, International Juried Exhibition, Universidad de Monterrey, Monterrey Mexico 'Villa Roche', watercolor sketch included in international exhibition on architectural sketches.
- 2010 American Institute of Architects Louisiana State Convention, Baton Rouge, **Past Present Future, Digital Exhibit of works by AIA Architects**, emerymcclure architecture projects featured, Alluvial City, Countermeasures and New Orleans Revisited
- 2010 **Renewing the Mississippi Delta: Building Land with water**, DELTAS2010: World Delta Dialogues, October 17-20, 2010. Design Contributor and Member of the LSU Coastal Sustainability Studio exhibit in New Orleans, Sponsored by Chevron North America Exploration and Production
- 2010 **studiEAUX Wetland Workshop**, exhibit at Remote Studio, Montana, sponsored by the Artemis Institute.
- 2010 **Palisade Bay / Mississippi Delta: Constructing with Water, Venice Biennale**, August 29-November 11, 2010, Design Contributor and Member of the LSU Coastal Sustainability Studio submission **12th International Architecture Exhibition** "Workshopping," US Pavilion
- june 2009 **"Academy Architects at the Acquario"** Casa dell'Architettura, Rome Italy International architecture exhibit featuring emerymcclure architecture Sponsored by the Ordine Degli Architetti Pianficatori Paesaggisti e Conservatori
- may 2009 **"Fellows' Annual Open Studios"** American Academy in Rome, Italy "Dredging for Ostia" by emerymcclure architecture
- 2008 **"Champagne, Firebird, Yardbird,"** Art and Architecture Exhibit, American Academy in Rome, Italy. Curated Selection of works by emerymcclure architecture
- 2008 NOKat, Poster Session, 96th Annual ACSA Meeting, University of Houston, Houston TX, March 27-30, 2008, Juried Selection of NOKat project by emerymcclure architecture
- 2007 CounterMEASURES. "SlipJoint Tectonic" Design Invitational submission by emerymcclure architecture. Architecture Exhibition, University of Texas, Austin, TX

- 2006 **'A Tribute for Samuel Mockbee: One Architect's Capacity to Care, To Notice, To Awe'** A Project of the School of Architecture and Design, University of Louisiana at Lafayette. September 15, 2006 - December 30, 2006
Student work exhibited at the Paul and Lulu Hilliard University Art Museum
- 2006 Resilient Foundations: The Gulf Coast After Katrina, Venice Biennale, September 10-November 19, 2006 "TERRA VISCUS hybrid tectonic nature" research works by emerymcclure architecture. **10th International Architecture Exhibition** "Cities Architecture and Society", Italian Pavilion
- 2006 High Density for High Ground. **The Ogden Museum of Southern Art**, New Orleans, LA. April 7-May 18, Architectural Record Competition Exhibition for Hurricane Katrina Housing. emerymcclure architecture competition entry
- 2006 REBUILD LOUISIANA. **The Ogden Museum of Southern Art**, New Orleans, LA. with Corey Saft, Hector LaSala, and Geoff Gjertson
- 2004 **American Institute of Architects Louisiana State Convention**, Baton Rouge, LA
emerymcclure architecture, 2355 Olive Street Pool House
- 2004 3060900506. An exhibit including selected works from Issues 05 and 06. 9/10-30/04
"Gumbo Practice" by emerymcclure architecture, Exhibited at the **University of Michigan, Taubman College of Architecture and Urban Planning Gallery**, Room 2216
University of Michigan, Ann Arbor, MI
- 2004 Build Boston, 11/16-18/04. "ABF barn" by emerymcclure architecture. An exhibit of the 2004 **Boston Society of Architecture**, Unbuilt Architecture Design Awards submissions, Boston, MA
- 2004 **"Veranda Prototype House 2003 and hhsg Prototype House 2003"**, Final Selections, DCA 2004 Design Communication Exhibition, 11th Biannual Conference of the Design Communication Association, **California Polytechnic State University**, San Luis Obispo, CA
- oct 2004 **"Travel Sketch Books: At Home and Abroad: Mexico City"**, Final Selections, Faculty Submitter, UL Lafayette, Student Group Submittal. DCA 2004 Design Communication Exhibition, 11th Biannual Conference of the Design Communication Association, California Polytechnic State University
- 2003 'Smart Growth', a conference hosted by **Plan Baton Rouge**
Habitat for Humanity, Baton Rouge Chapter Design Competition Exhibition
emerymcclure architecture, Veranda Housing Prototype and HHSG Housing Prototype
- 2003 'Yankee Gumbo', College of Architecture and Design Faculty Exhibit
University of Louisiana at Lafayette, School of Architecture and Design
- 2002 **American Institute of Architects Regional Award Winners**, AIA National Convention Conference, Charlotte, NC, emerymcclure architecture, 640max House
- 2001 Metropolis Magazine, **International Contemporary Furniture Fair**, New York, NY, "Metropolitan Images" – How cities and suburbs and other places are digitally represented' Collaborative Film between Metropolis Magazine, Center for Urban Pedagogy, Design+Urbanism. Digital essay of Baton Rouge exhibited by emerymcclure architecture

- 2001 'Anticipation+Memory; gender.space.ideologies', 'emerymcclure architecture'
University of Detroit Mercy, School of Architecture, and Women's Studies Board
 Exhibit address – <http://www.arch.udmercy.edu/exhibit/htm>.
- 2000 homelands, ACSA Southeast Regional Conference, Charlotte NC
 JUBILEE 2000 - Parish Church for Our Lady of Guadalupe

LECTURES and PRESENTATIONS

All ACSA Publications listed in 'Publications' were presented at their respective conferences.

- apr 2021 "Keynote," Friends of the Humanities Annual Luncheon, Lafayette, LA
- feb 2020 **"from How To to What If"** Creative Conversations, Hilliard University Art Museum, Lafayette, LA
- aug 2019 **"creatures, dwellings, and the inevitable future"**, keynote address at the AIA Louisiana State Conference, Baton Rouge, LA, with Ursula Emery McClure
- aug 2018 **"The Girl and the Infrastructural Sea,"** Selected Presentation for H2O/LA: An Examination of Louisiana's Relationship with Water, 8/14/17, Lafayette, LA
- aug 2015 **"Nuova Ostia Antica,"** Univ. of Arkansas Rome Center Design Lecture Series, Rome Italy
- april 2011 **"a research practice,"** 4/1/11, American Institute of Architecture Students South Quad Conference Acadiana Center for the Arts, Lafayette, LA
- april 2011 **"Teaching and Practice; Academic and Professional Speculations"**, Clemson School of Architecture, Clemson University and Clemson Architecture Center, Charleston SC
- february 2011 **"Michael A. McClure; Student and Professional Work"**, College of Architecture, California Polytechnic University, San Luis Obispo, CA
- january 2011 **'emerymcclure architecture; Looking for a More Vibrant Future'**, Mississippi State University, School of Architecture
- october 2010 **'nuova Ostia antica; works by emerymcclure architecture from the American Academy in Rome 2008-2009'**, The Fiero Lecture, sponsored by the Friends of the Humanities University of Louisiana at Lafayette
- october 2010 **"Town and Country: Speculations on a Hybrid,"** 10/18/10, Making Cities Livable Conference, Charleston, SC
- march 2010 **'Honorable Mention; Losing to the Competition'**, Session Author and Moderator, ACSA Annual Meeting, Tulane University, New Orleans, LA, REbuilding, Spring 2010
- march 2010 **JAE Writing for Design**, Special Focus Session, invited panelist, ACSA Annual Meeting, Tulane University, New Orleans, LA, REbuilding, Spring 2010
- march 2010 **"emerymcclure works"** School of Architecture Lecture Series, LSU, CoA+D, Baton Rouge, LA
- october 2009 **"Dredging for Ostia"** University of Louisiana-Lafayette, School of Architecture and Design, Lafayette, LA

