BOARD OF SUPERVISORS FOR THE UNIVERSITY OF LOUISIANA SYSTEM

FINANCE COMMITTEE

December 5, 2024

Item J.1. Northwestern State University's request for approval to conduct a student referendum for a Student Self-Assessed Fee.

EXECUTIVE SUMMARY

The Northwestern State University Student Government Association recommends a \$5 fee increase in student self-assessed fees to support the Spirit of Northwestern Band and Athletics. The \$5 increase per credit hour would be assessed beginning at one student credit hour up to 18 student credit hours. \$1 of the increase would be apportioned to the band while \$4 would be apportioned to Athletics. In addition, the Student Government Association recommends a \$1 flat fee increase per student for students taking three credit hours or more to be dedicated toward student engagement activities.

Also, some of the existing \$5 Band fee would be re-apportioned to fund spirit groups. \$1 would be provided to NSU Cheerleaders/Vic the Demon, and \$1 would be provided to the Purple Pizzazz Pom Line. The remaining \$3 would remain with the band.

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves Northwestern State University's request for approval to allow a student referendum for a \$5 self-assessed fee increase.

November 13, 2024

Rick Gallot, President University of Louisiana System 1201 North Third Street, 7-300 Baton Rouge, LA 70802

RE: Student Self Assessed Fee Election Request

Dear President Gallot:

Northwestern State University is submitting the attached request for an Election of a Student Self Assessed for approval at the December 2024 Board meeting.

If approved by the Board, an election will be in March 2025. If passed, the new fee structure would go into effect for the fall 2025 semester.

Thank you for your consideration.

Sincerely,

James T. Genovese

President

Attachment

November 6, 2024

James T. Genovese, President Northwestern State University 310 Sam Sibley Drive, Caspari Hall Natchitoches, LA 71497

Re:

Student Self Assessed Fee Election Request

Dear President Genovese:

The Student Government Association of Northwestern State University led by its Student Government President, Terrell Woodard Jr., passed a bill to allow for an increase in as well as a reapportionment of existing student self-assessed fees.

Please submit to the ULS at the December 5, 2024 board meeting for approval of an election to be held in March of 2025. If passed, the new fee structure would go into effect for the fall 2025 semester. The proposed increase is \$5 per credit hour as well as a flat \$1 per student. A full-time student taking 12 credit hours would see a \$61 increase per semester.

The SGA bill containing the new fee structure is attached.

Sincerely,

Rodney Wilson

Chief Financial Officer

Attachment

CC: Dr. Yonna Pasch

Reatha Cox

Dr. Anthony Pursell

Kevin Bostian

Dawn Eubanks



STUDENT GOVERNMENT ASSOCIATION

SB. F. 2024-01

October 14th, 2024

Sponsored by Senators L. BROWN & Z. POYDRAS

WHEREAS the Student Government Association of Northwestern State University is profoundly aware of the recent inflation in the state of Louisiana; and

WHEREAS, the Northwestern State University's Student Government has noticed no change within Student Fees since 2015; and

WHEREAS the Northwestern State University's Student Government desires to bolster support for the student experience as it relates to the band, spirit groups, student engagement, and athletics so that they may function to their fullest capacity;

THEREFORE, LET IT BE RESOLVED, the Student Government Association recommends a \$5 increase per semester credit hour in Student Self-Assessed fees to aid the Spirit of Northwestern Band and Athletics across the campus of Northwestern State University; the \$5 increase per credit hour shall begin at 1 hour and be assessed until a student exceeds 18 credit hours per semester; \$1 of the increase per semester credit hour shall be apportioned to band while \$4 of the increase per semester credit hour be apportioned to athletics;

THEREFORE, LET IT BE FURTHER RESOLVED, the Student Government Association recommends a \$1 per student fee for all students taking 3 hours or more to be assessed for student engagement;

THEREFORE, LET IT BE FURTHER RESOLVED, that a portion of the \$5 existing band fee shall be reapportioned to the spirit groups in the amount of \$2 per student with \$1 for NSU Cheerleaders/Vic the Demon and \$1 for Purple Pizzazz Pom Line while \$3 shall remain with the band;

THEREFORE, LET IT BE FURTHER RESOLVED, that Northwestern State University will work towards updating their Student Self-Assessed Fees to ensure that our university continues to provide high-quality services and support for all students, fostering a vibrant and successful campus community

TERRELL WOODARD JR.

Times & Worders JE

STUDENT GOVERNMENT ASSOCIATION PRESIDENT

REATHA COX

VP of the STUDENT EXPERIENCE DEAN OF STUDENTS

JUSTICE JAMES GENOVESE
UNIVERSITY PRESIDENT



STUDENT GOVERNMENT ASSOCIATION

Northwestern State University Proposed Student Fee Structure

Fee	Amount	Hour	
Name	Assessed		Purpose
			<u> </u>
		B	
		Beginning at 3 hours	Band - To cover all associated expense of operating the Spirit of
		Natchitoches and	Northwestern Demon Marching Band
Band Fee Flat Rate	\$3	Other Campus	excluding scholarships and salaries.
	\$1 per credit		Daniel Towns III
	hour not to		Band - To cover all associated expense of operating the Spirit of
	exceed 18		Northwestern Demon Marching Band
Band Fee Per Credit Hour	hours	1-18 All Campus	excluding scholarships and salaries.
		Beginning at 3 hours	To opvor all approinted average of
		Natchitoches and	To cover all associated expense of operating NSU Student Engagement
NSU Student Engagement Fee	e\$1	Other Campus	excluding scholarships and salaries.
			3
		Beginning at 3	
		hours	To cover all associated expense of
NSU Cheer Fee	\$1	Natchitoches and Other Campus	operating Northwestern State Cheer excluding scholarships and salaries.

LEGISLATIVE NUMBER: SB. F. 2024-01



STUDENT GOVERNMENT ASSOCIATION

Beginning at 3

hours

To cover all associated expense of operating Northwestern State Purple

Natchitoches and Pizzazz Pom Line excluding scholarships and salaries.

Purple Pizzazz Pom Line

\$1

Other Campus

\$14 Per credit hour

hours

exceed 18

Athletic SSA Fee

not to

1-18 All Campus

Athletic - To assist in the operations of the Athletic Department excluding salaries. This fee shall be governed by the exisiting student self-assessed athletic fee oversight committee guidelines.

Amy Lee

Brittany Blackwell Broussard

Dr. Lowe

Emily Ziering

Jadie Badeaux

Jules Lummus

Tiffany Carrier

Trevor O'Bannon

Valentina Herazo Alvarez

Vashaun South

Wes Harrel

Yonna Pasch

Zach Veuleman

LEGISLATIVE NUMBER: SB. F. 2024-01

BOARD OF SUPERVISORS FOR THE UNIVERSITY OF LOUISIANA SYSTEM

FINANCE COMMITTEE

December 5, 2024

Item J.2. University of Louisiana System's request for approval to establish LEQSF (8g) Endowed Chairs and Endowed Professorships.

EXECUTIVE SUMMARY

In 1989, the Louisiana Legislature created the Louisiana Education Quality Support Fund (LEQSF), referred to as "8g," which provides for multiple \$20,000, \$40,000, and \$400,000 grants to be awarded upon receipt of \$80,000, \$60,000 or \$600,000 in private donations for the establishment of endowed professorships and first-generation scholarships, graduate scholarships, or endowed chairs, respectively. The law further requires that the appropriate management board authorize the establishment of such endowments prior to submission to the Board of Regents for matching funds. The following endowments are requested for establishment:

Louisiana Tech University

- a. Willis Knighton Health Endowed Professorship in the Memory of William Jefferson College in the College of Business
- b. Dr. Otto Wasmer Eminent Scholar Chair in Microbiology

University of Louisiana at Lafayette

- a. Duhon Family/BORSF Endowed Chair in Librarianship
- b. Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing
- c. McElligott/BORSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship
- d. Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing
- e. Juno and Alice Guedry/BORSF Endowed Professorship in Engineering-HVAC Focus
- f. Dr. Charles Perniciaro/BORSF Endowed Professorship in Biology

University of Louisiana at Monroe

a. Sharon Griffith Turrentine Super Endowed Chair in Visual and Performing Arts

RECOMMENDATION

It is recommended that the following resolution be adopted:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors for the University of Louisiana System hereby approves the requests from System institutions to establish LEQSF (8g) Endowed Chairs and Endowed Professorships noted above.



Office of the President

November 8, 2024

Louisiana Board of Regents Support Fund Endowed Professorships Subprogram Match Request

Re: Request for matching funds for an Endowed Professorship

Louisiana Tech University requests matching funds for the Willis Knighten Health Endowed Professorship in Memory of William Jefferson Cole in the College of Business.

Thank you for your consideration.

Dr. Jámes B. Henderson President

STATE OF LOUISIANA PARISH OF LINCOLN

BEFORE ME, the undersigned Notary Public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared: <u>Lana R. Patton</u>, a person of full age of majority appearing herein in her capacity as Trust Officer of <u>Argent Trust Company</u>.

Who did depose and state that:

- 1. <u>Argent Trust Company</u>, is a financial institution licensed to do and doing business in the State of Louisiana.
- 2. The Louisiana Tech University Foundation has deposited with Argent Trust Company the sum of \$80,000 which represents funds from the Louisiana Tech University Eminent Scholars Trust Fund to establish the Willis Knighton Health Endowed Professorship in Memory of William Jefferson Cole in the College of Business. The funds received and deposited meet all eligibility requirements of the Endowed Professorships subprogram policy.

Lana R. Patton, Vice President Argent Trust Company

SWORN TO AND SUBSCRIBED before me in the presence of the undersigned witnesses this day of November 2024.

WITNESSES:	
Katie Watts	hindal Cruse
Butkures	Linda Toruse 062+14



ACT OF DONATION TO ESTABLISH

THE WILLIS KNIGHTON HEALTH ENDOWED PROFESSORSHIP In Memory of William Jefferson Cole

FOR THE COLLEGE OF BUSINESS

BY:	WILLIS KNIGHTON HEAL	TH	UNITE	STATES OF	AMERICA
TO A CALLEY AND THE CALL AND THE CALL	CITY	STATE	OF LOUISIAN	NA.	
TO: LOUISIANA TECH UNIVERSITY FOUNDATION, INC.		(S11 Y	PARISH/COUNTY OF LINCOLN		
	BE IT KNOWN that on this _	third	day of	July	, 2024, and in the
presen	ce of the undersigned competent	witnesses, p	ersonally came	e and appeared:	

WILLIS KNIGHTON HEALTH, residents of Caddo Parish, whose mailing address is 2600 Greenwood Road, Shreveport, LA 71103, hereinafter referred to as Donor; and

LOUISIANA TECH UNIVERSITY FOUNDATION, INC., represented herein by its duly authorized Associate Vice President and CFO, Lisa Bradley and duly authorized by resolution of the Board of Directors, hereinafter referred to as Donee, who declared that they have agreed as follows:

For and in consideration of the educational work being carried on by the LOUISIANA TECH UNIVERSITY FOUNDATION, INC., a nonprofit educational corporation established in Ruston, Louisiana, and in order to further said educational work, Donor pledges to give, grant and donate to the Donee the following described property, to-wit:

EIGHTY THOUSAND DOLLARS cash for an endowed professorship in the College of Business, with the gift to be made on or before August 31, 2024.

The Louisiana Education Quality Support Fund, established by the State of Louisiana, will match a gift of \$80,000 with state funds of \$20,000 to create a \$100,000 Endowed Professorship.

Lisa Bradley, Associate Vice President and CFO, declares that she will accept the donation for and on behalf of the LOUISIANA TECH UNIVERSITY FOUNDATION, INC., its successors and assigns.

All funds donated for the purpose of this endowment shall be paid to the LOUISIANA TECH UNIVERSITY FOUNDATION, INC., and may be paid by the Donor in the form of cash, checks, or other negotiable instruments. The endowment fund may also be added to from any of the above sources at any time, or by any other donor.

The name of the endowment fund shall be the "WILLIS KNIGHTON HEALTH ENDOWED PROFESSORSHIP in Memory of William Jefferson Cole" in the College of Business and shall be held by Donee as part of its permanent endowment.

The Louisiana Tech University Foundation, Inc. will submit proper documentation to request \$20,000 in matching funds for the professorship from the Louisiana Education Quality Support Fund to establish a \$100,000 professorship.

THUS, DONE AND SIGNED in duplicate originals on the date hereinabove set forth and in the presence of the undersigned competent witnesses.

WITNESS:	DONOR:		
	Jaf Fielder Jaf Fielder (Jul 3, 2024 15:54 CDT)		
	WILLIS KNIGHTON HEALTH Jaf Fielder, President & CEO		
WITNESS:	LOUISIANA TECH UNIVERSITY FOUNDATION, INC.		
	Lisa Bradley (Jul 3, 2024 16:19 CDT) LISA BRADLEY		
	Associate Vice President and CFO		

The Willis Knighton Health Endowed Professorship in Memory of William Jefferson Cole in the Louisiana Tech University College of Business

Endowed Professorships Subprogram Donor Statement of Understanding

- 1. We have been fully informed and accept that the Board of Regents guarantees match for a maximum of two (2) endowed professorships/first-generation scholarships per year for Louisiana Tech University. We understand that the Board of Regents matching guarantee is inclusive of professorships and first-generation scholarships, and such endowment types are not subject to separate funding guarantees. Additional matches may be provided at the BoR's discretion, provided funds are available. Slots shall be matched in accordance with the rank order furnished by the campus.
- We have reviewed, understand, and accept the Program Policy and Investment Policy
 provisions relative to retention of corpus, principal, and expendable funds, expenditure of
 income, and other administrative conditions related to provision of BoRSF matching
 funds.
- 3. We have reviewed, understand, and accept Louisiana Tech University's internal standards and process for selecting faculty/student recipients of BoRSF-matched endowed professorships/first-generation scholarships.

Jerry A. Fielder II Jerry A. Fielder II (Nov 7, 2024 13:05 CST)	11/07/2024
Jaf Fielder	Date
Davy Norris Davy Norris (Nov 7, 2024 13:02 CST)	11/07/2024
Davy Norris (Nov 7, 2024 13:02 CST)	
Dave N. Norris, Jr.	Date
Chief Executive Officer	
Louisiana Tech University Foundation	



Office of the President

November 8, 2024

Louisiana Board of Regents Support Fund Endowed Professorships Subprogram Match Request

Re: Request for matching funds for an Endowed Professorship

Louisiana Tech University requests matching funds for the Dr. Otto Wasmer Eminent Scholar Chair in Microbiology.

Thank you for your consideration.

Dr. James B. Henderson President

STATE OF LOUISIANA PARISH OF LINCOLN

BEFORE ME, the undersigned Notary Public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared: <u>Lana R. Patton</u>, a person of full age of majority appearing herein in her capacity as Trust Officer of <u>Argent Trust Company</u>.

Who did depose and state that:

- 1. <u>Argent Trust Company</u>, is a financial institution licensed to do and doing business in the State of Louisiana.
- 2. The Louisiana Tech University Foundation has deposited with Argent Trust Company the sum of \$600,000 which represents funds from the Louisiana Tech University Eminent Scholars Trust Fund to establish the Dr. Otto Wasmer Eminent Scholar Chair in Microbiology. The funds received and deposited meet all eligibility requirements of the Endowed Chairs subprogram policy.

Lana R. Patton, Vice President Argent Trust Company

SWORN TO AND SUBSCRIBED before me in the presence of the undersigned witnesses this day of November 2024.

WITNESSES:

Jinda J Cruse 662414 Linda Teruse



ENDOWED EMINENT SCHOLAR CHAIR AGREEMENT

Dr. Otto Wasmer Eminent Scholar Chair in Microbiology

INTRODUCTION

The following sets forth an agreement between Randall L. Mills (Donor) and the Louisiana Tech University Foundation, Inc. (Foundation). The Foundation is a 501(c)(3) charitable organization as defined by the Internal Revenue Code and was formed to provide support for and receive charitable gifts on behalf of Louisiana Tech University. Gifts should be payable to Louisiana Tech University Foundation, Inc.

ESTABLISHMENT AND FUNDING

In support of the educational work being carried on by Louisiana Tech University and the Louisiana Tech University Foundation, Donor agrees to establish a fund to support the "Dr. Otto Wasmer Eminent Scholar Chair in Microbiology" for the use and benefit of Louisiana Tech University. The Donor has contributed \$600,000 to the Foundation to establish the fund for the endowed chair. Additional contributions may be made at any time to the endowment fund by any interested party.

REQUEST FOR MATCHING FUNDS

The Foundation will submit proper documentation to request \$400,000 in matching funds from the Louisiana Board of Regents Support Fund (BoRSF). The Support Fund is a constitutional dedication to promote excellence in higher education and enhance economic development through a set of specified purposes, which include the endowment of chairs for eminent scholars.

In order for a prospective eminent scholar chair to be eligible for Board of Regents Support Fund matching monies, the institution must first submit a proposal to the Board of Regents. A panel of out-of-state experts shall review proposals and, if necessary, interview representatives from applicant campuses prior to submitting its recommendations to the Board of Regents. A proposal not funded in the fiscal year of the application must be resubmitted during a subsequent funding cycle to be reconsidered for matching funds.

PURPOSE

The Donor is creating a fund for the Dr. Otto Wasmer Eminent Scholar Chair in Microbiology for the purpose of helping Louisiana Tech University attract and retain an outstanding senior faculty member who will enhance Tech's tradition of providing

unparalleled opportunities in the School of Biological Sciences and the College of Applied and Natural Sciences.

