OER Treasure Hunt Worksheet

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Tip: This worksheet is designed as a “do-your-best” exercise. Some topics might not have a lot of OER available. If you don’t find anything, broaden your search by using different keywords.

## Course Information

**Course name:**

**Target audience(s):** [describe level of course, whether it’s majors or non-majors, etc.]

**Current textbook and cost:** [this can be useful for self-reflection and for identifying keywords in pt. 2]

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## Topic identification

Identify at least 5 topics that you can use in your OER search. Hint: textbook table of contents can help.

| **Topics** | **Keywords (to help with the search queries)** |
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## Search

Start from these pages and search for materials related to your identified topics. Do not spend more than 25 minutes on this. If you can’t find anything, make your search broader or contact your subject librarian.

* [Open Textbook Library](https://open.umn.edu/opentextbooks/)
* [OASIS OER Search Tool](https://oasis.geneseo.edu/index.php)
* [eCampus Ontario Open Library](https://openlibrary.ecampusontario.ca/)
* Also search on [Google](https://www.google.com/search?hl=en&as_q=your+OER+search+here&as_epq=&as_oq=&as_eq=&as_nlo=&as_nhi=&lr=&cr=&as_qdr=all&as_sitesearch=&as_occt=any&safe=images&as_filetype=&as_rights=%28cc_publicdomain%7Ccc_attribute%7Ccc_sharealike%7Ccc_noncommercial%29.-%28cc_nonderived%29) (yes, Google!)

Now, write out the titles, authors, URLs, and licenses of all the items that (even remotely) fit your topics:

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## Curate

Target three of the most promising items from your list in section 2, and explore the content. Use the [Evaluating Course Materials Checklist](https://docs.google.com/document/d/1RP5AgRmIasuP7TrQUSV_4EjqhMtKc0QHWrg4o1Refvg/edit) to assess what you’ve found.

#### Item 1:

#### Item 2:

#### Item 3:

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## Reflect

Reflect on each of the following questions, and provide short written answers about your experience.

1. Did you find materials that could fit your needs?
2. Which materials did you find that could be used as-is (simply shared as a file or a link to potential students)?
3. Which materials would require some massaging/remixing on your part to bring up to your standards? Are the materials you have found licensed in a way that would allow you to make those tweaks?
4. Do you believe they match the quality of what publishers can offer? Why or why not?