june 2009	"Ostia, Old and New," Ostia Antica, Rome, Italy
february 2009	"Shop Talk: Dredging for Ostia," American Academy of Rome, Rome, Italy
april 2008	"Recent Work by emerymcclure architecture" University of Louisiana-Lafayette, School of Architecture, Lafayette, LA
march 2008	"Journal of Architectural Education (JAE): Alternative Practices." One of 3 firms featured at Special Focus Session at the 96th Annual ACSA Meeting
2007	Design Invitational, "CounterMEASURES" Symposium for Design Strategies examining New Orleans' extreme conditions 1 of 8 firms selected internationally to submit a design proposal
december 2006	"Master of Architecture Program at UL Lafayette" , Lecture to the American Institute of Architects, Acadiana Chapter.
march 2006	"Teaching and Practice" , Virginia Polytechnic Institute and State University, School of Architecture + Design, Blacksburg, VA
april 2006	"Teaching and Practice" , Washington University in St. Louis, School of Architecture, St. Louis, MO
november 2005	"Vision Precedes Problem Solving." Presented with Hector LaSala, Corey Saft, and Geoff Gjertson at Post Katrina Environmental Issues Conference. Sponsored by Renewable Resource Department, University of Louisiana at Lafayette.
october 2005	"emerymcclure architecture works" School of Architecture 2005/2006 Lecture Series Auburn University, Auburn, AL. presented with Ursula Emery McClure
september 2005	"Composite Readings of Land and Border, or Why Teotihuacan is the Perfect Site for Wal-Mart" . presentation to the Phi Beta Delta Honor Society of UL Lafayette.
february 2005	"Sampling Southern Methodologies: Flannery O'Connor as a Precedent for the Critique of Architecture in the American South" .Annual Meeting, National Association of Humanities Educators. presented with Ursula Emery McClure
april 2004	"Composite Readings of Land and Border, or why Teotihuacan is the Perfect Site for Wal-Mart" Annual Meeting, Western Social Sciences Association.
december 2003	"Mexico City" , Lecture to the American Institute of Architects, Acadiana Chapter.
march 2003	"Yankee Gumbo, what we do" University of Louisiana at Lafayette, School of Architecture and Design
march 2002	"Recent Work by emerymcclure architecture" School of Architecture 2001/2002 Lecture Series, University of Utah, Salt Lake City, UT
october 2001	"Mystery and Manners, works by emerymcclure architecture" , College of Architecture 2001/2002 Lecture Series, Clemson University, Clemson, SC

PROFESSIONAL EXPERIENCE

2004 - present	Registered Architect, AIA no. 38234692 Louisiana no. 6236
1996 - present	founding partner, emerymcclure architecture llc , Lafayette, Louisiana emerymcclure architecture is an architecture, research, and design firm that participates in the unique built and social environment of our regions. for selected project lists see: www.emerymcclure.com
1998 - 1999	project manager, Robert A. M. Stern Architects , New York, N.Y.
1996 - 1998	project manager, Karen Bausman and Associates , New York, N.Y.
1995 - 1996	intern architect, Richard Gluckman Architects , New York, N.Y.

SERVICE

PROFESSIONAL

2020 - pres	Member, Louisiana Architectural Selection Board
2012 - 2018	Board Member, Society of Fellows of the American Academy in Rome
2012	Manuscript Review, AIA Forward Design Journal
2011	Juror, International Zombie Safe House Competition
2010 - pres	Associate Editor, d3 Journal
2010	Session Moderator, ACSA 2009 Annual Meeting , New Orleans, LA
2009	Juror, Best of Best, McGraw Hill Contractors National Award Program
2007-08	Member, Louisiana Architectural Selection Board
2007 - 2010	Editorial Board, Journal of Architectural Education
2007 - 2010	Design Review Board, Journal of Architectural Education
2005	Juror, Louisiana Contractors Association , Best of Louisiana, Architecture Category
2004	Juror, Louisiana Contractors Association , Best of Louisiana, Architecture Category
2002	Session Moderator, ACSA 2002 West Central Meeting , University of Nebraska
2002	Session Moderator, ACSA 2002 West Regional Meeting , Cal Poly State University

UNIVERSITY

2018	Member , UL Lafayette Quality Enhancement Plan Committee; Curriculum Sub-Committee,
2018 - pres	Member , Louisiana Council on Excellence in Undergraduate Education (LaCOEUR)
2017	Member , UL Lafayette Provost Search Committee
2017	Chair , University Executive Director of Global Engagement Search Committee
2016	Chair , UL Lafayette Interim Provost Search Committee

2015	Member , UL Lafayette Dean of the Graduate School Search Committee
2015 - pres	Member , University General Education Committee
2015- pres	Member , University Assessment Council
2015	Co Chair , Faculty Task Force of the University Strategic Planning Committee
2014 - pres	Ex Officio Member - all College of the Arts Committees
2014 – pres	College of the Arts Assessment Coordinator
2013 - 2020	Member , University Distance Learning Council
2011-pres	Member , UL Lafayette President's Council on Campus Sustainability
2011 - 2013	co-Faculty Advisor , American Institute of Architecture Students
2011- 2013	Member , UL Lafayette Provost Search Committee
2010	Moderator , SoAD Paul Rudolph Symposium
2004 - pres	Member , University Studies Abroad Committee
2004 - pres	Phi Beta Delta , Honor Society for International Scholars, member
2003 - pres	Architecture Graduate Committee
2005 – 2008	University Graduate Council , member
2002 - pres	Graduate Faculty , member
2002 - 2012	Architecture and Design Media Committee , member
2004 - 2010	Honors Advisor for Department of Architecture
2005 -2006	University Undergraduate Curriculum Committee , member
2001 - 2006	ACSA Faculty Councilor , UL Lafayette School of Architecture
2006 - 2008	IDP Co-Coordinator with Robert McKinney and W. Geoff Gjertson.
2005, 06	Fletcher Hall Facilities Planning Committee , member
2005	Mission Statement Sub-Committee , member
2005	IdeoGram Co-Editor w/ Geoff Gjertson
2004, 05	‘IMPROVISATIONS’ ACSA Southwest Regional Meeting , co-chair w/ Geoff Gjertson
2004, 05	Events Committee , member
2004	UL Lafayette Wind Ensemble Tour of Mexican Highlands , Advisor, Chaperone
2004, 10-13	Member , Curriculum Committee, SoAD
2004	Design Week Fabric and Steel Workshop , Contributing Consultant.
2003, 04	‘Excellence Project’ , School of Architecture and Design, UL Lafayette, facilitator
2003	School of Architecture and Design Committee on Committees , member
2003	IdeoGram Co-Editor w/ Scott Shall and David Jaubert
2002 - 2005	Louisiana Schools of Architecture Consortium (LASC) , member. Secretary, 2002, 03
2001-2004	Library Acquisitions Committee , UL Lafayette School of Architecture, Co-chair
2001-03	Academic Development Committee , UL Lafayette School of Architecture, member
2002	Member , College of Arts Commencement Committee
2002	Member , University Graduate Council Thesis Quality Subcommittee

COMMUNITY

2020 - pres	Member, Lafayette Consolidated Government Historic Preservation Committsion
2017- 2019	Junior League of Lafayette Community Advisory Board
2009	Vision 20/20, Core Team Member, Cathedral Carmell School.
2005 - 2015	member of the Advisory Board, Gulf South Community Rebirth Fund. "To provide innovative and flexible financing to help businesses rebuild and restart, focusing on industries (including renewable energy; waste removal and recycling; rural and value added agricultural businesses) which will help to diversify the Gulf Coast economy while providing additional long-term benefits to the region."
2006, 07	Boys and Girls Club of Acadiana Charrette - participant Building Institute / AIA Acadiana
2006	Saint Joseph Cathedral, Baton Rouge Louisiana. Donation of services: original painting of Cathedral used for advertisement and promotion of the 150 year celebration of the Cathedral.
2004	St. Joseph's Cathedral, Baton Rouge, LA donation of design proposals for new Parish Hall, and site improvements
2003 – 2006	Building Committee, St. Joseph's Cathedral, Baton Rouge, LA
2003	Habitat for Humanity, Baton Rouge Chapter. donation of design and professional services for the preparation of '100th House' Construction Documents.
2001, 02	'A History of Beauregard Town' academic advisor for proposed documentary film
2001 - 2005	Red Stick Farmers Market, Baton Rouge, LA. donation of design consultation for new permanent facilities in downtown Baton Rouge, La
2000	Office of Community of Design and Development, Charrette Participant, Baton Rouge, LA I-10 Corridor Study, District 1 and District 2
2000	Restoration Renaissance 2000 - Committee Member, Baton Rouge, La Downtown Development District, organized and participated in the workings of the activity
2000	Community Design Build Charrette – participant Joint Venture with Louisiana State University, Drury University, Office of Community Design and Development, and Baton Rouge School of the Performing and Visual Arts, K-5.