The Donor believes the president of Louisiana Tech University should have full discretion in determining the research program to be supported by this endowed chair and approves future plans and changes for adjusting the chair's purpose, function, goals, and/or other restrictions in the event that the subject area, foci, or emphases evolve or decline in priority or utility.

ENDOWMENT MANAGEMENT

The fund for the Dr. Otto Wasmer Eminent Scholar Chair in Engineering shall be managed in accordance with the Board of Regents Endowed Chairs for Eminent Scholars Program Policy, and in accordance with the Statement of Investment Policy and Objectives for the Endowed Chair, Endowed Professorship, and Endowed Scholarship Programs.

Randall L. Mills:

D 400 (a) (10 m 12, 701/4 57/43 CS ()	
Represented by Larry C. Mills	
Power of Attorney/Executor for Randall L. M	ills

Louisiana Tech University Foundation, Inc.:

Dave N. Norris, Jr. Dave H. Nerns, Jr. Har 11, 2024 Leng CST.	
Dave N. Norris, Jr.	
Chief Executive Officer	
\$2. \$60.00 pt. Ena. Basility New 12, 2021 09:55 (2-7)	
Lisa Bradley	
Associate Vice President and CFO	

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

DONOR STATEMENT OF UNDERSTANDING FY 2024-25

Date: November 11, 2024

Title of Proposed Endowed Chair: Dr. Otto Wasmer Eminent Scholar Chair in Microbiology

Institution: Louisiana Tech University

Campus Head: Dr. Jim Henderson, President

- I have been fully informed and accept that the Board of Regents awards Endowed Chairs on a competitive basis according to the Program Policy and guidelines provided in the annual Request for Proposals.
- I have reviewed, understand, and accept the Program Policy and Investment Policy
 provisions relative to retention of funds, expenditure of income, and other administrative
 conditions related to provisions of BoRSF matching funds.

Randall L. Mills (Donor) represented by Larry C. Mills Power of Attorney/Executor

Campus Representative

STATE OF LOUISIANA PARISH OF LINCOLN

BEFORE ME, the undersigned Notary Public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

James B. Henderson, a person of full age of majority, and a resident of Lincoln Parish, appearing herein in his capacity as President of Louisiana Tech University.

Who did depose and state that:

- (1) Louisiana Tech University has established the Louisiana Tech University Education Quality Support Fund as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed chair.
- (2) The Louisiana Tech University Education Quality Support Fund currently has a balance of \$600,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989 and income earned by investment of the fund since it was established.
- (3) The funds used to establish the Louisiana Tech University Education Quality Support fund were dedicated to the purpose of the Dr. Otto Wasmer Eminent Scholar Chair in Microbiology.
- (4) Louisiana Tech University will provide, from sources other than the endowment, a base salary line for the proposed chair at a level commensurate with the chairholder's experience and qualifications, but at a minimum equivalent to the average full professor salary for the School of Biological Sciences.

(5) Louisiana Tech University shall continually comply with all requirements of the Endowed Chairs for Eminent Scholars Program Policy as set forth in the Board of Regents Support Fund.

James B. Henderson

President

Louisiana Tech University

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of November 2024.

WITNESSES:

Notary

OFFICIAL SEAL
AMETER IK MANALER
BAR ROLL & 35505
STATE OF LOUISIANA
PARISH OF LINCOLN
My Commission is for Life

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

NATIONAL SEARCH ASSURANCE FORM FY 2024-25

Date:	November	9	2024
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Title of Proposed Endowed Chair: Dr. Otto Wasmer Eminent Scholar Chair in Microbiology

Institution: Louisiana Tech University

Campus Head: James B. Henderson, President

I hereby assure the Board of Regents, State of Louisiana, that the endowed chair proposed above will not be filled without conducting a national search or following procedures for appointment of an internal candidate without a national search, consistent with the Board of Regents Support Fund Endowed Chairs Policy adopted March 25, 1999, revised June 2020.

James B. Henderson

(date)

President

Louisiana Tech University

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

NON-SUPPLANTING ASSURANCE FORM FY 2024-25

Date: November,	2024
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Title of Proposed Endowed Chair: Dr. Otto Wasmer Eminent Scholar Chair in Microbiology

Institution: Louisiana Tech University

Campus Head: James B. Henderson, President

I hereby assure the Board of Regents, State of Louisiana, that if Board of Regents Support Fund matching money is provided to complete the endowment for the chair proposed above, the Support Fund money awarded will not be used to "displace, replace, or supplant appropriations from the general fund for higher education," as stipulated in Article VII, Section 10.1 of the Louisiana Constitution.

James B. Henderson

(date)

President

Louisiana Tech University

P. O. Drawer 41008 Lafayette, LA 70504-1008 (337) 482-6203 Fax: (337) 482-5914 e-mail: president@louisiana.edu

Université des Acadiens

November 13, 2024

Mr. Richard J. "Rick" Gallot, Jr., J.D. President and CEO University of Louisiana System 1201 North Third Street, Suite 7-300 Baton Rouge, LA 70802

Dear President Gallot:

This is a request for approval of the Duhon Family/BORSF Endowed Chair in Librarianship.

Please place this item on the agenda for consideration at the December 2024 meeting of the Board of Supervisors.

Sincerely,

E. Joseph Savoie

President

SVC

Attachments

University of Louisiana at Lafayette

Proposal Submission for the BORSF Endowed Chairs for Eminent Scholars Program Duhon Family/BORSF Endowed Chair in Librarianship

1. Type of chair requested and its nature and purpose:

The University of Louisiana at Lafayette University Libraries requests a chair focused on research in librarianship, planning and visioning, and continuous improvement in library collections, services, and facilities. The Duhon Family/BORSF Endowed Chair in Librarianship would be assigned to the Dean of University Libraries for the purpose of developing a library that meets the information, teaching and research needs of students and faculty across the disciplinary spectrum. University Libraries is a unit within the Division of Academic Affairs under the supervision of the Provost and Vice President for Academic Affairs. The University Libraries works in partnership with the colleges, including the Graduate School and University College. Library staff includes administrators, faculty, classified staff, unclassified staff, graduate and undergraduate students. The Dean of University Libraries holds the faculty rank of Professor with tenure.

In the University's recently implemented strategic plan, Vision. Louisiana., University Libraries is a priority for increased support and renewal. Among the initiatives moving forward is to reconceive the physical library, remodeling spaces, adding new features such as technology spaces, meeting space, and spaces where students can engage with each other in the socio-intellectual processes of research and learning. In addition, the library intends to develop collections that reflect the University's recently attained R1 Carnegie Foundation classification and will support the ever-increasing research being conducted at the institution. A benchmark review of peer R1 institution libraries revealed that expenditures for collections at University Libraries was approximately 25% of the average peer R1 library. Developing strategies to address this shortcoming is critical to building the collections that will adequately serve out faculty and students. Finally, University Libraries has identified several new services that are much needed from a library at an R1 institution. These include research data management services that will enable faculty researchers to collect and maintain data as required by many granting agencies and is a key component for the emerging open science movement, scholarly publishing and intellectual property rights services for the increasing amount of publishing done by faculty, and enhanced instructional services for students who are becoming more engaged with research and need to develop information and technological skills to do so successfully.

At the core of the University Libraries' vision is the creation of a socio-intellectual nexus that supports the information needs of teaching, learning and research, and stimulates collaboration among users from all disciplines. To this end, the library occupies an ideal cultural space within the broader university. The library service community includes the entire University community. Our mission is to provide access to information, and instruction on its validity and use. The library faculty and staff maintain a unique relationship with students that is low stakes so students feel comfortable in working with them. Library employees do not grade students, nor do they play any role in determining their academic status. The library is focused on helping students succeed in their academic endeavors. Finally, the library focuses on all disciplines, treating each as it does the rest. The library is interdisciplinary, so it is designed to help faculty and students make connections between disciplines.

A critical part of University Libraries' ongoing mission is instruction in information access, assessment, and usage. With an innovative instruction program, University Libraries contributes directly to the development of students' information and technology skills. The instruction program has seen significant increases in the number of classes requesting instruction. To prepare for what will likely be ongoing increased demand, library faculty will need to be creative in their planning. Resources from the chair's endowment will help fund some of the ideas and strategies to assist in moving forward.

The library should always be a place where students can go to learn and connect with individuals from different fields of academic studies to build a thriving UL Lafayette community. Librarian and scholar R. David Lankes said it well: "Bad libraries build collections, good libraries build services, great libraries build communities." The University of Louisiana at Lafayette University Libraries strives to be a catalyst for community building and a nexus of socio-intellectual activity at the University and the broader region.

The Chair will be the leader of an organization transforming itself to meet the information needs of students, faculty, staff, and the region. In an era of unprecedented information abundance, the world looks to colleges and universities that develop graduates who not only have disciplinary knowledge and skills but can understand the ever-evolving complexities of the availability, relevance, and voracity of information. A college education must instill in students not only the skills needed to embark on a career, but the meta skills that enable them to find information, evaluate and understand it, discover new meanings within it through information technologies, and use it to continually develop their own knowledge and skills.

2. Alignment of the chair to campus and department/unit role, scope, mission, and strategic priorities:

University Libraries' mission is to support the information needs of the colleges, schools and departments that constitute the Academic Affairs division at the University. University Libraries is staffed by faculty (12-month; tenure-earning and non-tenure earning), and unclassified and classified staff. Student workers and graduate student assistants also contribute to unit operations. To meet the mission, University Libraries' staff must develop and sustain skills necessary for the identification, acquisition, maintenance, access, and instruction in information usage. In an ever-changing information landscape, developing skills to administer collections, services and spaces is continuously advancing. Library faculty and staff need considerable support for their professional development and ongoing education.

University Libraries is focused on developing a library that will reflect the levels of research, scholarship and learning of the institution. Creating support for R1 level research will require significant investment in information resources, physical space renovation, new services development and existing services enhancements. This investment must be matched by improving knowledge and skills among library faculty and staff and adjusting staffing size to meet the demand for library offerings.

3. Local, regional, and/or national contexts, as appropriate, for the chair's proposed area of focus:

The University of Louisiana at Lafayette was designated by the Carnegie Foundation as a Research 1 institution in 2022. Since then, University Libraries has been focused on improving access to collections, developing more robust cyberinfrastructure to support increasing research output, and enhancing existing service while piloting new ones. The Chair is responsible for leading these efforts, understanding what libraries at R1 institutions do, and what faculty and researchers need from the library to succeed in their research. Advance: Student Research Experience is the University's Quality Enhancement Program. It engages student in real research projects giving them experience and developing skills. University Libraries has forged a strong partnership with Advance that has helped bring students to the library to prepare them for their research undertakings.

Instruction is a service that has seen growth in recent years, especially as the world of information has become more complex. Information literacy is a term that is used to describe competency for discovering, using, and evaluating information. This competency incorporates numerous skills surrounding information structures, technologies, and access as well as intellectual property and ownership. With the advent of artificial intelligence (AI) and the dawn of the age of disinformation, researchers and students alike face challenges in all facets of information literacy. While scholarly

journals have a long history of publishing peer reviewed high-quality information, it is not unlikely that AI-produced articles seep their way into the ecosystem of scholarship. Moving forward, University Libraries is focusing on instruction in information literacy and usage. These skills are also an important part of what will help students succeed in their careers after college.

University Libraries is focused on creating an organization that will support R1 research and teaching, become a recognized member of the national and international library community, and implement new services, develop rich collections, and create stimulating environments that reflect best practices and the highest quality. The library has a long history of collecting materials that reflect the culture and arts of the Acadiana region. University Libraries strives to build high impact research collections, implement and sustain services, and operate physical spaces in support of the teaching and research mission of the University. The same collections and services can be leveraged by the broader community who may see the library as a rich resource of history and culture. The University's strategic plan Vision. Louisiana. addresses its role in the Lafayette community and broader region. As a goal, the University seeks to be more visible in the community, working with regional governments, schools and businesses to enhance the economic, cultural, and education life of the community. University Libraries is focused on the broader community in the same ways, providing programming, exhibits, lectures, and other activities along with access to collections for the regions population.

4. The academic, teaching, research, and/or service environment(s) into which the chair will be integrated

The University of Louisiana at Lafayette University Libraries is an organization within the Division of Academic Affairs. It is the University Libraries' mission to serve the University's students faculty and staff in their academic and intellectual pursuits. The library develops collections in various formats that reflect the academic programs offered at the University and support the high-level research being done. The University Libraries has faculty librarians, unclassified staff, classified staff, graduate assistants, and undergraduate student employees. Additionally, the library houses the Writing Lab, The Blanco Center, The Ernest J. Gaines Center, the Center for Louisiana Studies, the ADVANCE: Student Research Experience program, and the Student Athlete Success Center. Library staff work closely with the Physical Plant department in maintaining the building, and with Information Technology to sustain technological infrastructure.

University Libraries also includes Archives and Special Collections. This department collects materials ranging from university records, historical materials from the

University, the region and beyond, to rare and unique materials in the form of books, manuscripts, and born-digital materials. Archives and Special Collections collaborates with faculty, students and staff from around the University in mounting displays and exhibits, hosting speaker events, and providing assistance to scholars using the collections.

University Libraries is a highly collaborative organization whose work is often defined by the success of others. Working in partnership with instructors is a critical piece of our success. The library builds collections and implements services based on the needs of the community it serves. It is expected that the chair will embrace this culture and nurture a highly collaborative environment.

Among the projects currently in process at University Libraries is the development of a librarian liaison program to bring collections and services to faculty, an ongoing expansion of the instruction program using new teaching methods and technologies, implementing new technologies in the library, enhancing professional development offerings and travel support for library faculty and staff, and reconceiving the physical library to make it a central learning hub on campus.

University Libraries is an organization that has experienced great changes over the past several decades. Change is firmly embedded in the culture of libraries, and the chair is expected to lead the changes that need to happen to realize the vision of the organization.

5. Current and prospective institutional investment in the subject area(s) associated with the chair:

The University provides University Libraries its operating budgets from the State of Louisiana appropriations. This funding is supplemented by funding from research grant overhead, distance learning, and the College of Allied Health. There is a small endowment fund, and a core of donors provides annual gifts that are designated for a variety of book funds. Since the University reached the coveted Carnegie Foundation classification of R1, external research funding has increased to more than \$200 million. The University intends to reach the Southern Regional Education Board's Level 1 as its next milestone. To do so, the University must increase annual doctoral graduation numbers to 100 per year. The pathway to this goal involves creating more PhD programs. More high-level doctoral programs will require increased investment in library resources and personnel. The chair will be responsible for shepherding initiatives that will lead to increased fiscal resources in University Libraries.

University Libraries intends to strengthen its collections, services, infrastructure, and spaces to support the goals of the University. Improving the collections includes acquiring more books, journals, a/v resources, data and other digital collections, and databases, and improving the systems that enable the library to collect and organize what is acquired. Fortifying existing services and adding new ones will help to better support research and teaching. Among the new services that have been identified are data management services and publishing and scholarly communications services. New services will need new faculty and staff lines with skills that enable them to work with students and faculty in these new areas. Existing services, such as instruction, will need to be enhanced with new personnel and more emerging technology. Space improvement will come in the guise of reconfigured spaces in the library with new investment in technologies, furnishings, and newly constructed/renovated spaces. The chair will provide leadership for all these endeavors.

6. Role of the chairholder in achieving/expanding the mission of associated department(s), unit(s), program(s), and/or center(s):

The Dean of University Libraries will be the chairholder and is responsible for achieving the mission and goals of University Libraries. As libraries have developed over the past several decades, it is an imperative that the Dean be a person who understands information, the research process, technology, and emerging ideas in librarianship. The success of the Dean is aligned directly with the success of University Libraries. It is critical to attract and retain a preeminent library leader, scholar, and librarian.

7. Expected qualifications of the chairholder:

The Duhon Family/BORSF Endowed Chair in Librarianship will be a recognized library leader and scholar in library science with other disciplinary expertise. The chairholder will be responsible for developing library collections, services and technologies to support researchers and learners in the academy of the 21st century. The chairholder will be a visionary who understands library roles in the modern academy and will lead University Libraries transformation to a top tier research library supporting an R1 institution. The Chair will hold a tenured faculty position within the University Libraries (12 month) along with the appointment of Dean of University Libraries. The Chair will be the chief advocate for the University Libraries, representing it on campus and in the community, as well as through national and international professional activities, such as leadership roles in national/international library organizations, boards, and committees. It is essential that high quality candidates be recruited and retained for this position, and having a position that marries Dean and Chair makes this position attractive to high level candidates.

The Chair is the principal administrator of University Libraries and reports to the Provost and Vice President of Academic Affairs. The Chair is a member of the University Deans Council, working closely with leadership of the colleges and academic units and will be responsible for all services, collections and facilities that are part of the University Libraries. The Chair also represents University Libraries to internal and external audiences.

Qualifications

Required: Terminal degree in library science (MLS/MLIS) and/or master's degree in related field (e.g. MIS) with doctorate preferable (PhD; JD; EdD). The Chair must demonstrate exceptional national and/or international distinction as evidenced by scholarly publications and/or presentations, participation through membership on committees, boards, and other working/advisory groups, and ongoing evidence of effective leadership.