GRANTS

2012	Faculty Fellow, Coastal Community Resilience Studio. research fellow in newly founded interdisciplinary research group. co-taught interdisciplinary course. projects: Pecan Island, EPA Campus Rainworks Challenge, The Nature Conservancy Atchafalaya Basin Field Station, \$5,00 Funded
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2011	Investigative Team Member, "Strategies and Speculations – Historical Preservation Methods for at risk Coastal Sites, Case Study 1 – Fort Proctor," Academic Year 2011-12, project funded by the Louisiana State University Coastal Sustainability Studio, \$20,520 monies granted
2010	"Hurricane Arch Study: An Architectural Site Analysis and Land Use Proposal Regarding Hurricane Protection And An Eco-Tourism Park On the Gulf Coast Between Freshwater Bayou and Southwest Pass," Summer 10, CO-PI, project funded by the Louisiana Department of Economic Development for the University of Louisiana at Lafayette School of Architecture Building Institute, \$14,250 monies granted
2006	PI Sammons, Thomas, Co-PI's Lasala, Hector; Edwards, Jean, Hebert, Paulette; Gjertson, Geoff; McClure, Michael; Saft, Corey. 'Our Neighbors, Our Culture, Our Resources: Mobilizing Partnerships To Rebuild Communities.' U.S. Department of Housing and Urban Development. \$300,000. not funded
2006	PI Sammons, Thomas, Co-PI's McKinney, Robert; Brooks, Gordon; McClure, Michael. 'Visualization Enhancements for the School of Architecture and Design'. Louisiana State Board of Regents. \$112,750
2005	PI McKinney, Robert, Co-PI McClure, Michael, 'Interactive Learning Technology Student Response System requested from UL Lafayette STEP Fund \$28,775, not funded.
2003	NCARB Grant for the Integration of Academy and Profession, 'Integrated Team Thesis' UL Lafayette School of Architecture and Design, not funded.
2002	Student Government Lyceum Committee Grants. UL Lafayette, Fall 2002 -Spring 2003 Lecture Series. P.I.: W. Geoff Gjertson, CO-P.I.: Michael McClure. 5 speakers funded
2002	ULL Summer Research Award, "A Re-examination of the Megalopolis; A Comparative Photographic Study of Mexico City"
2000	Baird, David; Emery McClure, Ursula; Elliott, Greg; Gernon, Clarke; Isaac, Ray; McClure, Michael; Tebbut, Philip. 'Construction Experiment Station', Louisiana State 8g Enhancement Grant, not funded

**BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM**

PERSONNEL COMMITTEE

October 27, 2022

Item H.3. **University of Louisiana at Monroe's** request for approval to appoint Mr. Seth Hall as Interim Director of Athletics effective September 1, 2022.

EXECUTIVE SUMMARY

The University requests approval to appoint Mr. Seth Hall as Interim Director of Athletics effective September 1, 2022 at an annual salary of \$111,275. The staff recommends approval.

RECOMMENDATION

It is recommended that the following resolution be adopted:

***NOW, THEREFORE, BE IT RESOLVED,** that the Board of Supervisors for the University of Louisiana System hereby approves University of Louisiana at Monroe's request for approval to appoint Mr. Seth Hall as Interim Director of Athletics effective September 1, 2022.*



Office of the President

University Library 632 | 700 University Avenue | Monroe, LA 71209
P 318.342.1010 | F 318.342.1019

October 4, 2022

Dr. James B. Henderson, President
University of Louisiana System
1201 Third Street, 7-300
Baton Rouge, LA 70802

Dear Dr. Henderson:

I respectfully request approval to appoint Seth L. Hall as Interim Director of Athletics at an annual salary of \$111,275 effective September 1, 2022, until the position is filled.

If I may be of further assistance, please let me know.

Sincerely,

Ronald L. Berry, D.B.A.
President

#TAKEFLIGHT

ULM is a member of the University of Louisiana System • AA/EOE

Seth L. Hall

318-366-4643 * sethlebronhall@gmail.com

EDUCATION

University of Louisiana Monroe, Monroe, LA
Master of Business Administration

May 2013

University of Louisiana Monroe, Monroe, LA
Bachelor of Business Administration in Marketing

May 2010

- ULM College of Business Administration Dean's Award of Excellence and Wall Street Journal Award, 2009-2010
- ULM College of Business Administration Outstanding Graduate in Marketing, 2009-2010

WORK EXPERIENCE

Chief Strategy Officer for the University of Louisiana Monroe, May 2021 to Present

- Facilitated the development of a new strategic plan for the University
- Helped broker a contract with an organization that advocates for ULM at the federal and state level and serve as the liaison between that organization and ULM
- Facilitated the development of a new strategic plan for ULM Athletics in alignment with the university strategic plan
- Work closely with departments on campus to develop strategic plans that support the university's strategic priorities
- Help translate strategies into actionable and quantitative plans
- Act as a resource across the university to increase broad cohesion for strategic plans
- Work closely with community members such as chambers of commerce, city officials, parish officials, and other non-profit organizations

Executive Director of Enrollment Management for Louisiana Delta Community College, January 2019 to May 2021

- Oversaw five departments: Recruitment and Admissions, Financial Aid, Student Success Services, Counseling and Disability Services, and Veterans Upward Bound
- Oversee budgets for all Enrollment Management departments
- Develop marketing and recruitment initiatives for the community college
- Develop plans and ensure that student default rates are decreasing to meet federal standards
- Work closely with IT and Academics in development of online distance programs
- Oversee LDCC's one-stop-shop, Knight Center, which houses student enrollment resources
- Assist with grant writing for educational development
- Oversee and plan commencement
- Update all policies and procedures under Enrollment Management umbrella
- Assist Campus Directors from community campuses with training new staff and developing enrollment plans for their campuses

Operations Manager for the Williams Hotel Group, February 2017 to January 2019

- Reported directly to owner and general manager of the Williams Hotel Group
- Oversaw all acquisitions for the Williams Hotel Group
- Coordinated all refurbishment projects at WHG properties
- Coordinated all special projects for WHG
- Oversaw the hiring of all employees for the Williams Hotel Group (Oakridge Resort, West Coast hotels, and Christchurch hotels)
- Coordinated all visa renewals for employees of WHG properties
- Oversaw auditing of any consulting work WHG has in contract
- Maintained all Qualmark star ratings for hotels
- Ensured that all debtors have paid their outstanding invoices

Director of Recruitment for the Office of Recruitment at the University of Louisiana Monroe, August 2015 to February 2017

- Oversaw all recruitment efforts for first-time freshmen, transfer, and re-admit students
- Supervised first-time freshmen recruiters, transfer recruiters, and assistant director
- Oversaw assistant director of communications and all communication to prospective students
- Coordinated freshman orientation for over 1,300 freshmen and 800 parents each year
- Oversaw all campus tours/visits for the university
- Oversaw budget for all recruitment efforts