Leadership

- Enhance the reputation of University Libraries through outreach and marketing efforts that describe collections, services, and spaces.
- Reconceive Dupré Library as a nexus of disciplines, a technological sandbox, and a sociointellectual hub for campus and the wider community.
- Develop a librarian liaison program that builds library-faculty relationships and serves as a conduit for communication between library users and University Libraries.
- Provide leadership for library faculty and staff, enhancing professional development and scholarship activities.
- Develop organization-wide skills in grant writing and external support.
- Develop a culture of assessment in University Libraries to better track activities and outcomes and to use collected data to makes decisions and establish priorities.
- Work with the Provost and Deans to extend collaboration between University Libraries and other academic units.
- Work with the University Foundation to unearth opportunities for philanthropic support and external funding.

Librarianship

- Implement new services in support of teaching and research.
- Build collections relevant to the academic program and the research agenda of the University.
- Reconceive Dupré Library as a socio-intellectual hub with a variety of study spaces, technology drawn from all disciplines, comfortable seating and furnishings that stimulate both individual study and group collaboration.

- Develop plans for ongoing technological changes with new platforms and services entering the market. Priorities for the academic and research programs should drive the development of library cyberinfrastructure.
- Understanding the emerging roles for libraries and library staff to prepare qualified individuals to meet future challenges and opportunities.
- Partner with the new faculty center for teaching, sharing innovative practices and providing services such as the creation of library assignments, database usage in research, and engaged learning.
- Implement new institutional repository platform and market and promote it and the services available for it.
- Plan and implement data management services, including data management plan creation, data hosting services, and data literacy.

Administration

- Assure that current fiscal resources are spent efficiently with maximum impact on collections, services and spaces.
- In collaboration with the University Foundation, prioritize fundraising and development activities and engage donors through marketing and outreach.
- Seek grant and external funding opportunities.
- Implement plan to enhance state budget to benchmark expenditures with peer R1 institutions.
- Develop funding sources for staff and faculty travel and professional development.
- Create a culture of piloting and prototyping using chair's endowment proceeds as seed funding for innovative solutions.
- Create an outward facing organization that is known by all constituents as a place for study, assistance, and social learning.
- Provide ongoing visioning and planning for the library of the future.
- Enhance relationships and collaborations with faculty and students, soliciting their ideas and feedback.

8. Institutional commitment to the chair, including base salary as required in the Program Policy:

The University of Louisiana at Lafayette funds base salaries and benefits for the Dean as well as an Associate Dean and two Assistant Deans. Additionally, salaries and benefits for 25 classified staff, 2 professional staff and 12 library faculty are funded through the University. Undergraduate student assistants and 5 graduate assistants are funded by the University through federal work study and the Graduate School, respectively. An operating budget of \$28,810 and a capital equipment budget of \$50,000 are provided by

the University. A collections budget of \$2,099,352 is allocated along with an additional \$100,000 from distance education, and \$40,000 from the College of Nursing and Health Sciences for collections support. Additional funding comes from Office of Research (\$195,000) to support enhanced collections and research infrastructure.

The Chair will help provide resources for enhancing the physical library, piloting or prototyping services and technologies, and increase library development through philanthropy, grants and sponsored funding, and general appropriations. These activities are essential to securing resources to build adequate library collections, to improve research infrastructure, and to develop services necessary to support R1 level research. Benchmarking peer R1 institutions has helped to understand the financial commitments needed to build an R1 library. University Libraries must significantly increase it base funding to meet current and future demands and to achieve our vision as a high level research support organization.

9. Anticipated short- and long-term contributions of the chair to the department/unit/center, and State:

The Chair will play an essential role in expanding collections, services, and physical spaces of the University Libraries. To accomplish this and to build the R1 support library, the Chair will provide funding for training and professional development as staff knowledge and skills are critical to the success of the library. University Libraries has need for significant ongoing financial resources to develop a top-tiered research library. Significant recurring spending (estimated at an additional \$6-\$9 million) will require increased funding from the University. While philanthropy is important to the ongoing functions of the library, relatively small amounts of fund will likely be available. Libraries have no students, generate no credit hours, and produce no graduates, so the kinds of gifts that materialize for colleges and schools, are quite rare for libraries. Even libraries at larger R1 institutions rarely have endowment proceeds and annual gifts that total more than \$150,000. The Chair's role leading the organization and developing plans for increased fiscal support will be critical to success of the library.

10. Donor-approved plans for adjustment of the chair's purpose, function, goals, and/or other restrictions in the event that its subject area, foci, or emphases evolve or decline in priority or utility.

University Libraries' support role has been consistent for many years, and the future is likely to see the library's role remain fundamentally the same. Though technologies may change, services may evolve, and collections grow, the library's role will be important to the success of research and learning. The Dean/Chair will continue to function in the same capacity but will certainly adapt as the information landscape develops.

11. A table showing all BoRSF-matched chairs in the department/unit/center to house the proposed chair, and any chairs outside the department which could directly complement the proposed chair: *appendix

Given the nature of University Libraries, there are many opportunities to collaborate with other chairs. Many of the library services could be very useful to them, especially research data services; scholarly publishing support; implementing technologies of interest in the library, etc.

12. If the proposed chair is a resubmission from a previous funding cycle, identify changes to the proposal and as applicable, provide responses to previous reviewer questions and comments either in a separate narrative section or by noting in the text:

N/A

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

E. JOSEPH SAVOIE, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as President of the University of Louisiana at Lafayette;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Chair.
- (2) **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** currently has a balance in excess of \$600,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** were dedicated to the purposes of **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752).**
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Chair Program Policies in establishing and maintaining the **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Chair Program Policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

E. JOSEPH SAVOIE

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of NOVENBER, 2024

WITNESSES:

NOTARY

HELEN USHER
Notary Public ID #131394
State of Louisiana
Statewide Jurisdiction
My Commission is For Life

STATE OF LOUISIANA

PARISH OF LAFAYETTE

BEFORE ME, th	ne undersigned notary public, duly commissioned and qualified in and for the State
and Parish afores	said, and in the presence of the witnesses hereinafter named and undersigned,
personally came	and appearedBrent Benoit, a person of the full age of majority
appearing herein	in <u>his</u> capacity as <u>Sr. Vice President</u> of <u>Hancock Whitney Bank</u> , who
did depose and s	tate that:
1. <u>H</u>	ancock Whitney Bank is a financial institution licensed to do and doing
bı	usiness in the State of Louisiana.
2. D	uhon Family/BoRSF Endowed Chair in Librarianship (#04752). The
U	niversity of Louisiana at Lafayette Foundation has deposited with
<u>H</u>	ancock Whitney Bank the sum of \$600,000.00 which represents
fu	ands from Duhon Family/BoRSF Endowed Chair in Librarianship
(#	¹ 04752).
Thut !	O Final
Bre	ent Benoit, Sr. Vice President
1-16	oscribed before me in the presence of the undersigned witnesses y of, 2024.
WITNESSES:	2 Shidy Relaxe Horton

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

JOHN I. BLOHM, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as Chief Executive Officer of the University of Louisiana at Lafayette Foundation;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the **Duhon Family/BoRSF Endowed**Chair in Librarianship (#04752) as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Chair.
- (2) **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** currently has a balance in excess of \$600,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** were dedicated to the purposes of **Duhon Family/BoRSF Endowed Chair in Librarianship** (#04752).
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Chair Program Policies in establishing and maintaining the **Duhon Family/BoRSF Endowed Chair in Librarianship (#04752)** fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Chair Program Policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

JOHN I. BLOHM

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of 2025.

WITNESSES:

VOTARV

P. O. Drawer 41008 Lafayette, LA 70504-1008 (337) 482-6203 Fax: (337) 482-5914 e-mail: president@louisiana.edu

Université des Acadiens

November 13, 2024

Mr. Richard J. "Rick" Gallot, Jr., J.D. President and CEO University of Louisiana System 1201 North Third Street, Suite 7-300 Baton Rouge, LA 70802

Dear President Gallot:

This is a request for approval of the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing.

Please place this item on the agenda for consideration at the December 2024 meeting of the Board of Supervisors.

E. Joseph Savoie

President

Sincerely,

SVC

Attachments

University of Louisiana at Lafayette

Proposal Submission for the BORSF Endowed Chairs for Eminent Scholars Program

Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing

1. Type of chair requested and its nature and purpose:

The type of chair requested combines research, innovation, and workforce development. The chairholder would be assigned to the Dean of the College of Nursing and Health Sciences (CONHS) for the purpose of enhancing the research and impact of the UL Lafayette Regional Simulation Center as well as expanding the opportunity for student research at the graduate and undergraduate levels. Within the next 2-3 years, the University will be constructing the first Regional Simulation Center within a public university in southwest Louisiana. The Center will present a unique opportunity to use research to advance evidence-based practice focusing on improving patient outcomes and fostering a culture of learning, innovation, and development, ultimately contributing to advancing nursing practice and healthcare. Against generational challenges related to education, poverty, chronic disease, mental health, and poor maternal-child outcomes, the Center will be committed to pursuing interdisciplinary research to improve healthcare outcomes while informing state and local healthcare policy matters. Louisiana consistently ranks at or near the bottom of states for the above-mentioned generational challenges and continues to rank 50th in the nation for overall healthcare outcomes. These poor indicators reflect a significant drain on quality of life and a negative fiscal impact, making Louisiana less attractive to businesses and residents. Long-term progress in these areas can be achieved through ongoing research dedicated to evidence-based practice, the development of equitable healthcare policy, and the alignment of public resources to achieve the greatest impact. The success of this research program is inherently integrated with Louisiana's future economic development opportunities and healthcare outcomes for the state's citizens. Funds from the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing would enable the Center to expand and sustain independent center-led research and support broader dissemination of the research findings. The chairholder would have recurring resources to support participation in conferences; purchase hardware, software, and data; travel for field research such as interviews, field surveys, focus groups, and workshops. Also, funds would be utilized to defray the costs associated with publication and expanded efforts to promote the Center's research publicly including hosting statewide events aimed at promoting interdisciplinary simulation research.

Moreover, by engaging students in the research process, the Regional Simulation Center will provide students at UL Lafayette a range of health-related hands-on experiences. The unique student research opportunity provided by the Center that can be expanded with the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing would help develop the healthcare workforce needed by Louisiana

to make measurable progress in the priority areas of health, chronic disease, obesity, education, and environment. As an interdisciplinary research center, the Regional Simulation Center will be well positioned to leverage the campus-wide *Advance:* Student Research Experience initiative that constitutes the Quality Enhancement Plan at the University of Louisiana at Lafayette. While faculty across campus integrate an increased emphasis on research into classes, the Center will be an ideal setting for additional hands-on student research.

While the Regional Simulation Center will regularly pursue grants and other external funding to support an expanded program of research, including student research opportunities, the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing is a critical foundation that will provide the Director with the flexibility and freedom to sustain critical activities and/or pursue important lines of research even when grants or other external funding opportunities do not align with research needs to address urgent healthcare priorities.

2. Alignment of the chair to campus and department/unit role, scope, mission, and strategic priorities:

Regional Simulation Center scope, mission, and strategic priorities:

The Regional Simulation Center will be an interdisciplinary research center based in the College of Nursing and Health Sciences charged with integrating best practices in simulation education and research to support curricula that focus on improving patient outcomes and fostering a culture of learning and development, ultimately contributing to the advancement of nursing practice and healthcare. The vision of the Center will be to empower nursing graduates and healthcare professionals with the knowledge, skills, and abilities to inspire innovation and excellence in healthcare delivery.

The Center's strategic priorities include student experience and success; service, teaching, and learning; research, innovation and creativity; fiscal vitality; and engagement and inclusion. As a designated chair for the Center, the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing aligns directly with the Center's scope, mission, and strategic priorities and would support an expanded set of center-led research and programming directly benefiting Louisiana.

Campus scope, mission, and strategic priorities:

The Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing would assist the University in meeting the key strategic goals of research, economic development, and engaging community, regional, and state partners as outlined in the *Master Plan for Higher Education* issued by the Office of the President. The University has made strategic investments in expanding research on campus, which contributed to the recent designation of UL Lafayette as an R1 institution in the Carnegie Classification of Institutions of Higher Education. One of these investments

was the expansion of the university's footprint through the acquisition and development of a Health Sciences Campus that will include the Regional Simulation Center, originally referred to as the <u>St. Landry Corridor in the Master Plan</u>. The alignment of the Chair with the Center's mission ensures that Chair funding will help build on that success and contribute to the University's growing emphasis on research among other long-standing priorities of the University.

The 2023-2028 Strategic Plan for the University of Louisiana at Lafayette outlines the values, enduring commitments, and strategic priorities guiding the institution toward continual growth. The mission of the University is to provide an exceptional educational and professional experience driven by diverse worldviews and enriched by shared cultural traditions. Through public impact research, inspirational teaching, and transformative service, the University develops citizens, leaders, and innovators who create solutions to community and regional challenges, improving the world for future generations. As a nationally prominent research university, UL Lafayette aims to shape our community, region, and world by embracing our unique culture, leveraging our deeply rooted traditions, and fostering our competitive spirit to improve the human condition.

The newly adopted University Strategic Plan identified five (5) strategic priorities: academic excellence, exceptional student experience, intentional stewardship, public impact research, and transformational community engagement.

Table 2.1 Alignment of Chair to Regional Simulation Center and University Strategic Priorities

Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing	Regional Simulation Center Strategic Priorities	University of Louisiana at Lafayette Strategic Priorities
Create opportunities for direct student engagement in research activities at the undergraduate and graduate levels.	Student Experience & Student Success	Academic Excellence Exceptional Student Experience
Obtain resources to fund research (grant funding, etc.).	Fiscal Vitality	Intentional Stewardship
Workforce training of future healthcare providers.		
Develop and sustain relationships with state agencies, regional and local economic development organizations, and community organizations within		

Acadiana and throughout the state.		
Expand and sustain resources to supplement research efforts and increase public dissemination of findings of simulation-based research.		
Conduct data-driven, evidenced-based, transformational research. Focus on education, poverty, chronic disease, mental health, and maternal-child outcomes and the role of simulation in preparing the workforce to impact these areas.	Research, Innovation, and Creativity	Public Impact Research
Develop a pipeline of research in the area of interdisciplinary simulation.		
Facilitate the development and presentation of professional development opportunities for community colleges, 4-year institutions and community partners.	Service, Teaching, and Learning	Transformative Community Engagement
Develop and sustain relationships with academic partners, community partners, healthcare providers with a focus on simulation.		
Incorporation of inclusive practices into simulation-based research activities; Emphasis on campus inclusion, value, respect for others	Practices Supporting Inclusive Excellence	Included in University mission and focus

The Regional Simulation Center is committed to developing new knowledge and insights related to the above strategic priorities. The Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing will help expand this work and amplify its impact with resources to supplement research efforts, increase public dissemination of findings, and contribute to the academic literature to reinforce support for policies and practices that can make positive changes in healthcare delivery and outcomes within the state over time.

3. Local, regional, and/or national contexts, as appropriate, for the chair's proposed area of focus:

Acadiana is home to several large healthcare systems, including Ochsner Health System and Our Lady of Lourdes (Franciscan Missionaries of Our Lady), as well as a

number of smaller healthcare organizations. However, health care outcomes for its residents remain poor. In addition to heightened levels of chronic disease, mental health issues, and poor maternal outcomes, other core measures influencing this ranking include a high premature death rate, high economic hardship index score $(49-50^{th})$ over the past two years), and low-level prevalence of high school completion (America's Health Rankings, 2023).

The U.S. Census Bureau's data from 2022 reveal a significant disparity between the median household income for Louisiana residents at \$58,3330.00 compared to the national average of \$74,580.00. Nearly 18% of Louisiana's population lives below the poverty level, exceeding the national average of 10.5%. Additionally, 20% of the state's residents reside in persistent poverty parishes, where individuals have lived below the poverty line for at least three decades. This socioeconomic situation is closely linked to educational attainment, as 86.9% of Louisiana residents have earned a high school diploma and only 27.2% are educated at the bachelor's degree or higher.

The impact of these low education levels and high poverty rates on health outcomes is exacerbated by the state's limited access to affordable healthcare services. A striking 95% of Louisiana is designated as a primary care medical health professional shortage area, and the entire state is marked as a mental health professional shortage area, affecting 63 of Louisiana's 64 parishes and over 2.2 million residents (Louisiana Department of Health, 2022; Well Ahead, 2022). These challenges underscore the critical need for addressing not only the socio-economic determinants of health but also enhancing access to healthcare services and conducting research to effectively prevent and reduce chronic diseases in the state.

The Regional Simulation Center will be positioned to capitalize on and expand a body of research addressing crucial healthcare issues. Additionally, the Center will play a pivotal role in educating and training the next generation of healthcare providers, aiming to alleviate the healthcare shortage and improve disparities in the state. The prioritization of specific areas by the Center stems from the enduring challenges faced by multiple generations of citizens of Louisiana and a commitment to enhancing healthcare outcomes for its residents.

Functioning as a real-world "laboratory," the Center will expand upon the highly successful existing Nursing Simulation Program within the LHC Group · Myers School of Nursing (SON) to amplify the current offerings which provide a local context for studying challenges shared by numerous communities across the South and the broader United States. The Regional Simulation Center will be dedicated to generating new knowledge and insights in these identified priority areas, with a commitment to sharing lessons learned on a wide scale, ultimately benefiting communities struggling with similar challenges. The establishment of the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing will be instrumental in enabling the Center to spearhead a more extensive range of center-led research and training, contributing significantly to the broader academic simulation framework and bolstering the healthcare workforce in Louisiana.

America's Health Rankings. (2023). *Economic hardship index in Louisiana*. https://www.americashealthrankings.org/explore/measures/EHI a/LA?population=Smoking 75k/api/v2/render/charts/trend/report/257/measure/Economic%20Hardship%20Index/state/KY/facebook/size/600x300.jpg/api/v2/render/charts/trend/report/257/measure/Economic%20Hardship%20Index/state/VA/facebook/size/600x300.jpg

Louisiana Department of Health. (n.d.). *Chronic disease prevention & healthcare access*. Health professional shortage areas. https://ldh.la.gov/index.cfm/faq/category/53

United States Census Bureau. (2022). *Louisiana*. https://data.census.gov/profile/Louisiana?g=040XX00US22

Well Ahead. (2024). *Health professional shortage areas.* https://wellaheadla.com/healthcare-access/health-professional-shortage-areas/

4. The academic, teaching, research and/or service environment(s) into which the chair will be integrated.

The College of Nursing and Health Sciences has an enrollment of approximately 1900 students, and includes program offerings at the baccalaureate, master's, and doctoral levels. The College is comprised of the LHC Group • Myers School of Nursing as well as the Department of Health Sciences. Within the School of Nursing, BSN degree programs include traditional prelicensure, RN to BSN, and accelerated BSN program options. Graduate-level programs offer students the opportunity to attain a Master of Science in Nursing degree with specialized options including Family Nurse Practitioner, Psychiatric Mental Health Nurse Practitioner, and Nursing Education. Post master's certificate programs in Cardiovascular Nursing and Psychiatric Mental Health Nurse Practitioner are also offered. At the doctoral level, the College offers a Doctor of Nursing Practice Program with an aggregate systems leadership focus.

Within the Department of Health Sciences, undergraduate programs include health information management and health services administration. The Department also offers a Population Health Graduate Certificate Program. In 2024, the College will be submitting proposals to the Louisiana Board of Regents and the University of Louisiana System for approval of a Master's in Health Sciences program in Healthcare Leadership, as well as a Cancer Registry Management Post Baccalaureate Certificate Program.

There are currently 58 full time faculty in the College of Nursing and Health Sciences, with 49 employed within the School of Nursing. Each semester, 5-10 adjunct faculty are employed, primarily within the School of Nursing, to meet clinical teaching needs. Of the full-time positions, seven faculty currently hold the rank of professor, and eight are associate professors. Seven faculty hold the rank of assistant professor and intend to apply for tenure and promotion within the next five years. All faculty teaching within the master's and doctoral programs hold graduate faculty membership within the University

Graduate School, and are responsible for maintaining a consistent record of research and scholarship.

Currently, 21 (43%) nursing faculty hold a doctoral degree. All full-time faculty hold a minimum of a master's degree in nursing. Faculty educated at the master's level teach solely in the undergraduate program. For those holding a doctoral degree, many teach at all three levels, depending on the needs of the programs. There are 5-6 faculty who teach solely at the graduate level, including both the master's and doctoral programs.

The College of Nursing and Health Sciences is home to an internationally accredited Nursing Simulation Program. In 2018, the Program was granted initial accreditation by the Society for Simulation in Healthcare (SSH), one of only two programs in Louisiana and less than 200 worldwide to achieve this designation. In 2023, the Program was granted reaccreditation by SSH for a five-year period. The Nursing Simulation Program is integral to the LHC Group · Myers School of Nursing. With recent funding by the Louisiana Legislature, state appropriations will be utilized for the construction of a Regional Simulation Center within the next 2-3 years. The holder of the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing will play a pivotal role in gaining national recognition of the Center as a leader in healthcare education and simulation research.

Within the current Nursing Simulation Program, several dedicated personnel contribute their time and expertise to its success. The Simulation Program Coordinator devotes approximately 40% of their time to the Simulation Program and 60% to additional responsibilities within the School of Nursing. The Simulation Program Coordinator provides administrative oversight and chairs the Nursing Committee on Simulation, which governs the Nursing Simulation Program.

A full-time Simulation Operations Specialist and a full-time Lab Assistant support the day-to-day operations of the Nursing Simulation Program. Additionally, the team includes two part-time lab assistants and a part-time Information Systems Coordinator. The Simulation Operations Specialist and the full-time Lab Assistant are responsible for various tasks, including but not limited to simulation set-up and tear-down, equipment maintenance, technical support, electronic simulation learning management system maintenance, video file management, and supply management. The part-time simulation staff provides support as needed.

While the program does not have any Simulation Educators who dedicate their time exclusively to the Simulation Program, a total of 0.2 full-time equivalents of all clinical faculty in the SON are committed to the program. These Simulation Educators are crucial in developing, facilitating, and debriefing simulation-based learning activities with their students.

In addition to the dedicated Simulation Staff and Simulation Educators, one to two graduate assistants and/or student workers are assigned to the Simulation program each semester. These individuals assist with inventory management, setup, and tear-

down of simulation-based learning activities, further supporting the program's operations.

With the approval of the Dean and the Associate Dean, the Nursing Simulation Program operates within the framework of an identified mission and vision. Measurable program goals are developed and achieved by the Nursing Simulation Program with ongoing evaluation by the Nursing Committee on Simulation as the governing entity.

Mission

The mission of the Nursing Simulation Program is to integrate best practices in simulation education and research to support curricula that focus on improving patient outcomes and fostering a culture of learning and development, ultimately contributing to the advancement of nursing practice and healthcare.

Vision:

The vision of the Nursing Simulation Program is to empower nursing graduates and healthcare professionals with the knowledge, skills, and abilities to inspire innovation and excellence in healthcare delivery as a Regional Simulation Center.

Program Goals

Student Experience and Student Success

- Provide a safe and controlled environment for students and healthcare professionals to develop and improve their clinical skills and decision-making abilities.
- Foster interprofessional collaboration and communication among healthcare teams through simulation-based learning.

Service, Teaching, Learning

- Conduct annual faculty needs assessments to identify areas for faculty development.
- Support the professional development of Simulation Educators by providing continuing education and resources for integrating simulation-based learning into their teaching practices.
- Incorporate various assessment methods, such as observation, peer assessment, and learner feedback, to gather and provide Simulation Educators with diverse perspectives on teaching effectiveness.

Research, Innovation, and Creativity

 Contribute to the advancement of simulation-based healthcare education and practice by conducting research, developing best practices, and disseminating findings across the broader simulation community.

Fiscal Vitality

 Collaborate with the University's Office of Development to ensure the program's long-term sustainability by maintaining current funding sources and procuring new opportunities to grow and sustain the Nursing Simulation Program.

Engagement and Inclusion

 Develop and implement simulation scenarios that reflect diverse patient populations with a wide range of healthcare experiences.

The Nursing Simulation Program considers both long-term and short-term operational trends in its planning. In the short term, the program supports undergraduate and graduate nursing students and intends to expand to accommodate an additional 20-30 undergraduate students and 7-10 graduate students per year over the next 3-5 years. With the construction of the Regional Simulation Center, interdisciplinary research, as well as the integration of the latest simulation technology, including artificial intelligence, virtual reality, and machine learning, will become a reality.

The continued heavy utilization of simulation in the undergraduate curriculum is an ongoing trend. The sustained high demand for nurses in the clinical setting indicates that the current enrollment numbers in the SON are likely to persist and with the aging population, increase. Considering this, it is essential to continue supporting the current simulation-based learning activities to meet the ongoing needs of nursing education.

Furthermore, an accelerated BSN program began in May 2024, which will result in an annual enrollment increase of approximately 20-30 undergraduate nursing students. These students follow a much more rapid curricular path compared to traditional undergraduate nursing. As a result, the Nursing Simulation Program will need to adapt and make necessary adjustments to accommodate the increased number of students and their unique curricular requirements.

A new Psychiatric Mental Health Post-Master's Certificate program began in Fall 2023. The Graduate Program anticipates an enrollment of 10-15 students per year for this PMC program. The program has incorporated a third-party virtual simulation product into the curriculum and will continue to integrate various simulation modalities to meet the needs of these graduate students.

To accommodate this increased volume of undergraduate and graduate students, additional educators will be required. The Center will assess and plan for the staffing needs accordingly to ensure an adequate educator-to-student ratio to maintain the quality of simulation-based education. This may involve recruiting and training additional educators with expertise in simulation. The addition of the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing to the Center will be a critical component of ongoing growth of the faculty and staff of the Nursing Simulation Program as she/he is a core member of the professional development team.

In supporting the University's research mission and attainment of R1 status, research is highly regarded within the College of Nursing and Health Sciences. In alignment with the University's *ADVANCE Student Research Experience*, the College maintains a high level of engagement with undergraduate students in research. Faculty have a strong record of obtaining funding from various internal and external sources to support research. Examples include the Cindy Cobb/Allure Enhancement Center Nursing Faculty Research Fund, ADVANCE Student Research Experience Grants, and external funding from the Louisiana Board of Regents. Faculty maintain an impressive record of scholarship in national and international journal submissions and presentations at state, regional, national and international conferences. Faculty have identified simulation as a priority for research and scholarship. Examples of recent scholarship in this area include:

DR. CINDY COBB/ALLURE ENHANCEMENT CENTER NURSING FACULTY RESEARCH SUPPORT FUND			
Award Year	Recipients	Title	Amount
2019-2020	Dr. Gwen Leigh, Dr. James Blankenship, Dr. Sharonda Johnson, Dr. Arielle St. Romain	Determining the Difference in Bedside vs Remote Observation of Patient Simulation	\$10,625
2022-2023	Dr. Jeanne Cartier, Dr. Cindy Suire, Dr. Gwen Leigh, Heather Richardson	Building Curriculum and Research Infrastructure for Social Determinants of Health: A Focus on the Intersectionality of Poverty, Food, Nutrition, and Health	\$4,325
2023-2024	Dr. Sharonda Johnson and Dr. Arielle St. Romain	Enhancing Prelicensure Nursing Students' Clinical Judgement Through Electronic Medication Administration	\$12,000
2023-2024	Dr. Dawn Morris, Dr. Frances Stueben, Dr. Michael Hebert	Impact of Virtual Reality on Pre-Licensure Nursing Students' Satisfaction and Self Confidence in Pediatric Simulations	\$6,000

ADVANCE Student Research Experience			
Award Year	Recipients	Title	Amount
2023-2024	Dr. Robin Beacom, Dr. Frances Stueben, Paula Simon	Utilization of Advanced Airway Management to Enhance Student Knowledge of Airway Anatomy and Airway Management	\$8,114

SIMULATION MEDICAL EDUCATION AND TRAINING COUNCIL OF LOUISIANA BOARD OF REGENTS FUND			
Award	Recipients	Title	Amount
Year			
2024	Dr. Sharonda Johnson	Enhancing State-Wide Certification: Leveraging Simulation for Comprehensive Education and Accreditation of Educators	\$5,850

This proposed Endowed Chair will play a pivotal role in increasing research and scholarship in the area of simulation.

5. Current and prospective institutional investment in the subject area(s) associated with the chair:

Over the next three to five years, the Nursing Simulation Program has long-term plans to address the current space limitations by planning and constructing a new simulation space. Recognizing the pressing need for additional space, the University secured property and funding for a new Health Sciences Campus, including a Regional Simulation Center. Currently, efforts are dedicated to planning and designing the new simulation space. This process involves detailed architectural design, infrastructure considerations, and state-of-the-art technology to support simulation-based learning activities.

The prioritization of the Regional Simulation Center in the overall capital outlay planning reflects the commitment of the University and College of Nursing and Health Sciences toward enhancing the overall student educational experience and meeting the evolving demands of healthcare education. This expansion will provide exceptional learning

environments that align with the latest advancements and best practices in healthcare education. Furthermore, the increased capacity of the new simulation space creates opportunities for more interprofessional education and the marketing of the Nursing Simulation Program to other organizations.

6. Role of the chairholder in achieving/expanding the mission of associated departments, units, programs and/or centers.

The Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing holder will play a pivotal role in the expansion of the Nursing Simulation Program. With the construction of the new Regional Simulation Center and the expansion of health sciences program offerings, the mission of the Simulation Program will extend beyond nursing and an intentional focus on interdisciplinary education will be adopted. The Endowed Chair will possess a strong background in interdisciplinary simulation education and will have established teaching and research networks which will be needed to significantly expand the UL Lafayette Nursing Simulation Program within the College of Nursing and Health Sciences.

7. Expected qualifications of the chairholder

The holder of the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing will possess a doctoral degree in a health-related field. The holder must have a record of collaboration with baccalaureate and graduate level nursing and health sciences faculty and students.

The holder will have a strong record of leadership in healthcare simulation as well as a proven track record of scholarly research and publications, grant writing, experience in program development, collaborative research, and outreach activities. It is the expectation that the chair holder will have a record of successful attainment of external federal funding for simulation research and program development.

The salary range is \$150,000-200,000 annually.

8. Institutional commitment to the chair, including base salary as required in the Program Policy.

The University will fund the base salary of the position to be associated with the Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing.

9. Anticipated short and long term contributions of the chair to the department/unit/center, campus and state.

The Rosemary Saucier Laborde/BORSF Endowed Chair in the College of Nursing will be expected to advance the simulation-based innovation and research capacity of the College of Nursing and Health Sciences. Contributions will include the establishment of the Regional Simulation Center as the pre-eminent provider of simulation education within the state and the region through education, innovation, and research in order to contribute to a sustainable healthcare workforce. The overarching goal of the Center is

to work to improve health outcomes for the residents of the state and the region through simulation-based education, and the Chair will play a pivotal role in the achievement of the Center's mission and goals.

10. Donor-approved plans for adjustment of the chair's purpose, function, goals and/or other restrictions in the event that its subject area, foci or emphases evolve or decline in priority or utility.

The donor agreement with the University specifies how endowment-related decisions will be made over the long term in the event revisions are necessary (Appendix A). While the initial donor agreement with the University specified the overall purpose and intent of the Chair, any modifications in the purpose would be discussed with the donor for feedback and approval, since the donor serves a critical role in endowment-related decisions.

11. A table showing all BoRSF-matched chairs in the department/unit/center to house the proposed chair, and any chairs outside the department which could directly complement the proposed chair.

MATCHED ENDOWED CHAIRS RELATED TO PROPOSED CHAIR

Chair Name	Chair Area(s) of Emphasis	Assigned Department/Unit/Center	Affiliated Department(s)/ Center(s)/Unit(s)	Current Chairholder
LGMC/OLOL Eminent Scholar Endowed Chair in Nursing	Child Health	Picard Center, Director of Research College of Nursing and Health Sciences, Professor and Faculty	None	Vacant as of 1/1/24
Dr. J. Robert Rivet Endowed Chair & Acadian Ambulance Service/BOR SF Eminent Scholar Endowed Chair in Health Informatics	Health Care Informatics	Louisiana Center for Health Innovation Director College of Nursing and Health Sciences, Professor and Faculty	None	Dr. Gabriela Wilson

Appendix A



POSTFICO 44290 LAFAYETTE, LOUISIANA 70504-4290

705 E. SAINT MARY BOULEVARD LAFAYETTE, LOUISIANA 70503-2331

ENDOWED CHAIR GIFT AGREEMENT ROSEMARY SAUCIER LABORDE ENDOWED CHAIR IN THE COLLEGE OF NURSING

This will acknowledge that a contribution (a "Donation") will be made by Elmo John Laborde, Sr., M.D. (the "Donor") to the University of Louisiana Lafayette Foundation (the "Foundation") to establish an endowment fund (the "Fund"). This instrument sets forth the rules, regulations and governing provisions that will apply to the Fund which are consistent with the policies of the UL Lafayette Foundation and the University of Louisiana at Lafayette (the "University"). The Donor and the Foundation hereby establish a fund pursuant to the following terms and conditions:

1. NAME AND PURPOSE

The undersigned Donor(s) hereby establishes an endowed chair fund pursuant to the terms and conditions set forth in this instrument in the amount of \$600,000.00.

An Endowed Chair is the highest academic honor that can be bestowed upon a faculty member at the University of Louisiana at Lafayette. It is assumed that the holder of an Endowed Chair is a person of national stature. The recipient of an Endowed Chair must have a distinguished record of accomplishments in his/her field, as indicated variously by research, publication, external funding, creative endeavors, awards and honors, and leadership positions in professional organizations. In most cases the holder of an Endowed Chair possesses an earned doctorate in a discipline appropriate for the chair. The recipient must also be an excellent teacher who exhibits generosity of spirit in working with students and faculty colleagues. Endowed Chairs serve as models of professional accomplishment and commitment to the mission of the University.

The Endowed Chair will usually hold a full-time tenured or tenure-track faculty appointment or a senior research appointment. Generally, Endowed Chairs do not hold administrative posts, such as department head, dean, or director.