Operations Manager for the College of Business and Social Sciences at the University of Louisiana Monroe, January 2014 to August 2015

- Oversaw marketing initiatives for the college
- Coordinated Alumni placement and tracking
- Oversaw all facilities and equipment within the college
- Advised General Business students
- Taught up to two classes per semester
- Coordinated recruitment efforts for the college
- Served as safety officer for College
- Coordinated special events (Business Symposium, Women in Leadership Conference, RITS)
- Assisted the Dean with external affairs, PR, and fundraising

Coordinator of Orientation and Special Programs in the Office of Recruitment and Admissions at the University of Louisiana Monroe, January 2011 to January 2014

- Coordinated freshman orientation for over 1,200 freshmen and 800 parents each year
- Coordinated transfer and international orientation
- Created ULM's first ever traditions camp (Camp Warhawk)
- Recruited incoming freshmen in the New Orleans, LA, zone fall 2012, 2013
- Oversaw over 1000 campus tours/visits for the university each year
- Direct contact for every prospective student athlete recruit on campus

TEACHING EXPERIENCE

Instructor, University of Louisiana Monroe, 2014 to 2016

- Taught Sociology 1001, Spring 2014 and Spring 2015

- Taught sections of University Seminar, Fall 2014, Fall 2015, and Fall 2016

COACHING EXPERIENCE

Assistant Coach, University of Louisiana Monroe Track & Field, Spring 2015

- Coached all mid-distance and distance runners
- Recruited international and domestic athletes

**BOARD OF SUPERVISORS FOR THE
UNIVERSITY OF LOUISIANA SYSTEM**

PERSONNEL COMMITTEE

October 27, 2022

Item H.4. **University of New Orleans'** request for approval to appoint Dr. Darrell Kruger as Provost and Senior Vice President for Academic Affairs effective January 1, 2023.

EXECUTIVE SUMMARY

The University requests approval to appoint Dr. Darrell Kruger as Provost and Senior Vice President for Academic Affairs effective January 1, 2023 at an annual salary of \$250,000. The staff recommends approval.

RECOMMENDATION

It is recommended that the following resolution be adopted:

***NOW, THEREFORE, BE IT RESOLVED,** that the Board of Supervisors for the University of Louisiana System hereby approves University of New Orleans' request for approval to appoint Dr. Darrell Kruger as Provost and Senior Vice President for Academic Affairs effective January 1, 2023.*



THE UNIVERSITY *of*
NEW ORLEANS
OFFICE OF THE PRESIDENT

H.4.

October 10, 2022

Dr. Jim Henderson
President
The University of Louisiana System
1201 North Third Street
Baton Rouge, LA 70802

Re: Dr. Darrell P. Kruger

Dear Dr. Henderson,

On behalf of the University of New Orleans, I am requesting approval to hire Dr. Darrell P. Kruger for the position of Provost and Senior Vice President for Academic Affairs. Dr. Kruger was selected by a committee through a national search.

Thank you for your consideration.

Sincerely,

John W. Nicklow
President



October 8, 2022

Dr. Darrell P. Kruger
413 Stadium Drive
Boone, NC 28607

Dear Dr. Kruger:

It is with pleasure that I invite you to accept the position of Provost & Senior Vice President for Academic Affairs at The University of New Orleans. This appointment is 100% of full time and will carry an annual fiscal year salary of \$250,000.00 effective January 1, 2023. I am also offering you tenure and the academic rank of Full Professor in the School of Education in the College of Liberal Arts, Education and Human Development. If you return to faculty, your 9-month academic salary will be determined in accordance with Administrative Policy AP-AA-37.

In addition, we are offering you a up to \$15,000.00 relocation incentive to be paid from foundation funds. In accordance with IRS regulation, this will be taxable income to you. Additionally, we will pay for up to two on-boarding visits between today and December 16, 2022, payable from foundation funds.

The offer is contingent upon a satisfactory background check, as well as receipt and review of official transcripts, if transcripts are applicable. This offer is also subject to final approval of the University of Louisiana System, Board of Supervisors. This position is unclassified, meaning it is not governed by the rules of the Louisiana Civil Service Commission. All unclassified employees serve at the pleasure of the Board. Continued employment is contingent upon availability of funds and satisfactory performance. As an exempt salaried employee, you will not be eligible for overtime pay.

In addition, Act 264 of the 2013 Regular Session of the Louisiana Legislature requires all unclassified employees earning in excess of \$100,000 annually to provide proof within 30 days of hire that they have a valid Louisiana Driver's license and that all vehicles registered in their name have been registered in this state. If this condition of employment is applicable to you, please submit a copy of your Louisiana Driver's license and proof of registration of all vehicles registered in your name to the Office of Human Resource Management within 30 days of your start date. Failure to do so will result in termination of your employment.

Reporting directly to the President, the Provost and Senior Vice President for Academic Affairs is the University's chief academic officer and serves as the executive officer in the absence of the President. As a highly visible member of the University leadership team, the Provost works collaboratively with other members of the President's Executive Cabinet to advance the University's mission and goals and to promote an environment of continuous improvement. The Provost provides vision, leadership, and oversight for all academic programs, information technology, and student affairs, and the position coordinates strategic planning initiatives, promotes faculty excellence in teaching, research, and services, and expands opportunities for engagement and outreach in the local, state, national, and global spheres.

This is merely a brief summary of duties which are subject to change at any time.

You will be eligible to participate in UNO's employee benefits package. During your first few weeks of employment, you will be required to attend new employee orientation where you will be given information about your benefit options and assistance in completing the necessary forms. Details of the various benefits offered are available from the Office of Human Resource Management website at hrm.uno.edu.

Among the conditions of employment by the UL System is the execution of a form in which you pledge your support of the United States and Louisiana Constitutions. Participation in a state retirement plan is mandatory for all employees, except those hired on F or J visas. As a participant in a state retirement plan, you will not contribute into the federal Social Security system, but the Medicare portion of the Social Security tax will be deducted from your pay.

The Federal Immigration Reform and Control Act requires every employer to establish both the identity and employment eligibility of every employee hired. You must meet the requirements of this law in order to be hired. You will therefore be required to complete a Form I-9 and present acceptable documents no later than the end of your first day of employment.

Your employment will be subject to UNO's policies, procedures, and handbook and they may be revised from time to time. Your employment is at-will, meaning that either you or UNO can legally terminate the relationship at any time, with or without cause or advance notice.

Please indicate your acceptance of this offer by signing in the space indicated below, and return the signed letter to me by October 10, 2022. We must receive your signed acceptance before we can proceed with the hiring process.

I hope you will accept our offer. If you have any questions, please feel free to call me at 504-280-6723 or email me at jnicklow@uno.edu. We are excited to have you on our team and look forward to working with you!

Sincerely,



John W. Nicklow
President

I, Darrell P. Kruger, accept this job offer from The University of New Orleans.
[print name]



Signature

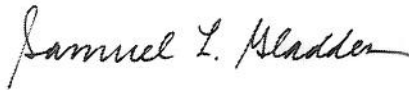
10/08/2022
Date

Campus Correspondence

Date: October 5, 2022

To: President John Nicklow

From: Dean Samuel Gladden

A handwritten signature in cursive script, reading "Samuel L. Gladden". The signature is written in dark ink and is positioned to the right of the printed name "From: Dean Samuel Gladden".

John, I have heard back from our faculty regarding the expedited reviews of the credentials of candidates for provost who would hold departmental status in the College of Liberal Arts, Education and Human Development. Faculty in the School of Education support the awarding of tenure and the rank of Professor to Dr. Darrell Kruger.

DARRELL P. KRUGER, Ph. D.
Curriculum Vitae

RECENT POSITIONS

Provost and Executive Vice Chancellor for Academic Affairs, Appalachian State University,
Boone, NC 28608 (2015 – 2020)

Special Assistant to the Chancellor, Appalachian State University, Boone, NC 28608
(Spring 2020 Semester)

Research Leave, Appalachian State University, Boone, NC 28608 (Fall 2020 Semester)

FMLA, Appalachian State University, Boone, NC 28608 (Spring 2021 Semester)

Professor of Geography, Appalachian State University, Boone, NC 28608 (July 2015 – present)

EDUCATION

Doctor of Philosophy in Geography, Minor Anthropology (1994)

Louisiana State University, Baton Rouge, Louisiana.

Master of Arts in Geography (1990)

Louisiana State University, Baton Rouge, Louisiana.

Honors Degree in Geography (1988)

University of Natal (Pietermaritzburg), South Africa.

Bachelor of Arts in Geography (1987)

University of Stellenbosch, South Africa.

ADMINISTRATIVE LEADERSHIP TRAINING

Harvard Graduate School of Education, Institute for Educational Management (IEM) (2012)

American Council on Education (ACE) Fellow (2010-2011)

Spring Fellowship in Korean Studies Program (2006)

Fulbright Group Project Abroad Fellowship (South Africa) (2006)

Goethe Institute Trans-Atlantic Outreach Program (TOP) Fellow in Germany (2004)

EMPLOYMENT HISTORY

Appalachian State University, Boone, NC. (2015 – Present)

Special Assistant to the Chancellor (February 2020 – present)

Provost and Executive Vice Chancellor for Academic Affairs (July 2015 – February 2020)

Full Professor, Department of Geography and Planning (2015 – present)

University of New Orleans, New Orleans, LA (July 2013 – June 2015)

Dean, College of Education and Human Development (July 2013 – June 2015)

Full Professor, Department of Curriculum and Instruction (2013-2015)

Full Professor, Department of Geography (2013-2015)

Illinois State University, Normal, IL (August 2002 – June 2013)

Interim Associate Vice President for Research and Graduate Studies (July 2011 – June 2013)

Manager, Center for Emerging Entrepreneurs (CEE) (July 2011 – June 2013)

American Council on Education (ACE) Fellowship, University of Wisconsin, Madison (June 2010 – June 2011)

Associate Dean, College of Education (June 2005 – May 2010)

University Distance Education Taskforce Chairperson (2008 – 2009)

Second Pacific Rim International Conference Chairperson (2007 – 2008)

Illinois Geographic Alliance (IGA) Director (2002 – 2013)

Full Professor, Department of Curriculum and Instruction (2008-2013)

Associate Professor, Department of Curriculum and Instruction (2008-2013)

Assistant Professor, Department of Curriculum and Instruction (2002-2005)

University of Louisiana at Monroe (1995 – 2002)

Louisiana Geographic Education Alliance (LaGEA) Co-Director (2001-2002)

Graduate and Undergraduate Geography Program Advisor (1995-2002)

Associate Professor, Department of Geosciences (2001-2002)

Assistant Professor, Department of Geosciences (1995-2001)

Louisiana State University (1993 – 1994)

Editorial Assistant for the *Annals of the Association of American Geographers* (Flagship Journal), Department of Geography and Anthropology (1993 –1994)

Visiting Assistant Professor, Department of Geography and Anthropology (1994 – 1995)

SUMMARY OF POSITION RESPONSIBILITIES AND SELECTED ACHIEVEMENTS**Provost and Executive Vice Chancellor for Academic Affairs (July 2015 – February 2020)**

- Direct report to the Chancellor of Appalachian State University
- Responsible for all faculty, staff and administrators in Academic Affairs – 19,280 students, 1009 full-time faculty, 390 part-time faculty, 19 direct reports and 29 staff and

administrators in the delivery of 150 undergraduate and 80 graduate programs and certificates

- Oversee and manage annual budget of \$313M—total University budget 403M

Selected Achievements

- Successfully Managed Slow and Steady Enrollment Growth – Average 1.7%
 - 2015-2016--17,932
 - 2016-2017--18,295
 - 2017-2018--18,811
 - 2018-2019--19,108
 - 2019-2020--19,280
 - 2020-2021--20,023
- Grew historically underrepresented student population from 13.9% (2015) to 18.% (2020)
- All time high graduation (73%--6-year rate; 70%--5-year rate; 57%--4 year rate) and retention rates (88% in 2019; 87.1% in 2015)
- Resource Allocations to Support and Grow the Academic Enterprise
 - 46 New Faculty Positions
 - 14 in 2015-2016
 - 12 in 2017-2018
 - 10 in 2018-2019
 - 10 in 2019-2020
 - 14 New Advisor Positions
- Grew historically underrepresented full-time faculty from 7.4% (2015) to 11.1% (2019)
- The number of full-time faculty eclipsed 1,000 for the first time during my tenure
- Physical Facilities to Support and Grow the Academic Enterprise
 - Renovation (\$2.4 million) and Opening of Howard Street Hall
 - 2 new large (under 100 seats) flexible instructional classrooms
 - 21 faculty offices
 - Conference Room
 - Opening of Leon Levine Hall of Health Sciences in August 2018
- Personnel Recruitment and Hiring to Support the Academic Enterprise
 - Hired 9 Deans
 - 3 in 2016-2017 (Reich College of Education, College of Fine and Applied Arts and Walker College of Business)

- 5 in 2017-2018 (Beaver College of Health Sciences, Belk Library and Information Commons, College of Arts and Sciences, Hayes School of Music, and Honors College)
 - 1 in 2018-2019 (Cratis D. Williams School of Graduate Studies)
 - o Hired 2 Vice Provosts
 - 2 in 2017-2018 (Vice Provost for Faculty Affairs and Vice Provost for Undergraduate Education)
 - o Hired 3 Associate Vice Chancellors
 - 3 in 2017-2018 (AVC and Chief Information Officer, AVC Equity, Diversity and Compliance and AVC Enrollment Management)
 - o Hired 2 Directors
 - 2 in 2017-2018 (Executive Director, Institutional Research, Assessment and Planning and Director, Investigations and Title IX Compliance/Title IX Coordinator)
 - o Hired Ombudsman in 2016-2017
- Growing Diversity and Inclusiveness Initiatives
 - o Created the Faculty Recruitment Working Group (Recruitment and Retention)
 - o Implemented Three Initiatives to Grow Faculty Diversity
 - Instituted Faculty Diversity and Recruitment Training for Search Committees (includes members from Academic Affairs, Human Resources, and Chief Diversity Officer)
 - Created a Diversity Hiring Toolkit for Search Committees
 - Academic Departments adopted the following practices in 2019-2020 with others to follow in 2020-2021 and beyond
 - Have an inclusive excellence statement visible on the unit website
 - Create diversity recruitment plans to increase diversity in applicant pools
 - Development of evaluation rubrics to minimize bias in candidate evaluation
 - Creation of interview questions that focus on qualifications and avoid protected information
 - Monitoring and comparing the compositional diversity of the applicant pool to relevant pipeline data at each stage of the search process
- Entrepreneurial Organizational Structural Initiatives
 - o **Chancellor and Provost Research Awards.** Established (fall 2019) the Chancellor and Provost Awards for Research, Scholarship and Creative Expression to recognize and reward the achievements of faculty engaged in these activities.
 - o **PeopleAdmin Faculty Hiring.** Implemented (August 2019) PeopleAdmin hiring for fulltime faculty. This collaboration between Academic Affairs, Human Resources and the Chief Diversity Officer has improved collection of demographic candidate data at different gateways during the search process. This will help increase the diversity of historically underrepresented faculty practices by having data driven hiring practices.