The Fund shall be entitled: Rosemary Saucier Laborde Endowed Chair in the College of Nursing

For the College of:

Nursing & Allied Health Professions

Department of:

Nursing

University Contacts:

Dean, College of Nursing & Allied Health Professions

Assistant Vice President for Faculty Affairs, Academic Affairs

Source of funds:

Donor's IRA distributions

TELEPHONE 337-482-0700 FACSIMILE 337-482-0701 WEBSITE - ULLAFAYETTEFOUNDATION.ORG FOUNDATION@LOUISIANA.EDU

EMAIL -

11. INVESTMENT AND SPENDING POLICY

- A. The Donation shall be permanently invested by the UL Lafayette Foundation for the benefit of the University. The tax benefits available to a donor for gifts to the Foundation, which is a 501 (c) (3) charitable organization, are determined by the appropriate sections of the Internal Revenue Code.
- B. The Donation is irrevocable and the funds will be administered in accordance with the Foundation's investment guidelines and spending policies. The Foundation may combine the funds with other endowment funds in order to maximize expected return, to improve diversification of investments and to provide efficiency in management of investments. The undersigned Donor(s) agrees to permit these funds to be merged with other assets of the UL Lafayette Foundation for investment purposes provided that the assets are separately identified and accounted for periodically.
- C. The undersigned Donor(s) recognizes and acknowledges that inflation and other factors may reduce the value of the endowment in the future and specifically authorizes the Foundation to add a portion of the earnings to the principal or corpus each year so that the principal or corpus may increase.
- D. The Foundation's spending policy on endowments as determined by the Board of Trustees of the Foundation is currently set at an approximate range of four (4.0%) five (5.0%) percent of the current endowment principal. The actual amount of awards made from the endowment will be determined based on the endowment's earnings. An important objective of the Foundation's spending policy is to preserve the purchasing power of the Fund.

111. SERVICE FEES

The Foundation may assess a reasonable service fee annually to cover the Foundation's administrative costs, comparable to fees charged by other institutions that manage similar funds. The undersigned Donor(s) recognizes and acknowledges that the fee is partly a function of the size of the endowment under management. Service fees may be adjusted periodically by the Board of Trustees of the Foundation and are calculated through earnings and the principal is not assessed.

IV. CONTINGENCY PROVISION

In the event that the funds of this endowment cannot be used or expended according to how the account has been designated or if the stated purpose of the Fund can no longer be met, the party who originally established the Fund may designate another use of the Fund (which must be a similar qualified charitable purpose). If the party who originally established the Fund no longer exists or cannot be located after a reasonable search, then

the Board of Trustees of the Foundation will consider the Donor's original intent and shall consult the President of the University and the Dean of the College of Nursing & Allied Health Professions regarding how the Fund shall be used. The Board of Trustees of the Foundation will have final authority to decide upon the use of the Fund in these circumstances.

v. GENERAL

Periodic reports to the Donor will be made on the financial status of the Fund by the Foundation. Reports are to be sent to the following address:

Elmo J. Laborde, Sr., M.D. 806 W. Bayou Pkwy. Lafayette, LA 70503-3610

VI. BIOGRAPHICAL INFORMATION

A native of New Orleans and resident of Lafayette, Rosemary attended Holy Angels High School, where she graduated with Honors. She then attended Charity School of Nursing to earn a registered nursing certification. She worked as Head Nurse in the surgical unit at Charity Hospital for many years before starting her family. In 1998, Mrs. Laborde received an Honorary Degree from The University of Southwestern Louisiana School of Nursing.

Mrs. Laborde was a member of the Lafayette Parish and the Louisiana State Medical Auxiliary, serving as President for both, a parishioner of St. Mary Mother of the Catholic Church in Lafayette, a member of the Knights of the Holy Sepulchre, Angel for the Carmelite Guild, and a charter member of the Krewe of Attakapas. She ruled as Queen Karakondye XXII in 1990. She was also a Den Mother for her sons' Cub Scout Packs. She devoted her life and energy into raising her family and took great pride in their accomplishments.

VII. <u>PUBLICITY & RECOGNITION</u> (Please check one)

Permission to Publicize Both Name and Designation of Gift: The Donor(s) grants the University and the Foundation the right to publicize the Fund name and designation of this gift both internally and externally. The Donor(s) and Fund name will read as follows on University publicity and recognition:

Elmo J. Laborde, Sr., M.D. Rosemary Saucier Laborde Endowed Chair in the College of Nursing

Donor(s) Wishing to Remain Anonymous: The Donor(s) wishes to remain anonymous and expects that the gift will be treated confidentially. There will be no press releases or other disclosures of the Donor's name in connection with this gift. The Donor(s) wishes not to be recognized for this gift.

The parties may enter into a more detailed written agreement outlining the purpose(s) for the use of the fund and additional terms and provisions, as agreed by the donor and the University of Louisiana at Lafayette Foundation. It is understood that a nominal fee may be assessed related to the management of the endowment. This Gift Agreement is intended to be a legally binding and enforceable obligation, and in the event of any conflict between this Agreement and a later written agreement the latter will control.

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DR. JUL BOLTON F GO		
	AGREEMENT IS APPROVED AND ACCE	PTED THIS 24HL
DAY OF August, 20	<u>17</u> .	
APPROVED BY:		
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ELMO J. LABORDE, SR., M.D.	24110	1
DONOR		- ·
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DR. GAIL POIRR FR		
PRESID T/CEO, UL LAFAYE	E FOUNDATION	
Foundation Internal Use:		
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Original Guidelines: 08/2017		
Amendments: Month/Year		
ULLF.GIFT AGREEMENT. 03/01/2016		

AFFIDAVIT

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

E. JOSEPH SAVOIE, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as President of the University of Louisiana at Lafayette;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Chair.
- (2) Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) currently has a balance in excess of \$600,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) were dedicated to the purposes of Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028).
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Chairs Program Policies in establishing and maintaining the Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Chair Program Policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

E. JOSEPH SAVOIE

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of NOVENBER 2025.

WITNESSES.

NOTARY

HELEN USHER
Notary Public ID #131394
State of Louisiana
Statewide Jurisdiction
My Commission is For Life

AFFIDAVIT

STATE OF LOUISIANA

PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State
and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned,
personally came and appearedBrent Benoit, a person of the full age of majority
appearing herein in his capacity as Sr. Vice President of Hancock Whitney Bank, who
did depose and state that:
1. <u>Hancock Whitney Bank</u> is a financial institution licensed to do and doing
business in the State of Louisiana.
2. Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of
Nursing (#12028). The University of Louisiana at Lafayette Foundation has
deposited with Hancock Whitney Bank the sum of \$600,000.00
which represents funds from Rosemary Saucier Laborde/BoRSF Endowed
Chair in the College of Nursing (#12028).
That / Punc
Brent Benoit, Sr. Vice President
Sworn to and subscribed before me in the presence of the undersigned witnesses This
WITNESSES: Laylor C Guidy NOTARY

AFFIDAVIT

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

JOHN I. BLOHM, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as Chief Executive Officer of the University of Louisiana at Lafayette Foundation;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Chair.
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- (3) The funds used to establish Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) were dedicated to the purposes of Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028).
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Chairs Program Policies in establishing and maintaining the Rosemary Saucier Laborde/BoRSF Endowed Chair in the College of Nursing (#12028) fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Chair Program Policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

JOHN I. BLOHM

WITNESSES:

NOTARY

#40612

P. O. Drawer 41008 Lafayette, LA 70504-1008 (337) 482-6203 Fax: (337) 482-5914 e-mail: president@louisiana.edu

Université des Acadiens

November 13, 2024

Mr. Richard J. "Rick" Gallot, Jr., J.D. President and CEO University of Louisiana System 1201 North Third Street, Suite 7-300 Baton Rouge, LA 70802

Dear President Gallot:

This is a request for approval of the McElligott/BORSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship.

Please place this item on the agenda for consideration at the December 2024 meeting of the Board of Supervisors.

Sincerely,

E. Joseph Savoie

President

SVC

Attachments

University of Louisiana at Lafayette

Proposal Submission for the BORSF Endowed Chairs for Eminent Scholars Program

Title of Proposed Endowed Chair: McElligott/BORSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship

Introduction

This proposal requests the support of the Board of Regents for a matching grant to establish the McElligott/BORSF Endowed Eminent Chair for the Center of Innovation and Entrepreneurship. The Chair will work closely with the newly establish Innovation and Entrepreneurship Lab. The lab was established in the College in the 2023-2024 academic year. The Chair will support the mission of the College to "create a positive impact on society by fostering intellectual curiosity, learning, and economic development, producing a seasoned gumbo of global citizens. Over 60% of high school students express that they want to be an entrepreneur in some form. The expansion of our program in entrepreneurship will also serve to attract more students to the University of Louisiana at Lafayette.

1. Type of chair requested and its nature and purpose:

The McElligott/BORSF Endowed Eminent Scholar Chair for the Center of Innovation and Entrepreneurship (henceforth McElligott Chair) aims to inspire and cultivate a new generation of leaders by advancing research, teaching, and real-world application in the fields of innovation and entrepreneurship. The chairholder will drive cutting-edge initiatives that foster creativity, empower students to launch impactful ventures, and position the Moody College as a major contributor within the University's overall innovation and entrepreneurship ecosystem. This position will serve as a catalyst for interdisciplinary collaboration, integrating entrepreneurial thinking across campus while strengthening ties between academia and the business community, ultimately contributing to economic growth and societal advancement. The McElligott Chair is essential to actualizing the University of Louisiana at Lafayette's strategic plan, is crucial for inclusive student programming, and critical for the Acadiana Region which hosts a large number of small businesses.

While research remains an essential component of the McElligott Chair, the primary focus is on service and teaching. The chairholder will actively engage with students, faculty, and the broader community to provide hands-on learning experiences and mentorship and helping to shape future innovators and entrepreneurs. By fostering a dynamic learning environment and building meaningful partnerships, the McElligott Chair will ensure that the university serves as a hub for entrepreneurial activity. Research will support these efforts by informing best practices, staying at the forefront of industry trends, and contributing to the continuous improvement of pedagogy and program development.

It is noteworthy from the content within this proposal that while the holder of the McElligott Chair should have a proven scholarly record, the primary initiatives connected to a center are in

the form of teaching, service, and program building. This will be a consistent theme throughout the proposal for the McElligott Chair.

2. Alignment of the chair to campus and department/unit role, scope, mission, and strategic priorities:

Aligned with the B.I. Moody III College of Business Administration, as well as with the University of Louisiana at Lafayette, the role, scope, mission, and strategic priorities for the McElligott Chair largely include the following initiatives designated as primary and secondary initiatives.

The primary priorities of the McElligott Chair are internally service focused. Yet to accomplish these, some externally service focused roles may be necessary, listed here as secondary priorities.

Primary Priorities

Curriculum Development

- Design and implement courses focused on entrepreneurship, innovation, and business development. These will largely follow national best practices but with consideration to the needs of the Acadiana Region.
- Integrate interdisciplinary learning, linking entrepreneurial principles with other fields such as engineering, healthcare, social sciences, etc.
- Develop experiential learning opportunities, like case studies, simulations, capstone projects, and service learning.

Student Mentorship and Advising

- Become the faculty advisor and lead our student organization, Collegiate Entrepreneurs' Organization.
- Provide guidance and mentorship to students interested in launching their own startups or pursuing entrepreneurial careers.
- Support students through business idea development, offering feedback and strategies for improvement.
- Assist with business plan development and preparing students for venture competitions or funding pitches.

Manage Spaces and Places for Student Innovation and Entrepreneurship

- Manage the innovation and entrepreneurship spaces, currently F.G. Mouton 103, 107, and 204.
- Work with students to staff the entrepreneurship think tank, an innovative workspace outfitted with laser cutters and 3D printers.
- Keep abreast with new technologies and equipment that should be housed in these spaces. *Interdisciplinary Collaboration*
 - Encourage collaboration across departments to integrate entrepreneurial thinking into fields like science, engineering, or social impact.
 - Lead multidisciplinary projects that bring together students from diverse academic backgrounds to solve complex problems through innovation.

Program Evaluation and Improvement

- Track and assess the outcomes of entrepreneurship programs, including the success of student ventures and alumni impact.
- Collect feedback from students, faculty, and industry partners to continuously refine the curriculum and support services.
- Stay informed about industry trends and evolving entrepreneurial ecosystems to ensure the program remains relevant and effective.
- Facilitate introductions to angel investors or venture capitalists interested in early-stage businesses.

Grants

- Identify and apply for grants (as the principal investigator) that pertain to student innovation and entrepreneurship initiatives.
- Collaborate (co-principal investigator and grants) where student innovation and entrepreneurship could complement the application.

Secondary Priorities

Networking and Community Engagement

- Build strong relationships with industry partners, investors, and local businesses to create a network of support for the program.
- Organize student focused entrepreneurship events, including speaker series, panel discussions, networking opportunities, and field experiences.
- Promote collaboration with alumni who are successful entrepreneurs to offer mentorship, funding, or internships for students.

Business Competitions and Funding Opportunities

- Coordinate or sponsor business plan competitions to give students the opportunity to pitch their ideas and receive feedback.
- Develop partnerships that offer seed funding, grants, or scholarships for promising student ventures.

Professional Development and Skills Training

- Offer workshops on essential entrepreneurial skills, including pitching, financial modeling, marketing, and leadership.
- Facilitate access to external conferences, seminars, and training programs that enrich student and faculty entrepreneurial knowledge.
- Create a structured entrepreneurial career pathway to help students transition from academia to starting or joining innovative businesses.

Public Engagement and Outreach

- Represent the entrepreneurship program in public forums, conferences, and media to raise awareness of the university's entrepreneurial initiatives.
- Promote community-based entrepreneurship by engaging with local businesses, government organizations, and nonprofits.

Fundraising and Resource Development

- Collaborate with university advancement to secure donations, sponsorships, or grants to sustain and expand entrepreneurship programs.
- Develop relationships with corporate partners and donors who are interested in supporting innovation and entrepreneurship education.

Venture Incubation and Support

- Serve as a Moody College liaison to the University's Office of Innovation Management and tech transfer initiatives.
- Manage or support an incubator/accelerator program that provides resources for students and faculty startups, including workspace, mentorship, and access to capital.
- Establish and maintain relationships with external mentors, advisors, and investors to assist with venture growth.
- Facilitate workshops and bootcamps to help startups refine their ideas, develop prototypes, and scale their operations.

3. Local, regional, and/or national contexts, as appropriate, for the chair's proposed area of focus:

Local initiatives are largely the focus of the McElligott Chair given the emphasis on internal service for the innovation and entrepreneurship programming. External service and regional and national initiatives are valuable to the extent that they support internal and local service. Hence we order these initiatives below in order of priority.

1. Local Initiatives

Local initiatives focus on building connections within the immediate University community and nearby businesses, while fostering entrepreneurship at a grassroots level.

- University and Student Engagement
 - o Advise the student organization (refer to above).
 - o Organize entrepreneurship programs, the student organization, competitions, and incubators for students and faculty within the university.
 - Develop workshops and mentorship programs that support student startups and faculty-led innovation projects.
 - Collaborate with local businesses for internships, experiential learning opportunities, and joint ventures that provide hands-on entrepreneurial experience.
 - Support the growth of student ventures through business plan competitions and local pitch events.
 - Collaborate with the University's Office of Innovation Management on programming involving IP protection, tech transfer, and SBIR/STTR mentoring of university teams.
 - Engage and support University innovation and entrepreneurship initiatives like those at the Louisiana Entrepreneurship and Economic Development (LEED)
 Center and the New Iberia Bio-Innovation Center.
- Engaging the Local Community
 - o Partner with local organizations, chambers of commerce, and small businesses to strengthen the local innovation ecosystem.
 - o Promote social entrepreneurship by collaborating with local nonprofits or social ventures addressing community needs (e.g., economic development, education, health).

- Lead local outreach initiatives that connect underrepresented groups or economically disadvantaged areas with entrepreneurial resources and opportunities.
- **2. Regional Initiatives** (defined as the Acadiana Region and/or greater Louisiana) At the regional level, initiatives expand to building a broader entrepreneurial ecosystem by creating partnerships with surrounding cities, institutions, and organizations.
 - Building a Regional Innovation Network
 - Foster regional partnerships with other universities and research institutions to promote collaborative innovation and entrepreneurship programs.
 - Host student focused regional conferences, summits, or hackathons to bring together innovators, entrepreneurs, investors, and policymakers from neighboring areas.
 - Supporting Regional Startups and Scaleups
 - o Provide support for student startups looking to scale beyond the local market through regional networking, capital, and mentorship.
 - Engage with accelerator programs that attract talent and innovative ideas from the broader region, offering resources to help student ventures grow and succeed.
 - Leverage regional venture capital or investment groups to support growth-stage student startups that need funding to expand.
 - Driving Regional Economic Development
 - Encourage regional industries (e.g., technology, healthcare, energy) to adopt entrepreneurial strategies and collaborate on innovation projects, particularly in working with our students.

3. National Initiatives

At the national level, the chair can contribute to thought leadership and collaborate with major stakeholders across the country.

- Thought Leadership and Research Impact
 - o Host or participate in national forums, panels, and summits on entrepreneurship, sharing insights and contributing to thought leadership in innovation, particularly related to students and student learning.
 - Support initiatives that foster entrepreneurial ecosystems across the country, such as working with other institutions to replicate successful models.
- Fostering a National Entrepreneurship Network
 - o Collaborate with national innovation hubs, incubators, and accelerators to create a nationwide network that shares resources and opportunities for students.
 - o Promote knowledge sharing by connecting student entrepreneurs across regions through national programs, mentorship opportunities, and resource exchanges.
 - o Develop partnerships with national investors, venture capital firms, and financial institutions to create broader access to capital for startups.

Cross-cutting Initiatives

- Diversity, Equity, and Inclusion: Across local, regional, and national levels, the chair should prioritize inclusive entrepreneurship by developing programs that support all student groups.
- Sustainability and Social Impact: Encourage initiatives that address sustainable
 development goals (SDGs)and foster the creation of social enterprises that focus on longterm environmental and societal benefits.

By leading these initiatives across various levels, the McElligott Chair plays a central role in building a robust entrepreneurial ecosystem that has a wide-reaching impact.

4. The academic, teaching, research, and/or service environment(s) into which the chair will be integrated:

Integrating innovation and entrepreneurship across teaching, research, and service can create a holistic, entrepreneurial culture that extends beyond business schools to permeate all academic disciplines. Here's a guide on how the McElligott Chair can achieve that integration. As with other sections, the following are listed in order of priority:

1. Teaching: Infusing Innovation and Entrepreneurship into Curriculum

Teaching is the most direct way to influence students and foster an entrepreneurial mindset across disciplines.

- Interdisciplinary Curriculum Development
 - O Design courses that bring entrepreneurial thinking into various fields such as engineering, healthcare, social sciences, and the arts.
 - o Develop cross-departmental courses where students from different disciplines work together on innovation projects or startup ideas.
 - Create opportunities for project-based learning where students solve real-world problems through entrepreneurial approaches, such as hackathons or business simulations.
 - Incorporate entrepreneurial skills training into existing curricula, teaching students how to identify opportunities, develop business models, and pitch ideas.
- Experiential Learning and Real-world Application
 - Establish student incubators and accelerators that provide hands-on experience in launching startups, offering resources, mentorship, and networking.
 - o Integrate internships and apprenticeships with startups, social enterprises, and innovative organizations as part of course requirements.
 - o Incorporate case studies of successful and failed ventures to teach problem-solving, resilience, and adaptability.
- Certificate Programs or Minors
 - o Grow our entrepreneurship minor which is accessible to students from any major.
 - o Design entrepreneurial tracks within existing degree programs, allowing students to specialize in entrepreneurial skills relevant to their field of study.

2. Service: Building Entrepreneurial Communities and Ecosystems for UL-Lafayette students.

Critical internal service initiatives have been outlined above. To avoid redundancy, please see above for: Programming and curriculum, growing a multi-disciplinary innovation and entrepreneurship program, space use, and topics related to the student organization. These aforementioned items are key for the McElligott Chair to be successful. In addition, here are some other service ideas:

- UL-Lafayette as an Innovation and Entrepreneurship Hub
 - Establish or lead university-affiliated entrepreneurship centers, where students, faculty, and the community can access resources, mentorship, and support.
 - Serve as a liaison between the University and the local entrepreneurial ecosystem, fostering partnerships with local businesses, startups, government, and nonprofits.
 - Host public events, competitions, and innovation challenges that bring together students, entrepreneurs, and community members to solve pressing problems or launch ventures.
- Community Engagement and Outreach
 - o Promote entrepreneurship outreach initiatives that involve students.
 - o Partner with local schools, community organizations, and economic development agencies to create programs that cultivate entrepreneurial thinking at all levels, from K-12 to adult education.
- Advisory and Consulting Roles
 - Serve on the boards of local startups, accelerators, and economic development groups, bringing academic insights into real-world business challenges.
 - Facilitate faculty and student engagement in pro bono consulting and mentoring with startups or social enterprises, applying their knowledge to address realworld problems.
- Collaboration with Industry
 - Partner with corporations, investors, and government agencies to create programs that provide funding, mentorship, and development opportunities for aspiring entrepreneurs.
 - o Involve students with access to startup experiences across the Acadiana Region
- Alumni Engagement and Networks
 - Develop strong alumni networks of entrepreneurs who can serve as mentors, investors, or partners for students ventures.
 - Create entrepreneurship student focused summits that bring together alumni, local entrepreneurs, and students to share knowledge and collaborate on innovative projects.

3. Research: Advancing Knowledge in Innovation and Entrepreneurship.

Although research is not the primary focus of the McElligott Chair, there are opportunities where it will add value. Research plays a crucial role in advancing theory, practices, and policy related to entrepreneurship, while supporting innovation at multiple levels.

- Interdisciplinary Research Collaborations
 - Foster interdisciplinary research teams that explore how innovation and entrepreneurship can address complex societal challenges, such as sustainability, healthcare, or technology.
 - Support collaborative research initiatives that include industry partnerships in the Acadiana Region, applying research to real-world problems faced by businesses, startups, and entrepreneurs.
- Applied Research and Impact Studies
 - Encourage applied research focused on developing practical solutions or technologies that can be commercialized or scaled.
 - Conduct impact assessments of entrepreneurial initiatives, evaluating their contribution to economic development, social impact, or industry disruption (particularly in the Acadiana Region or at the state level).
 - Lead research on the effectiveness of entrepreneurship education, assessing how different pedagogical approaches influence students' entrepreneurial intentions and outcomes.
- Student Research
 - o Work with students to organize and contribute to conferences, symposia, and academic journals that focus on innovation and entrepreneurship.
 - o Guide and or co-author with students to share knowledge through publications and conferences.
 - Promote open innovation platforms where academic research on entrepreneurship is shared with a broader community of innovators and entrepreneurs.
- Grant and Research Funding Opportunities
 - Pursue funding from government agencies, private foundations, and corporate sponsors to support student initiatives in innovation and entrepreneurship.

Key Strategies for Integration:

- Cross-functional Integration: Collaborate across departments and disciplines to embed innovation and entrepreneurship into academic and extracurricular life.
- Holistic Approach: Develop initiatives that bridge teaching, service, and research, ensuring that each activity informs and supports the others. For example, research on innovation can guide the development of curriculum, and teaching can inform service projects with community partners.
- Create Synergies: Leverage student and faculty research projects to fuel service
 initiatives and real-world innovation challenges. Use teaching as a platform to expose
 students to entrepreneurial thinking, while supporting these lessons with practical service
 and research opportunities.
- Sustainable Impact: Ensure that programs have a long-term vision by continuously evaluating their impact and adapting them to the changing entrepreneurial landscape. This requires ongoing collaboration between teaching faculty, researchers, and community partners.

By blending these elements, a chair in innovation and entrepreneurship can create a synergistic environment where teaching, research, and service are interconnected, enriching each other and promoting an entrepreneurial culture both within the university and in the wider community.

5. Current and prospective institutional investment in the subject area(s) associated with the chair; and 6. Role of the chairholder in achieving/expanding the mission of associated department(s), unit(s), program(s), and/or center(s):

Innovation and entrepreneurship are an important initiative at the University of Louisiana at Lafayette. Significant investment is being put forth. The McElligott Chair would be expected to be involved with these or similar initiatives that the university is pursuing across campus, particularly those that are student-centered:

1. Establishing Dedicated Centers and Programs

- Entrepreneurship Centers and Innovation Hubs
 - o Create dedicated centers for entrepreneurship and innovation, which serve as centralized resources for students, faculty, and the community. These centers can offer mentorship, training, and networking opportunities
 - Provide physical spaces, such as innovation hubs, co-working spaces, or makerspaces where entrepreneurs can prototype, collaborate, and refine their ideas.
- Incubators and Accelerators
 - Collaborate with students on university-run incubators and accelerators that offer support to early-stage startups through mentorship, workshops, and seed funding.
 - These programs can be tailored to specific industries or open to all disciplines, helping student and faculty startups transition from idea to market by providing expertise in areas like product development, market research, and scaling.
- Innovation Labs and Makerspaces
 - o Invest in innovation labs or makerspaces equipped with cutting-edge technology (e.g., 3D printers, AI tools, prototyping equipment) where students and faculty can turn ideas into tangible products.
 - Encourage cross-disciplinary collaboration by bringing together engineers, designers, business students, and others to work on joint innovation projects.

2. Curriculum Development and Entrepreneurship Education

- Interdisciplinary Entrepreneurship Courses
 - o Introduce entrepreneurship courses across multiple disciplines, teaching students how to apply entrepreneurial principles in diverse fields such as healthcare, engineering, the arts, and environmental sciences.
 - Offer project-based learning courses in the Acadiana Region where students work on real-world problems, designing innovative solutions or launching ventures as part of their academic experience.
- Entrepreneurship Minors and Certificates
 - o Continue to iterate on the entrepreneurship minor or through certificate programs in innovation and entrepreneurship, making them accessible to students

from all majors. This broadens the reach of entrepreneurship education across the entire university.

• Experiential Learning Opportunities

- o Provide experiential learning opportunities such as internships with startups, hands-on venture creation programs, and field study trips to entrepreneurial hubs (e.g., Silicon Valley or other global innovation centers).
- Integrate case studies, hackathons, and business competitions into coursework to give students practical experience in problem-solving, team collaboration, and pitching ideas.

3. Funding and Financial Support

- Seed Funding for Student and Faculty Ventures
 - Provide funding competitions, such as business plan contests, pitch competitions, or innovation grants, with financial awards for winning ideas or startups.
 - o Help students to find seed funding.
- Research Grants for Innovation
 - Facilitate internal research grants for faculty working on innovative technologies, processes, or solutions that have potential for commercialization or social impact.
 - o Prioritize funding for interdisciplinary projects where entrepreneurial solutions can be developed in partnership with industry or community organizations.
- Scholarships and Fellowships
 - Create entrepreneurship scholarships or fellowships that provide financial support to students interested in launching their own ventures or pursuing entrepreneurial careers.
 - Offer stipends or awards for students participating in incubator programs, competitions, or internships with startups to reduce the financial burden of pursuing entrepreneurship.

4. Building Industry Partnerships and Networks

- Partnerships with Corporations and Startups
 - Form strategic partnerships with corporations, startups, and venture capital firms to bring industry expertise, funding, and mentorship to students and faculty entrepreneurs.
 - Create opportunities for corporate innovation challenges where companies collaborate with the University on real-world problem-solving or product development.
- Entrepreneurial Advisory Boards
 - Establish advisory boards consisting of alumni, successful entrepreneurs, investors, and industry leaders who can provide strategic guidance, mentorship, and networking opportunities for students and faculty.
 - These boards can help shape the direction of entrepreneurship programs and create pathways for university-affiliated startups to access investment and market opportunities.

• Alumni Networks

- Develop a strong entrepreneurial alumni network, encouraging alumni who have built successful ventures to mentor current students, speak at events, or invest in university-led startups.
- Organize annual entrepreneurship summits or alumni-student networking events to foster connections between current students and alumni who can provide support and funding.

5. Community Engagement and Ecosystem Development

- Outreach to Local Entrepreneurs and Organizations
 - Build partnerships with local entrepreneurs, small businesses, and economic development organizations to create a mutually beneficial entrepreneurial ecosystem for student engagement.
 - o Where students can be involved, host community-focused events such as entrepreneurship bootcamps, workshops, or hackathons.
- Social Entrepreneurship and Impact Initiatives
 - Encourage the development of social enterprises by supporting students and faculty working on ventures that aim to solve social or environmental challenges.
 - Create programming that focus on inclusive entrepreneurship to ensure that innovation benefits all segments of society.
- Public-Private Collaborations
 - o Collaborate with local incubators, accelerators, and innovation districts to create a cohesive network of resources and services for student entrepreneurs.

6. Research and Intellectual Property Commercialization

- Technology Transfer and Commercialization Office
 - Strengthen the University's technology transfer office to help faculty and students patent inventions, protect intellectual property (IP), and commercialize research outcomes.
 - Offer student support in the form of legal assistance, market analysis, and industry connections to facilitate the transformation of University research into viable products or companies.
- Commercialization Grants and Startup Support
 - o Coordinate student grants to researchers for proof-of-concept development, helping bridge the gap between academic research and commercialization.
 - o Work with students to offer licensing agreements or equity stakes in University spin-offs to encourage faculty to bring their research to market.

7. Thought Leadership and Events

- Host Conferences and Thought Leadership Forums for Students
 - Organize speaker series and workshops that attract thought leaders, entrepreneurs, and investors to share insights on innovation, technology, and entrepreneurship to facilitate student learning and student outcomes.

• Signature Events

- o Host signature events for students like startup weekends, innovation challenges, or hackathons that draw attention to the University's role as a leader in entrepreneurship and innovation.
- o Organize pitch days or demo days where student startups can present their ventures to investors, alumni, and the public.

8. Creating a Culture of Innovation

- Promote Entrepreneurial Thinking Across Campus
 - o Foster a campus-wide culture of innovation by integrating entrepreneurship, encouraging students and faculty to think creatively and pursue entrepreneurial ventures regardless of their field of study.
 - Highlight and celebrate student success stories through entrepreneurial awards, media features, and alumni spotlights, promoting a culture that values risk-taking and innovation.

7. Expected qualifications of the chairholder:

- An AACSB Ph.D. in entrepreneurship or equivalent relevant field.
- Strong leadership, mentorship, and program development skills.
- Demonstrated teaching excellence in entrepreneurship-related subjects and articulated teaching philosophy centered in experiential pedagogy.
- Entrepreneurial or industry experience, with practical insights into venture creation, technology commercialization, or innovation management.
- Record of academic research and publication in innovation and entrepreneurship.
- Ability to establish a student focused network in the entrepreneurial ecosystem.
- Maintain status as a scholarly academic per AACSB standards.

8. Institutional commitments to the chair, including base salary as required in the Program Policy:

The University would provide a new faculty line to fill this position at the Associate/Full level in Entrepreneurship. The expected range would be \$135,000 to \$150,000.

9. Anticipated short- and long-term contributions of the chair to the department/unit/center, campus, and State:

University programs in innovation and entrepreneurship can yield both short-term and long-term gains that benefit not only the university and its stakeholders but also the local and statewide communities. These gains can be seen in economic development, job creation, educational enrichment, and fostering an entrepreneurial culture. Below is an overview of where the McElligott Chair can contribute to students.

Short-term Gains

- 1. Job Creation and Economic Impact
 - o Startups and Ventures: University programs in innovation and entrepreneurship often lead to the creation of new startups, which can provide immediate employment opportunities for students, recent graduates, and local residents.
 - Economic Stimulation: As startups begin operations, there is a direct impact on the local economy through spending on goods and services, from office space rentals to supplies and professional services.
- 2. Increased Student Engagement and Skill Development
 - o Entrepreneurial Mindset: Students engaged in entrepreneurship programs develop critical skills such as problem-solving, creative thinking, leadership, and adaptability—preparing them for future employment or to launch their ventures.
 - o Internship and Mentorship Opportunities: Students often gain hands-on experience through internships or incubator programs, which can have immediate impacts on their professional development and career readiness.
- 3. Community Involvement and Collaboration
 - Local Partnerships: Universities frequently collaborate with local businesses, government entities, and nonprofits through joint events, workshops, and innovation challenges. These collaborations strengthen ties between the University and the local community and provide mutual benefits, including access to university resources and expertise.
 - Networking Opportunities: University programs offer events such as hackathons, pitch competitions, and entrepreneurship conferences, which create immediate networking opportunities for students, local entrepreneurs, investors, and business leaders.
- 4. Knowledge Transfer and Technology Commercialization
 - o Innovation Labs and Prototypes: Through University innovation labs, students and faculty can develop prototypes and test new products, leading to short-term advances in technology and commercialization efforts.
 - o Intellectual Property (IP): The commercialization of research through technology transfer offices can generate licenses or patents, resulting in short-term financial benefits and encouraging entrepreneurship.
- 5. Immediate Return on Research Investments
 - Grant and Research Funding: Entrepreneurial initiatives can attract short-term research funding from government agencies, venture capitalists, and private foundations to fund new innovations or startups, supporting the local economy and university research efforts.

Long-term Gains

- 1. Sustained Economic Growth and Job Creation
 - Scale-up Ventures: Over time, some of the startups launched from the University's programs can scale and become major employers in the local or statewide economy, contributing significantly to long-term job creation.
 - Business Clusters: Innovation and entrepreneurship programs can help develop entrepreneurial ecosystems or clusters (e.g., in tech, healthcare, or

energy) that support long-term economic resilience and growth for both local and statewide economies.

2. Talent Retention and Attraction

- Retention of Graduates: University entrepreneurship programs can help retain talented graduates in the local region by providing resources and opportunities to start businesses or work in growing startups. This helps reduce "brain drain" where local talent leaves the area for larger cities or innovation hubs.
- Attraction of Entrepreneurs: A thriving entrepreneurial ecosystem supported by the university can attract outside talent, including entrepreneurs, investors, and skilled professionals, thereby strengthening the local and state economy in the long term.

3. Long-term Innovation and Research Impact

- o Breakthrough Innovations: Faculty and student-led research can result in breakthrough technologies and innovations that, over time, lead to the creation of new industries, transformative products, and services.
- Continuous Commercialization: Ongoing research and innovation projects, particularly those supported by technology transfer offices, can lead to a steady stream of patents and startups, which can have sustained economic and societal impacts over decades.

4. Establishment of a Strong Entrepreneurial Ecosystem

- o Innovation Hubs: Over the long term, universities can become key anchors of regional innovation ecosystems, attracting further investments, talent, and industry partnerships, contributing to a self-sustaining cycle of innovation.
- Statewide Impact: Successful entrepreneurial ecosystems can expand beyond local areas to have a statewide impact, influencing policy development, economic diversification, and new business attraction.

5. Civic and Social Contributions

- Social Enterprises: Some student entrepreneurial ventures can focus on social innovation, addressing long-term societal issues such as environmental sustainability, healthcare access, or education. These efforts contribute to the social and civic health of both local and state communities.
- o Inclusive Growth: Entrepreneurship programs often focus on inclusive entrepreneurship which fosters long-term inclusive growth and more equitable economic development.

6. Enhanced University Reputation and Resources

- Academic Prestige: Over time, universities known for innovation and entrepreneurship gain a reputation as leaders in entrepreneurial education, which can attract top students, faculty, and researchers from around the world.
- Attracting Donations and Endowments: Success in entrepreneurial endeavors can lead to long-term financial support from alumni, industry leaders, and philanthropists, enabling the university to further invest in research, facilities, and innovation programs.