- o **The Appalachian Student Newspaper.** Successfully transitioned (2018) The Appalachian (Student News source since 1934) from the Division of Student Affairs to the Department of Communication in the College of Fine and Applied Arts. Also successfully hired Ira David Levy as News Advisor, The Appalachian News Group. With this restructuring all three media sources are located in Academic Affairs, namely, The Appalachian, App TV and 90.5 WASU FM. This affords tighter integration with academic affairs and student mentoring opportunities to better prepare them for professional work after graduation.
- o **Major General Edward M. Reeder, Jr. Student Veteran Resource Center.** Provided the vision and leadership to identify space for opening (November 2016) the Major General Edward M. Reeder, Jr. Student Veteran Resource Center in the Plemmons Student Union. This dedicated space serves as a valuable resource for active military students, student veterans and dependents of military/veteran students.
- **Planning and Infrastructure: Strategic Planning and Campus Master Planning**
 - o 2018-2019--Co-Chairing (with Mr. Paul Forte, Vice Chancellor for Business Affairs) the University Planning and Priorities Council (UPPC) as the campus develops the next iteration of *The Appalachian Experience: Envisioning a Just and Sustainable Future*.
 - o 2017-2018—Chaired the Beaver College of Health Sciences Planning Group. This included faculty, staff and student stakeholders that resulted in the successful on-time move-in to the Leon Levine Hall of Health Sciences in fall 2018.
 - o 2017-2018—Charged a Distance Education Task Force that resulted in recommendations to grow online learning at Appalachian with an emphasis on maintaining quality. Resulted in personnel and professional development investments in the Center for Academic Excellence.
 - o 2016-2017—Co-Chaired (with Dr. Randy Edwards, Vice Chancellor and Chief of Staff) the Campus Master Planning Committee that resulted in the development of the *Campus Master Plan 2025*.
 - o 2015-2016--Co-Chaired (with Dr. Randy Edwards, Vice Chancellor and Chief of Staff) the Strategic Planning Advisory Council (SPAC) that led to implementation of *The Appalachian Experience: Envisioning a Just and Sustainable Future*.
- **Development of New Academic Programs and Certificates (30 total)**
 - o **Undergraduate Degree Programs (2)**
 - Public Health (BS)
 - Sustainable Technology (BS)
 - o **Graduate Programs (4)**
 - Doctor of Psychology (PsyD)
 - Athletic Training (MS)
 - Health Administration (MHA)
 - Nursing (MSN)
 - o **Undergraduate Certificates (5)**
 - Africana Studies
 - Data Science

- Experiential Interdisciplinary Education
- Sport Science and Coaching
- Sports Analytics
- o **Graduate Certificates (19)**
 - Aging, Health, and Society
 - Autism
 - Climate Change
 - Educational Media in Technology: Web Based
 - Gender, Women's and Sexuality Studies
 - Gerontology
 - Instructional Technology Facilitation
 - Instructional Technology Leadership
 - International Leadership
 - Media Literacy
 - New Media Literacy and Global Perspectives
 - Non-Profit Administration
 - Nursing Education
 - Online Learning and Professional Development
 - Public Health Nutrition Practicum
 - Reading Education
 - Strategic Communication
 - Systemic Multicultural Counseling
 - Teaching Emerging Bilingual Populations
- International Collaboration
 - o Developed the Mountain-to-Mountain Collaborative with the University of The Free State (UFS) in South Africa in fall 2016. Curricular, research, and student focused outcomes supported by a \$500,000 U.S. State Department grant include:
 - Development of an Interdisciplinary Master's degree in Mountain Studies at UFS
 - Development of a Master's degree in Community Development at UFS
 - Increasing the number of Ph.D. graduates at UFS in three areas: (1) social entrepreneurship, (2) sustainable development, and (3) transhumance
 - UFS-Appalachian research collaboration with data collected from five meteorological stations set-up in the Maluti Mountains
 - Increasing the gender diversity of UFS faculty through mentorship programs
 - Faculty, staff, and graduate student exchanges
- University Accreditation
 - o SACS-COC Fifth Year Interim Report Accredited in 2019-2020.
 - o SACS-COC Substantive Change Approved to offer Reading Education Graduate Education Certificate and Master's degree in Reading Education at Academy at Middle Fork Lab School in Winston Salem, NC.

- Programs Reaccredited (9)
 - Chemistry, College of Business (AACSB), Computer Science, Educational Psychology, Health Care Management, Interior Design, Marriage and Family Therapy, Public Administration, Speech Language Pathology.
- Program Rankings and Recognition
 - **App State Online.** App State Online ranked (spring 2019) “best online programs” by US News and World Report. Bachelor’s programs ranked 93rd out of 348 (up 72 spots) and Graduate programs ranked 77th out of 299 schools.
 - **Top Producer of Fulbright U.S. Scholars.** Appalachian ranked number 1 (tied) for Top Producer of Fulbright U.S. Scholars for Master’s Institutions in 2018-2019 and ranked number 1 in 2019-2020.
- Faculty Professional Development and Academic Restructuring
 - The Hubbard Programs for Faculty Excellence was restructured in 2016-2017 as the Center for Academic Excellence (CAE) by combining Learning Technology Services and Faculty and Academic Development. The CAE is the lead teaching and learning resource on campus dedicated to growing excellence in teaching and learning and supporting faculty and student success.
 - Invested resources for online professional development
 - Department of Interdisciplinary Studies (2019.) Previously Department of Cultural, Gender, and Global Studies.
 - Department of Marketing and Supply Chain Management and Department of Computer Information Systems (2019.) Previously the Department of Computer Information Systems and Supply Chain Management and Department of Management.
 - Office of Title IX Compliance (2018.) Previously the Office of Equity, Diversity and Compliance (EDC). Creates efficiency in these areas because the EDC model is not as effective as when Appalachian was a smaller university.
 - Department of Chemistry and Fermentation Sciences (2018.) Previously the Department of Chemistry.
- Chairperson, Inclusive Campus Climate Stories Work Group. (September 2017 to 2020)
 The goal of the work group is to consider ways to make the campus-scape more inclusive through a thoughtful and holistic process with broad-based membership representation that includes 14 faculty, staff, and students. Accomplishments to date include:
 - Addition of the Eastern Band of the Cherokee Flag as the fourth permanent flag in the Plemmons Student Union.
 - Establishment of the APP Unidos the Appalachian Hispanic/Latino Faculty and Staff Association. (2017)
 - Commissioned a report of the life and times of Captain Clyde R. Hoey and Edward F. Lovill. (Spring 2019)
 - Commissioned an inventory of all Appalachian building names, street names, and monuments, memorials, symbols, and plaques. (July 2019)
 - Board of Trustees approved changing Clyde R. Hoey and Edward F. Lovill Residence Hall Names. Hoey chaired beginning in 1950 the Hoey Investigation

Committee into Homosexuality in the Federal Workforce and Lovill was a Captain in the Confederacy. (June 2020)

- Established the Office of Relocation and Dual Career Assistance Services. The office supports new and prospective faculty, staff and their dual career partners and families in relocating to the local community. This is a joint partnership with Office of Human Resources. (2016 to present)
- Serving as mentor for Appalachian State University American Council on Education (ACE) Fellow Dr. James Denniston. (2018-2019)
- Funded an Appalachian State University Student Homelessness and Food Insecurity Survey conducted by Dr. Jeff Bortz and Appalachian Undergraduate Students. Three tangible outcomes include:
 - Development of Mountaineer Meal Share Plan in conjunction with Student Affairs.
 - Extended hours for the Food Pantry located in the Office of Sustainability.
 - Student awareness of the Food Pantry as a resource through advising in University College.