7. Public Policy and Regional Influence

 Policy Advocacy and Influence: Long-term success in university innovation programs can shape statewide economic development policies, encouraging investments in research, infrastructure, and entrepreneurship initiatives. Statewide Collaborations: Universities can partner with state governments and regional bodies to foster long-term growth in sectors such as technology, healthcare, and renewable energy, enhancing their influence on the regional economy.

8. Sustainable Ecosystems for Entrepreneurs

- Venture Capital Attraction: As university-backed startups succeed, they often attract venture capital and angel investments, strengthening the local entrepreneurial ecosystem and creating a feedback loop where investors are increasingly drawn to local talent.
- Global Competitiveness: By fostering innovation and entrepreneurship at the university level, the region can improve its global competitiveness, attracting international investments and partnerships that lead to long-term economic prosperity.

By investing in innovation and entrepreneurship programs, universities can foster immediate benefits for students and beyond while laying the foundation for sustained, long-term economic, educational, and social impact on both local and statewide levels.

10. Donor-approved plans for adjustment of the chair's purpose, function, goals, and/or other restrictions in the event that its subject area, foci, or emphases evolve or decline in priority or utility:

There are no donor-approved plans for adjustment of the chair's purpose, function, goals, and/or other restrictions in the event that its subject area, foci, or emphases evolve or decline in priority or utility.

11. A table showing all BoRSF-matched chairs in the department/unit/center to house the proposed chair, and any chairs outside the department which could directly complement the proposed chair (see format in Appendix B)

BORSF-Matched Chairs in Department of Management:

Chair Name	Chair Area of	Assigned	Affiliated	Current Chair
	Emphasis	Department	College	
Brauns-	Innovation and	Management	B.I. Moody III	Dr. Joshua
Oudenhoven-	Entrepreneurship		College of	Bendickson
Boustany			Business	
Eminent Scholar			Administration	
Endowed Chair				
in Innovation				
and				
Entrepreneurship				

12. If the proposed chair is a resubmission from a previous funding cycle, identify changes to the proposal and as applicable, provide responses to previous reviewer questions and comments either in a separate narrative section or by noting in the text.

N/A

XIII. ADMINISTRATIVE REQUIREMENTS FOR PARTICIPATION IN ENDOWED CHAIRS PROGRAM

Each university, as a condition of requesting State matching funds through the Endowed Chairs for Eminent Scholars program, shall provide with its proposal the following:

- A. An affidavit from the financial institution in which the institutional matching funds are held verifying that the participating institution has received and deposited private matching funds in the amount of \$600,000 for each \$400,000 requested in State match and that the funds received and deposited meet all eligibility requirements pursuant to the Endowed Chairs Program Policy;
- B. An assurance that the institution will provide, from sources other than the endowment, a base salary line for the proposed chair at a level commensurate with the chairholder's experience and qualifications, but at a minimum equivalent to the average full professor salary for the department or unit in which the chair will be housed.
- C. An authenticated statement (notarized in the presence of two witnesses) which shall indicate that the institution will in good faith comply with the requirements of the Endowed Chairs Program Policy. Such compliance statement, moreover, shall be signed by the highest administrative official or other head of the participating institution; and
- D. Documentation from the management or governing board of the participating institution stating its approval of the establishment of an endowed chair to be supported by the proceeds of the requested chair.
- E. Beginning with the FY 2016-17 funding cycle, a copy of the donor agreement or summary as described in Section XIV applicable to the endowment for which match is sought. If the endowment contribution is made as part of a larger gift, only the terms specific to the endowment should be provided. Under no circumstances should the campus furnish donor agreements or conditions not related to the endowment for which match is sought.
- F. A donor statement of understanding, indicating that the donor has received a copy of and understands program and investment policies relevant to the appropriate BoRSF subprogram (see Section XIV). A template for the donor statement shall be provided by BoR.

XIV. SHARING OF DONOR/BORSF RESTRICTIONS

To certify that all contributing parties to each faculty endowment understand the conditions under which it is to be established and maintained, beginning with the FY 2016-17 competition the campus shall furnish as part of the initial proposal a detailed summary of all terms, inclusive of but not limited to conditions and restrictions related to disposition of endowment earnings, selection and retention of faculty holder(s), and intent of the endowment, set forth in any agreement(s) with non-State donor(s) specific to the endowment submitted for State match.

In addition, a donor statement of understanding, indicating that the donor has received a copy of program and investment policies relevant to the appropriate BoRSF subprogram and understands 11the conditions under which the State provides and maintains endowment matching funds, shall be submitted as part of the proposal. A template for the donor statement shall be provided by BoR staff.

XVIII. PLANS TO ADDRESS NECESSARY REVISIONS

The donor agreement with the campus shall specify how endowment-related decisions will be made over the long term in the event that revisions are needed.

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

E. JOSEPH SAVOIE, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as President of the University of Louisiana at Lafayette;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the McElligott/BoRSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship (#13242) as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Chair.
- (2) McElligott/BoRSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship (#13242) currently has a balance in excess of \$600,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish McElligott/BoRSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship (#13242) were dedicated to the purposes of McElligott/BoRSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship (#13242).
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Chairs Program Policies in establishing and maintaining the McElligott/BoRSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship (#13242) fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Chair Program Policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

E. JOSEPH SAVOIE

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of NOVENBOR, 2025.

2024

WITNESSES:

HELEN USHER
Notary Public ID #131394
State of Louisiana
Statewide Jurisdiction
My Commission is For Life

STATE OF LOUISIANA

PARISH OF LAFAYETTE

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

JOHN I. BLOHM, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as Chief Executive Officer of the University of Louisiana at Lafayette Foundation;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the McElligott/BoRSF Endowed Eminent Scholar Chair for the Center of Innovation & Entrepreneurship (#13242) as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Chair.
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JOHN I. BLOHM

twom to and subscribed before me in the presence of the undersigned witnesses this day of ______, 2025.

WITNESSES:

NOTAR

4000

P. O. Drawer 41008 Lafayette, LA 70504-1008 (337) 482-6203 Fax: (337) 482-5914 e-mail: president@louisiana.edu

Université des Acadiens

November 13, 2024

Mr. Richard J. "Rick" Gallot, Jr., J.D. President and CEO University of Louisiana System 1201 North Third Street, Suite 7-300 Baton Rouge, LA 70802

Dear President Gallot:

This is a request for approval of the Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing.

Please place this item on the agenda for consideration at the December 2024 meeting of the Board of Supervisors.

Sincerely,

E. Joseph Savoie

President

SVC

Attachments

Establishment of Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing

Summary

The LHC Group · Myers School of Nursing requests a \$20,000 match from the Board of Regents Support Fund to be combined with a \$80,000 gift to provide a \$100,000 endowment for the Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing.

Overview of Professorship:

The LHC Group · Myers School of Nursing has an outstanding national reputation of excellence. The School prepares practitioners at the bachelor's, master's, and doctoral levels, with an internationally accredited simulation program which supports the educational experience of undergraduate and graduate students. In 2024, the School of Nursing once again received the designation of Center of Excellence by the National League for Nursing for the pedagogical expertise of its faculty. Research experiences are embedded in all programs, and students are provided with opportunities to present their findings on a local, state, regional, and national level. The University's ADVANCE initiative focuses on undergraduate student research and is strongly supported by Nursing and Health Sciences faculty, with recent publications in peer reviewed journals which were co-authored by students and faculty.

The School of Nursing offers Bachelor of Science in Nursing, Master of Science in Nursing, and a Doctor of Nursing Practice degrees. All programs are accredited by the Commission on Collegiate Nursing Education (CCNE). Graduates of the traditional prelicensure, accelerated BSN, and RN to BSN programs are well prepared to practice as professional registered nurses and are employed in health care institutions across the United States upon graduation. The Master of Science in Nursing program prepares family and psychiatric mental health nurse practitioners as well as nurse educators, and completion of the Doctor of Nursing Practice program allows advanced practice nurses, nurse educators, and nurse executives to assume positions of leadership and system administration within health care organizations.

In order to achieve the mission of the School of Nursing, it is imperative that faculty are provided the resources needed to engage in scholarship and research. Dr. Gabriela Wilson, a renowned researcher in the area of health informatics, was recently hired as an Endowed Chair in the College. Dr. Wilson will play a pivotal role in mentoring and guiding faculty to achieve the research mission of the College within an R1 University.

The Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing in Nursing is critical to achievement of faculty outcomes related to research for all three

degree programs. This Professorship will provide funding for the recruitment and retention of highly qualified nursing faculty who are educationally and experientially prepared to generate research and secure grant funding to support this level of scholarly inquiry. Funds from the endowment will be used to support faculty travel, equipment and supplies needed for research experiences, and funding for undergraduate and graduate students for various research related expenses.

The College of Nursing and Health Sciences is experiencing tremendous growth, with a new building currently underway and plans for program expansion, both in Nursing and in Health Sciences. The Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing will be of tremendous value in supporting this growth and will enable the recruitment of new faculty and retention of current faculty who possess the qualifications for continued success.

At least every three years, the Director of the LHC Group 'Myers School of Nursing will conduct a formal review of the holder of the Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing to determine if the conditions of the appointment have been satisfied. Performance will be evaluated based on excellence in teaching, scholarship and research productivity, and a demonstration of exemplary service to the University, College, School, and profession. A written summary of the evaluation will be provided to the holder of the Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing, the Dean of the College, and the Provost, along with the recommendation for reappointment.

Appendix A-Gift Agreement

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STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

E. JOSEPH SAVOIE, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as President of the University of Louisiana at Lafayette;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the **Dr. Anne Bienvenu Broussard/ BORSF Endowed Professorship in Nursing (#02818)** as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Professorship.
- (2) **Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing (#02818)** currently has a balance in excess of \$80,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish **Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing (#02818)** were dedicated to the purposes of **Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing (#02818).**
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Professorships Subprogram Policies in establishing and maintaining the **Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing** (#02818) fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Professorships program policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

E. JOSEPH SAVOÍE

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of NOVEMBER, 2024.

WITNESSES:

NOTARY

HELEN USHER
Notary Public ID #131394
State of Louisiana
Statewide Jurisdiction
My Commission is For Life

STATE OF LOUISIANA

PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State				
and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned,				
personally came and appearedBrent Benoit, a person of the full age of majority				
appearing herein in his capacity as Sr. Vice President of Hancock Whitney Bank, who				
did depose and state that:				
1. <u>Hancock Whitney Bank</u> is a financial institution licensed to do and doing				
business in the State of Louisiana.				
2. Dr. Anne Bienvenu Broussard/ BORSF Endowed Professorship in				
Nursing (#02818). The University of Louisiana at Lafayette Foundation has				
deposited with Hancock Whitney Bank the sum of \$80,000.00				
which represents funds from Dr. Anne Bienvenu Broussard/ BORSF				
Endowed Professorship in Nursing (#02818).				
Heat P Hour				
Brent Benoit, Sr. Vice President				
Sworn to and subscribed before me in the presence of the undersigned witnesses This				
WITNESSES: Paylor C Guidy Manuel Horton				

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

JOHN BLOHM, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as Chief Executive Officer of the University of Louisiana at Lafayette Foundation;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the **Dr. Anne Bienvenu Broussard/ BORSF Endowed Professorship in Nursing (#02818)** as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Professorship.
- (2) Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing (#02818) currently has a balance in excess of \$80,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
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- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Professorships Subprogram Policies in establishing and maintaining the **Dr. Anne Bienvenu Broussard/BORSF Endowed Professorship in Nursing** (#02818) fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Professorships program policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

JOHN BLOHM

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of 2024.

WITNESSES:

NOTARY

1

P. O. Drawer 41008 Lafayette, LA 70504-1008 (337) 482-6203 Fax: (337) 482-5914 e-mail: president@louisiana.edu

Université des Acadiens

November 13, 2024

Mr. Richard J. "Rick" Gallot, Jr., J.D. President and CEO University of Louisiana System 1201 North Third Street, Suite 7-300 Baton Rouge, LA 70802

Dear President Gallot:

This is a request for approval of the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering-HVAC Focus.

Please place this item on the agenda for consideration at the December 2024 meeting of the Board of Supervisors.

Sincerely,

E. Joseph Savoie

President

SVC

Attachments

University of Louisiana at Lafayette College of Engineering Endowed Professorship Proposal

Establishment of Juno & Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus

The College of Engineering at the University of Louisiana at Lafayette requests a \$20,000 match from the Board of Regents Support Fund to be combined with a \$80,000 gift to provide a \$100,000 endowment for the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus.

The purpose of the Fund is to provide awards to distinguished faculty members in the Department of Mechanical Engineering, whose accomplishments in the fields related and supportive to Heating, Ventilation, and Air Conditioning (HVAC) research, teaching, and public service advance the mission of the Department, College of Engineering, the University, and the State.

The College of Engineering at the University of Louisiana at Lafayette offers bachelor's, master's, and doctoral degrees across six departments: civil, chemical, electrical and computer, mechanical, and petroleum engineering, as well as engineering technology. The Department of Mechanical Engineering offers a Bachelor of Science in Mechanical Engineering, and the college of engineering offers an M.S. in Engineering and a Ph.D. in Systems Engineering with a concentration in Mechanical Engineering.

The mission of Department of Mechanical Engineering, which is the largest department in the College of Engineering, is to provide quality education and meaningful career opportunities for mechanical engineering graduates of the University of Louisiana at Lafayette. The department is accredited by the Engineering Accreditation Commission (EAC) of ABET.

The establishment of the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus dedicated to recognizing and rewarding distinguished faculty members in the Department of Mechanical Engineering, with a

focus on Heating, Ventilation, and Air Conditioning (HVAC) research, teaching, and public service, will significantly advance the mission of the department and elevate the reputation of the College of Engineering. By incentivizing excellence in these areas, the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus will not only promote cutting-edge HVAC research but also enhance the educational experiences of students, equipping them with critical skills needed in the growing HVAC industry.

Recognizing faculty achievements in fields supportive of HVAC aligns with the broader objectives of the College, University, and the State of Louisiana, fostering innovation that addresses industry needs while enhancing the capacity of the department to impact local, regional, and national industries. The funds generated by the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus will provide the holder with additional funds for research, instructional resources, equipment, or other support needed to advance the mission of the College and University.

Furthermore, the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus will play a key role in recruiting and retaining top-tier faculty members. In a competitive academic landscape, offering such prestigious awards will make the College of Engineering at the University of Louisiana at Lafayette an attractive destination for highly qualified scholars and researchers. Faculty recognized for their contributions in HVAC-related fields will draw attention to the strengths of the department, contributing to the overall excellence of the College of Engineering.

Additionally, by investing in the professional growth of faculty members and overall research capacity, the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering – HVAC Focus will indirectly benefit workforce development efforts in Lafayette and across Louisiana. HVAC professionals are in high demand across the state, and through strengthened faculty research and teaching, the University will be better positioned to produce graduates equipped to meet the evolving needs of the HVAC sector, supporting economic growth and job creation in the region.

Professorships are typically granted on a competitive basis to full-time faculty members within a specific department or discipline for a three-year term. Faculty in the College of Engineering must demonstrate excellence in research and creative work through significant intellectual contributions.

Every three years, the College of Engineering reviews the performance of the professorship holder, considering their teaching excellence, research contributions, and service to the College, University, and community. Based on this evaluation, the professorship may either be renewed or awarded to another faculty member.

Appendix A

Existing BoRSF-matched professorships and their holders assigned to the Department of Mechanical Engineering at the University of Louisiana at Lafayette:

ACCT#	PROFESSORSHIP NAME	HOLDER'S DEPARTMENT	RECIPIENT
13211	Lee and Ken Matherne/BORSF	Mechanical	Dr. Jonathan Raush
	Endowed Professorship in Engineering	Engineering	
13290	Mechanical Engineering/BORSF	Mechanical	Dr. Peng Yin
	Professorship in Mechanical	Engineering	
	Engineering		
01542	Alumni Association/BORSF	Mechanical	Dr. Alan Barhorst
	Professorship in Mechanical	Engineering	
	Engineering (Productivity Center)		-
3236	Chevron/BORSF Professorship in the	Mechanical	Dr. William Chirdon
	Engineering	Engineering	
03364	Coca-Cola/BORSF Endowed	Mechanical	Dr. Jim Lee
	Professorship in Engineering	Engineering	
03369	College of Engineering/BORSF	Mechanical	Dr. Chirdon
	Endowed Professorship in	Engineering	
	Bioprocessing II	90 ST	
06051	M. Eloi Girard/Professorship in	Mechanical	Dr. Jim Lee
	Engineering I (BORSF)	Engineering	
00807	AAMA/LEQSF Regents Professorship	Mechanical	Dr. Raju Gottumukkala
		Engineering	

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

E. JOSEPH SAVOIE, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as President of the University of Louisiana at Lafayette;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the **Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830)** as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Professorship.
- (2) Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830) currently has a balance in excess of \$80,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830) were dedicated to the purposes of Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830).
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Professorships Subprogram Policies in establishing and maintaining the Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830) fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Professorships program policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

E. JOSEPH SAVOIE

Sworn to and subscribed before me in the presence of the undersigned witnesses this __day of __Noverlage, 2024.