University of New Orleans, Dean, College of Education and Human Development, (July 2013 – June 2015)

- Reported to the Provost and Executive Vice President
- Led 3 departments, 24 full-time faculty and 30 part-time faculty for 1,025 undergraduate and graduate students
- Oversee and manage a budget of \$3.5M

Selected Achievements

- Faculty and Personnel
 - Hired Five New Tenure-Track Faculty Members
 - Increased faculty diversity from 20% to 30%
 - 4 of the 5 new faculty are minority including the only Hispanic faculty member
- International Programs
 - Developed a Trans-Cultural Counseling program with the University of Malta, Malta
 - Supported a Research Collaborative with I'Universite de Bretagne Occidentale, France
- Facilities Developed
 - Acquired \$130,000 for a Human Performance and Health Promotion Laboratory
- Academic Programs

- o Grew the Human Performance and Health Program to 100 students in less than two years
 - o Added a Master's program in Higher Education Administration
 - o Initiated a Community College Leadership track in the Ph.D. Higher Education Administration in collaboration with the Louisiana Community and Technical (LCTC) College President
 - o Initiated a 4-course English Language Learner (ELL) Certificate Cohort Program with Jefferson Parish School District, the largest in the state with 11% ELL
 - o Merged two M.Ed. Programs to create a new M.Ed. with 3-4 specialized tracks including English Language Learners (ELL) and Special Education
 - o Narrowed College Program Array from 15 to 12 in collaboration with faculty and external stakeholders
- Accreditation
 - o Counselor Education programs fully accredited, for eight years, by the Council for Accreditation of Counseling and Related Educational Programs (CACREP) in May 2014
 - o Submitted 22 Specialized Program Assessment (SPA) Reports for National Council for Accreditation of Teacher Education (NCATE) 2 years before the on-site visit in November 2015
 - o Prepared NCATE Institutional Report for Submission in March 2015
- Alumni and Fundraising
 - o Increased COEHD 2013-2014 alumni giving through the \$50 for 50 Years Campaign by more than 80% from the 2012-2013 year
 - o Publication of "The University of New Orleans: 50Years of Excellence, COEHD" in commemoration of our 50th Anniversary
 - o Hosted 4 Alumni-focused Events for more than 150 alumni
 - o Created the Inaugural COEHD Hall of Fame Annual Recognition Event
 - o Secured the Dr. Patty and Glen Glaser Senior Education Scholarship (5-year Commitment)
- Budget and Administration
 - o Implemented an Equitable and Sustainable College and Departmental Staffing Model
 - o Implementing a College Responsibility Centered Management (RCM) Budget Model
 - o Implemented a Systemic Data Assessment and Program Improvement System

Illinois State University, Interim Associate Vice President for Research and Graduate (2011-2013) and Manager, Center for Emerging Entrepreneurs (CEE)

- Reported to the Provost and Executive Vice President
- As Chief Research Officer I oversaw the university research enterprise for 700 tenure/tenure track faculty working in research and graduate education (2,525 students); Served as the Provost's Representative on Faculty Affairs Committee of Academic Senate; Chaired, University Research Committee (URC); Co-Chaired, College Research Committee (CRC); Chaired, University Intellectual Property Committee; Chaired, University Export Control Committee; and I supervised the: Director of Research and Sponsored Programs, Director of Graduate School, Director of Center for Mathematics, Science, and Technology (CeMaST), Director of the Center for Emerging Entrepreneurs (CEE), Associate Director for Research Ethics and Compliance, and the Associate Director for Government Relations
- Managed \$26.5M operating and sponsored research and contracts budget to advance the research enterprise

Selected Achievements

- Grew Sponsored Research and Contract Funding from FY2011 to FY2012
 - o 18% increase—\$21.7 million (FY2011) to \$25.6 million (FY2012)
 - o 28% increase in awarded indirect funds--\$1.6 million (FY2011) to \$2.1 million (FY2012)
- Enhanced Government (Federal) Relations
 - o Enhanced our Federal Project Book by adding
 - An alumni map showing distribution of alumni by congressional district
 - Illinois State University Sponsored Research and institutional data
 - o Increased faculty visits to funding agencies by 40%
 - o Increased Washington D.C. Internship participation by:
 - 167% for undergraduate students
 - 200% for College participation
 - o Enhanced National Research Profile through new institutional membership and staff education
 - Council on Government Relations (COGR)
 - National Association for Biomedical Research (NABR)
- Grew Center for Emerging Entrepreneurs client base and undergraduate interns
 - o Established eight small business fee paying clients
 - o Raised \$1.2 million in business capital
 - o Provided 10 undergraduate internships working with the College of Business
- Implemented Export Control Infrastructure to make Illinois State University Compliant
 - o Created Export Control policy approved by Academic Senate
 - o Developed Export Control procedures for sponsored research, shipping, purchasing, travel, and international endeavors

- o Developed an Export Control Survey for faculty and staff to identify potential hot spots
 - o Developed an Export Control website to communicate policy, procedures, survey, and resources
 - o Hired a hybrid Export Control/Intellectual Property Officer to conduct education for the campus community
- Implemented critical National Council of University Research Administrators (NCURA) Peer Review Recommendations (61) for the Sponsored Research Enterprise
 - o Prioritized 61 recommendations into short, medium, and long-term implementation categories
 - o Identified key stakeholders to engage in implementation of recommendations
 - o Shared through recommendations with Deans, College Research Coordinators, University Research Committee, Research and Sponsored Programs staff (pre-award), and Grants Accounting Staff (post-award) to solicit feedback
 - o Instituted monthly meetings with key decision makers (Associate Vice President and Director level) in Sponsored Programs and Grants Accounting to ensure smoother grant administration
 - o Instituted monthly and quarterly grant activity reports to Provost's Deans Council
- Implemented elements of the Strategic Plan for Research, Scholarship and Creative Expression
 - o Crafted a draft proposal for University Research Center
 - o Proposal for University Research Center approved by Provost and Vice Presidents
 - o Completed benchmarking with peer and aspirational institutions to increase support for intellectual property and tech transfer
- Recruited and Hired Key Personnel
 - o Hired a new Director for Graduate Studies
 - o Hired a new Budget Manager for the unit
 - o Hired a new project assistant for the CEE

Illinois State University, Associate Dean, College of Education (2005-2010)

- Reported to the Dean of the College of Education
- My portfolio included managing and providing leadership for College: (1) Research Activities including growing sponsored research activities; (2) International Education; (3) Graduate Programs; and (4) Faculty Professional Development
- Chair, University Distance Education Taskforce (2008-2009)
- Chair, Second Pacific Rim International Conference (2007-2008)

Selected Achievements

- Grew College's acquisition of external grants and contracts
 - FY 06 - \$6.4 million – 42 awards
 - FY 07 - \$6.4 million – 48 awards
 - FY 08 – \$9.8 million – 50 awards
 - FY 09 - \$8.1 million – 46 awards
 - FY 10 - \$9.5 million - 47 awards
- Mentored and Retained New Tenure Track Faculty
 - FY 05 – 6 Hires – 83% retention
 - FY 06 – 4 Hires – 50% retention
 - FY 07 – 4 Hires – 100% retention
 - FY 08 – 7 Hires – 100% retention
 - FY 09 – 5 Hires – 80% retention
 - FY 10 – 2 Hires – 100% retention
- Grew College's international programs
 - Grew College study abroad offerings from five to seven
 - Programs added include: King's College, London, England and Cetlalic Progressive Spanish Language School-Cuernavaca, Mexico and Little Village, Chicago
 - Developed London Study Abroad Experience Video
<http://coe.illinoisstate.edu/students/studyabroad/londonvideo/london.shtml>
 - Directed Second Pacific Rim Conference hosted by Illinois State University
 - Created the Council of Study Abroad Directors for the College
 - Advocated for the development of an International link for College study abroad for one stop shopping for students
 - Coordinated with the web support specialist about the format and content of the study abroad link

COMMUNITY ENGAGEMENT

Selected National Engagement

- American Council on Education (ACE) Fellows Program Interviewer (2019, 2020)
- Advisor for Pilot of the ACE Engage Professional Development Platform (2018) before it went live in 2019 (March)
- Sun Belt Athletic Conference: Chief Executive Officer and Athletic Director Meetings, New Orleans, LA. (2018, 2020)
- Carbon Dioxide Information Analysis Center (CDIAC): Supported the migration of the world data Carbon Dioxide Information Analysis Center (CDIAC) archive from Oak Ridge National Laboratory (ORNL) to the Appalachian Energy Center (March 2019 –

present)

- Boyd-Lubker Visiting Scholars Program, Western Kentucky University, Bowling Green, KY.—“Surviving Apartheid and Committing to Social Justice”
<https://wkunews.wordpress.com/2016/03/01/boyd-lubker-2016/> (March 17-18, 2016)
- Illinois Geographic Alliance (IGA): Served as Director responsible for K-20 geographic education initiatives in Illinois in collaboration with the National Geographic Society Education Foundation (2002-2013)
- Louisiana Geographic Alliance (IGA): Served as Co-Director responsible for K-20 geographic education initiatives in Illinois in collaboration with the National Geographic Society Education Foundation (2001-2002)

Selected State Engagement

- Appalachian Mountain Brewery--Worked on the Partnership agreement with Appalachian Mountain Brewery to sell Yosef Golden Ale with 4% of sale proceeds to go to the Department of Chemistry and Fermentation Sciences for further program development (2019)
- College Advising Corps--Negotiated partnership agreement with College Advising Corps for summer 2019 implementation. This external partnership leveraged resources from College Advising Corps and the State of North Carolina to initially have 6 advisors in North Carolina Public Schools (2019)
- Boone Sunrise Rotary Club Breakfast—Presentation about my immigrant experience and how that impacts my work as Provost and Executive Vice Chancellor (October 30, 2018)
- Great Decisions Blowing Rock Chapter--Served as a panelist (with Mr. Jaco Gerbrands) about the contemporary political, socio-economic and cultural South African nation state (September 4, 2018)
- University of North Carolina (UNC) System State of the University Public Event at the North Carolina Arboretum, Asheville--Served as a panelist with UNC System President Margaret Spellings and the Chancellors of Western Carolina University and the University of North Carolina-Asheville (April 27, 2018)
- Principal Investigator for *The Mountains to Sea North Carolina Louis Stokes Alliance for Minority Participation Program* (M2S NC LSAMP)--This is a new Alliance of six, four-year, mid-sized universities across the geographic range of North Carolina led by University of North Carolina Greensboro and includes faculty and students from Appalachian State University, East Carolina University, University of North Carolina Asheville, University of North Carolina Wilmington, and Western Carolina University Project goal is to increase underrepresented students in STEM fields (Under Review)

- Academy at Middle Fork--Provided year-long leadership and coordination that resulted in successfully opening Appalachian State University's Laboratory School in Winston-Salem, North Carolina (2017–2020)
- Board Member, Benjamin Franklin High School, New Orleans, LA. (2014, 2015)
- Board Member, Edward Hynes Charter School, New Orleans, LA. (2014, 2015)
- Center for Emerging Entrepreneurs (CEE)—Chair, Illinois State University (2011-2013)

Other Community Engagement activities prior to 2013 available on request

GRANTS AWARDED (Over \$4.4 million)

Principal Investigator, "Illinois Geography Alliance State (IGA) Climate and Capacity Grant." National Geographic Society Education Foundation (NGSEF) Endowment Proposal, (September 2012 – August 2013). (\$58,880)

Principal Investigator, "The Geographical Society of Chicago (GSC) Climate and Capacity Grant." National Geographic Society Education Foundation (NGSEF) Endowment Proposal, (September 2012 – August 2013). (\$36,700)

Principal Investigator, "Small Business Incubator in the Bloomington/Normal Area." United States Small Business Administration, (July 2011-September 2013). (\$500,000)

Principal Investigator, "Business Incubator Phase II." United States Department of Housing and Urban Development, (July 2011-September 2013). (\$95,000)

Co-Principal Investigator, "Professional Articulation for Recruiting/Retaining Teachers for Neighborhood Engagement and Renewal (PARTNER)." United State Department of Education Teacher Quality Enhancement (TQE) Grant, (October 2007 – September 2008). (\$844,762)

Principal Investigator, "Reconciliation, Segregation, and Creolization: The Changing Iconography of South African Society Associated with Political Change." Fulbright Hays Group Project Area Program Proposal, (June 2006 – May 2007). (\$70,000)

Full list of funded grants attained available on request

PEER REVIEWED PUBLICATIONS

Murley, L., Gandy, S. K., Sublett, M., and Kruger, D. (2014). A Large Scale Teacher

Professional Development Endeavor: The Lincoln Tri-State Institute. Teacher Development: An International Journal of Teachers' Professional Development, Volume 18(2): 198-210.

Kruger, D.P.; Gandy, S.K.; Brown, Randy; Bechard, Amber; and Williams, Diane. (2009). "Fulbright Group Projects Abroad to South Africa: Voices from the Journey," Journal of Geography, Volume 108(4): 102-116.

Lucey, T. A., Kruger, D. P., & Hawkins, J. M. (2008) "Grasping the Foundational Roots of Economic Perceptions: Pre-Colonial West Africa and the Bantu," In T. A. Lucey and K. S. Cooter (Editors) *Financial Literacy for Children and Youth*, pp. 316-334. Athens, GA: Digital textbooks.

Kruger, D.P. and Gandy, S. Kay. (2006). "Main Street in the Curriculum: A 15 Town Case Study," Journal of Geography, Volume 105(2): 73-86.

Kruger, D.P. (2004). "From Nationalism to Idealism: Curriculum 2005 and Public Education in South Africa," Chapter 5 in *International Education Systems and Contemporary Education Reforms*, edited by Adel AL-Bataineh and Mohamed Nur Awaleh.

Kruger, D.P. (2004). "The Illinois Geographic Alliance Mentor Project," pp. 251-253 in *Expanding Horizons in a Shrinking World International*, Proceedings of the Geographical Union Commission on Geographical Education in association with International Cartographic Association Children and Cartography Commission, edited by Alastair Robinson (Glasgow: Scotland).

Kruger, D.P. and Gandy, S.K. (2004). "South Africa's Changing Heritage Landscape Through the Lens of the Fulbright-Hays 2003 Seminar," The Pennsylvania Geographer. Volume 42(1): 51-73.

Complete list of published articles and conference presentations available on request

ORGANIZATIONAL MEMBERSHIPS (Past and Present)

American Council on Education
American Association of Colleges and Universities (AAC&U)
Council on Government Relations (COGR)
National Geographic Society Education Foundation (NGSEF)
National Council for Geographic Education (NCGE)
Illinois Geographical Society (IGS)
Association of American Geographers (AAG)
Sigma Xi Research Society, The University of Louisiana at Monroe Chapter
Phi Kappa Phi Honorary Society, Louisiana State University Chapter.

SELECTED PROFESSIONAL HONORS AND AWARDS

- Successfully nominated Appalachian State University American Council on Education Fellow Susan Colby (2020-2021)
- Nominated and mentored Appalachian State University American Council on Education Fellow Jim Denniston (2019-2020)
- National Geographic Society Certificate of Appreciation Award, National Geographic Society (2014)
- Million Dollar Club Award, Illinois State University (2010)
- Recipient of the Tom and Mayme Scott Endowed Professorship in Teaching Excellence, University of Louisiana at Monroe (2002)
- Named Outstanding Professor for the College of Pure and Applied Sciences, University of Louisiana at Monroe (1999-2000)
- Awarded best higher education paper published in the *Journal of Geography*, Illinois State University (2010)
- Awarded CenturyTel's Accent of Excellence Award for Ouachita Parish (County) for Louisiana Geography Education Alliance (LaGEA) and Louisiana Endowment for the Humanities (LEH) K-12 Teacher Programs, University of Louisiana at Monroe. (2001)