WITNESSES:

HELEN USHER

Notary Public ID #131394 State of Louisiana Statewide Jurisdiction

My Commission is For Life

STATE OF LOUISIANA

PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State
and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned,
personally came and appeared Brent Benoit, a person of the full age of majority
appearing herein in <u>his</u> capacity as <u>Sr. Vice President</u> of <u>Hancock Whitney Bank</u> , who
did depose and state that:
1. <u>Hancock Whitney Bank</u> is a financial institution licensed to do and doing

- Hancock Whitney Bank is a financial institution licensed to do and doing business in the State of Louisiana.
- 2. Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830). The University of Louisiana at Lafayette Foundation has deposited with <u>Hancock Whitney Bank</u> the sum of <u>\$80,000.00</u> which represents funds from Juno and Alice Guedry/BORSF Endowed Professorship in Mechanical Engineering HVAC Focus (#07830).

Brent Benoit, Sr. Vice President

Sworn to and subscribed before me in the presence of the undersigned witnesses

This 15th day of Qct. , 2024.

WITNESSES:

NOTARY

053993

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

JOHN BLOHM, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as Chief Executive Officer of the University of Louisiana at Lafayette Foundation;

Who did depose and state that:

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JOHN BLOHM

Sworn to and subscribed before me in the presence of the undersigned witnesses this day of _____, 2024.

WITNESSES:

NOTAR

F40612

P. O. Drawer 41008 Lafayette, LA 70504-1008 (337) 482-6203 Fax: (337) 482-5914 e-mail: president@louisiana.edu

Université des Acadiens

November 13, 2024

Mr. Richard J. "Rick" Gallot, Jr., J.D. President and CEO University of Louisiana System 1201 North Third Street, Suite 7-300 Baton Rouge, LA 70802

Dear President Gallot:

This is a request for approval of the Dr. Charles Perniciaro/BORSF Endowed Professorship in Biology.

Please place this item on the agenda for consideration at the December 2024 meeting of the Board of Supervisors.

E. Joseph Savoie

President

Sincerely,

svc Attachments

Establishment of the Dr. Charles Perniciaro/BORSF Endowed Professorship in Biology

Summary

The Ray P. Authement College of Sciences requests a \$20,000 match from the Board of Regents Support Fund to be combined with a \$80,000 gift to provide a \$100,000 endowment for the Dr. Charles Perniciaro/BORSF Endowed Professorship in Biology.

Charles Perniciaro, M.D., graduated from the University of Louisiana at Lafayette in 1979 and was one of five students to receive the inaugural Honors Baccalaureate Degree. He was also the first Outstanding Scholar from the Ray P. Authement College of Sciences and went on to study Dermatology and Dermatopathology at Mayo Clinic. He credits the outstanding education and mentorship he received at UL Lafayette for his meaningful and successful profession in Dermatology and Dermatopathology.

Need for Professorship

The need for this professorship is multifold; first and foremost is the recruitment and retention of excellent faculty in Biology who make strong contributions to our teaching, research, and student mentoring missions. The Department of Biology provides a strong foundation in Biological and Life Sciences to approximately 850 undergraduate and 70 graduate students. Undergraduates can choose concentrations in the following disciplines: Medical and Allied Health Sciences; Ecology, Evolutionary, and Marine Biology; Microbiology; Veterinary Sciences; and a Biology degree without an area of specialization. It is also a popular minor for students in Chemistry and Psychology. We offer classes that serve multiple undergraduate majors, such as the School of Education and Kinesiology disciplines, and the LHC Group-Myers School of Nursing. The Department of Biology educates multiple disciplines in the health sciences, including future physicians, dentists, nurses, physical therapists, occupational therapists, pharmacists, physician assistants, optometrists, and laboratory sciences technicians. We also educate future veterinarians, ecologists, wildlife biologists, federal and state environmental agency employees and laboratory workers, coastal restoration workers, zoo and aquarium workers, arboretum, marine station, and wildlife refuge workers. Hence, the Department of Biology faculty educates a significant portion of our local and state workforce in the life sciences, and this professorship will support these important workforce development goals.

At the graduate level, we offer a Master's Program in Biology with both Non-Thesis and Thesis tracks, and a Doctoral degree in Ecology and Evolutionary Biology. We are building our expertise in Biomedical Sciences, with the goal of establishing a Master's

degree in Biomedical Sciences, which is currently under review by the Board of Regents. The Biomedical Sciences MS program will further help to prepare the healthcare workforce, and the workforce of people who can work in labs as managers or in biomedical manufacturing, which will help support the state's investment in the Iberia Parish biopharmaceutical corridor. We have strengthened this proposal with faculty recruitments in Developmental Biology, Cell Biology, Microbial Pathogenesis, and Virology, which adds to our existing Immunology, Microbiology, Physiology, and Neurosciences faculty. We have also continued to build our expertise in Ecology and Evolutionary Biology with the recruitment of a Plant Physiologist, and an Ecologist with expertise in the Genomics of Sexual Development. However, as our more experienced faculty retire, we will need this professorship to help recruit and retain the next generation of leaders in the fields of physiology, marine biology, and ecology. Our faculty are world-renowned experts in the life sciences who contribute to over 50 peer-reviewed publications each year.

A professorship contributes to this mission by attracting talent, and once a faculty member is here, professorship funds help the faculty succeed and recognize the accomplishments of faculty who make meaningful contributions to education, research and services. Professorship funds can be used to fund new research projects or teaching innovation, and can provide summer support for faculty or graduate students to advance scholarly and laboratory research during summer months.

Intended Purpose of Professorship

The purpose of the fund is to provide awards to distinguished faculty members whose accomplishments in research, teaching, and service advance the mission of the Ray P. Authement College of Sciences, the University, and the State of Louisiana. These awards will be administered and selected by the Dean of the College of Sciences and Associate Vice President for Academic Affairs.

Alignment of the professorship or scholarship with the campus's role, scope, mission, and strategic priorities,

The University of Louisiana at Lafayette has a mission to harness the spirit of collaboration. Faculty and students work together to unlock the potential of technology, explore the edge of innovation, and find new ways to solve problems. As an R1 Carnegie Classification institution, our goal is to pursue high-impact research that revolutionizes science, engineering, education, patient care, and the humanities, and that betters the lives of our community, state, nation, and the world abroad. We are educating future leaders in their respective fields. We have a strategic priority of increasing involvement in undergraduate research and creativity, so that undergraduates benefit from the experiences gained through research and contribute to the exciting innovations in their fields. The Biology Department has led the way in the

ADVANCE initiative of the Student Office of Research and Creativity, creating pathways of distinction or excellence in research through a curriculum with research embedded course work, independent research experiences, and dissemination that leads to earning a distinction in undergraduate research that appears on an undergraduate's transcript. Our students present their research at local and international meetings. Furthermore, our undergraduates have earned many of the University-supported undergraduate research Leaf Awards in 2023 and 2024 (the first two years of this award) in the categories of research dissemination, research impact, research in sciences, and the Provost Leaf award.

The professorship funds will support undergraduate and graduate research by providing funds for research supplies, travel to research sites, publication costs, or stipends to students. Beyond the educational value of this research is the societal values of identifying disease mechanisms and potential treatment targets, understanding the evolutionary forces upon species adaptations, plant and pollinator interactions, plant physiology and crop production, understanding the effects of climate change upon wildlife, plants, and marine ecosystems, addressing conservation of species, management of fisheries and oyster farms, and discoveries of microbial uses for energy production or understanding microbial pathogenesis.

Selection Criteria and Standards of Performance

Professorships in the Ray P. Authement College of Sciences are generally awarded on a competitive basis to current and full-time faculty members for a three-year term to tenure track and tenured faculty members. Discipline-specific Professorships are open to faculty members within a specific department or school that aligns with the discipline. Tenure and tenure track faculty in the Ray P. Authement College of Sciences are required to demonstrate excellence in research and scholarship through intellectual contributions including books, book chapters, peer-reviewed research articles, peerreviewed conference proceedings, and invited talks and symposia. Excellence in research is also demonstrated through maintaining a strong record of external research funding. Faculty will also be evaluated on their record of teaching and mentorship of graduate and undergraduate students. Professorship applicants and holders must demonstrate evidence of excellence in teaching through Student Evaluation of Instruction and innovations in teaching, and successful mentorship of students. Furthermore, service to the University and College through service on committees and panels, service to their discipline through active membership in professional organizations, editorial service, and grant panel service. Service to the community through outreach and volunteerism is also valued.

Applicants and holders will be evaluated every 3 years by a committee organized by the Dean of the College. The Dean will make recommendations to the Office of Academic Affairs. A professorship appointment is for a period of three years and may be renewed or awarded to another faculty member based on achievement of the criteria outlined in this document.

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

E. JOSEPH SAVOIE, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as President of the University of Louisiana at Lafayette;

Who did depose and state that:

- (1) The University of Louisiana at Lafayette has established the **Dr. Charles Perniciaro/BoRSF Endowed Professorship in Biology (#16342)** as an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed Professorship.
- (2) **Dr. Charles Perniciaro/BoRSF Endowed Professorship in Biology (#16342)** currently has a balance in excess of \$80,000. These funds consist of unrestricted contributions from private sources collected after July 1, 1989, and income earned by investment of the fund since it was established.
- (3) The funds used to establish **Dr. Charles Perniciaro/BoRSF Endowed Professorship in Biology** (#16342) were dedicated to the purposes of **Dr. Charles Perniciaro/BoRSF Endowed Professorship in Biology** (#16342).
- (4) The University of Louisiana at Lafayette Foundation will in good faith comply with the requirements of the Board of Regents Endowed Professorships Subprogram Policies in establishing and maintaining the **Dr. Charles Perniciaro/BoRSF Endowed Professorship in Biology (#16342)** fund. Furthermore, the Foundation has in good faith satisfied the requirements of the Board of Regents Endowed Professorships program policy related to the definition and purpose of the program and describing how campus standards and processes will be used to select the holder.

E. JOŠEPH SAVOIE

Dearnette Naruse

WITNESSES:

NOTARY

HELEN USHER Notary Public ID #131394 State of Louisiana Statewide Jurisdiction My Commission is For Life

STATE OF LOUISIANA PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

JOHN BLOHM, a person of the full age of majority, and a resident of Lafayette Parish, appearing herein in his capacity as Chief Executive Officer of the University of Louisiana at Lafayette Foundation;

Who did depose and state that:

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Sworn to and subscribed before me in the presence of the undersigned witnesses this day of belong, 2024.

A + A

NOTARY

#40612

STATE OF LOUISIANA

PARISH OF LAFAYETTE

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State					
and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned,					
personally came and appeared Brent Benoit, a person of the full age of majority					
appearing herein in his capacity as Sr. Vice President of Hancock Whitney Bank, who					
did depose and state that:					
1.	Hancock Whitney Bank is a financial institution licensed to do and doing				
	business in the State of Louisiana.				
2.	Dr. Charles Perniciaro/BoRSF Endowed Professorship in Biology				
	(#16342). The University of Louisiana at Lafayette Foundation has deposited				
ϵ	with Hancock Whitney Bank the sum of \$80,000.00 which				
	represents funds from Dr. Charles Perniciaro/BoRSF Endowed				
	Professorship in Biology (#16342).				
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Must	/ Sunce				
Brent Benoit, Sr. Vice President					
Sworn to and subscribed before me in the presence of the undersigned witnesses					
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Office of the President

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January 13, 2025

Dr. Kim Hunter Reed Commissioner of Higher Education Board of Regents 1201 North Third Street, Suite 6-200 Baton Rouge, LA 70802

RE: Board of Regents Support Fund Programs

Sharon Griffith Turrentine Super Endowed Chair in VAPA

Dear Dr. Reed:

I respectfully request approval of the Board of Regents for the establishment of the Sharon Griffith Turrentine Super Endowed Chair in Visual and Performing Arts (VAPA).

Enclosed are the properly executed affidavits and assurances required under the Louisiana Board of Regents "Regulations for the Board of Regents Support Fund for Endowed Chair and Professorships Program."

The proposal has been successfully submitted electronically via LOGAN per the Board of Regents guidelines for submission.

Thank you for your assistance.

Sincerely,

Ronald L. Berry, D.B.A.

President

Enclosures

Board of Regents Support Fund

Competitive and Restricted Bequests
Endowed Chairs for Eminent Scholars Programs
Submission: Application for Matching Funds
FY 2024-25

The Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts ULM School of Visual and Performing Arts

1. Type, Nature, and Purpose of Chair

In November 2023, David and Sharon Turrentine, in their desire to make a transformational gift to ULM and use the powers of visual and performing arts to do so, finalized the Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts. The Super Endowed Chair is an endowment with initial private funding in the amount of \$1,000,000. Additional funding of \$200,000 has been contributed to the endowment by the ULM Foundation. This chair is currently held by Dr. Nicholas Bratcher, who joined the faculty as Director for the School of Visual and Performing Arts in June 2023 after a national search. An \$800,000 match from the Board of Regents Support Fund for Eminent Scholars Program, the subject of the current proposal, would increase the total monetary value of this Chair to \$2,000,000.

The University of Louisiana Monroe School of Visual of Performing Arts (VAPA) is housed in the College of Arts, Education, and Sciences. VAPA houses several academic programs including the Bachelor of Arts in Music with concentrations in business, musical theatre, and commercial music and jazz; the Bachelor of Music degree with concentrations in music education, music performance, piano pedagogy, and music theory and composition; the Master of Music Education degree; the Bachelor of Fine Arts degree with concentrations in ceramics, drawing, painting, graphic design, and art education; and minor programs of study in theatre and dance. Additional concentrations in music therapy and illustration (art) at the undergraduate level are to begin in Fall 2025 and have been approved by the University and pending approval from the American Music Therapy Association (AMTA). The music program is nationally accredited by the National Association of Schools of Music (NASM). The art program is currently pursuing national accreditation from the National Association for Schools of Art and Design (NASAD). VAPA graduates boast a significantly high placement rate across all disciplines with significant placement in military bands, Carnegie Research One institutions, Conservatories for performance program majors, and 100% placement from the music education program at both the undergraduate and graduate levels. With 100+ combined performances, exhibitions, recitals, and showcases each academic year, as well as dozens of community outreach initiatives, the ULM School of Visual and Performing Arts continues to maximize their impact to ULM and to surrounding communities through high-quality events and engagement.

The Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts promotes intellectual, artistic, and cultural diversity and collaboration in all facets of the School; oversees and manages faculty affairs, including recruitment, retention, and development, faculty workloads, annual performance reviews, and promotion and tenure processes; works collaboratively with key academic and community partners to represent ULM School of Visual and Performing Arts on and off campus and to develop shared programming that advances the mission of the School of Visual and Performing Arts within ULM and the city of Monroe; and works with faculty and staff to effectively meet school-specific and university-wide initiatives for enrollment and student success through (re)innovating school curriculum to meet the demands of the twenty-first century arts student and ensure continued relevance. With additional resources provided with the BOR's match, the Turrentine Super Endowed Chair in the School of Visual and Performing Arts will be equipped to

provide further comprehensive education and programming for students who want to work as creative professionals in the arts in Louisiana, the nation, and across the world. In addition to their focus on education and development, this chair will continue to promote the arts through positive and innovative outreach and is well-positioned to expand creative partnerships across the northeast Louisiana (NELA) region and the state, setting the stage for a continued economic boost.

2. Alignment of Chair to Campus and Unit Role, Scope, Mission, and Priorities

The goals of the ULM School of Visual and Performing Arts directly align with the University's mission, vision, and core values. ULM's Mission prepares individuals from Northeast Louisiana and beyond to compete, succeed, and contribute in an ever-changing global society through a transformative education while positively affecting society through research and service. The University's core values are aspirational. However, the outlined principles (excellence, scholarship, diversity, responsibility, and student-centered focus) align with and are consistently achieved through the work of the School of Visual and Performing Arts and its initiatives, supported by a fully funded Turrentine chair. Access to a quality arts education, and the resources therein, are the key to a well-rounded higher education experience steeped over generations and largely defined by the creatives who make it so.

The program objectives guide the alignment to the endowed super chair for all components in the ULM School of Visual and Performing Arts and are as follows:

- Program Objective #1: Foundational Understanding and Analysis of the Arts Graduates from the School of Visual and Performing Arts acquire a strong and widely applicable understanding of the foundational techniques of their chosen medium, allowing them to analyze examples from the repertoire and to apply these abilities creatively in personal projects.
- **Program Objective #2: General Artistic Ability** Our students develop key skills through training and proficiency courses in their chosen medium, as well as private and studio instruction in the arts.
- Program Objective #3: Historical and Cultural Understanding of the Arts Our graduates cultivate a nuanced understanding of diverse Western and global artistic practices, demonstrating a sensitivity towards a variety of cultural approaches and an ability to interpret and critique the arts from the perspective of multiple fields.
- **Program Objective #4: Communicating About the Arts** Our students gain experience in communicating with wide audiences in the arts community and abroad and are equipped to not only engage in academic research, but also to produce effective proposals, appealing websites, engaging works, and captivating educational tools all essential for success as an artistic or creative professional.
- Program Objective #5: Continued Growth of Technical Skills and Artistic Expression —
 Our students demonstrate high technical proficiency and artistry as creative professionals and
 engage with their audiences through a variety of artistic media and platforms, enhancing both
 traditional and contemporary genres.

• **Program Objective #6: Artistic Collaboration and Applications** – Our graduates engage in collaborative learning and peer instruction that champion artistic cooperation across all of the arts in education, performance, and cultural diversity initiative.

According to a Power BI of university enrollment statistics, VAPA has maintained a positive growth of student success since Dr. Bratcher's appointment as Director of Visual and Performing Arts. In Dr. Bratcher's vision for VAPA, he outlines the (re)examination of curriculum and innovation to teach to what he refers to as "the 21st century arts student". This included exploring the full range and potential of VAPA course offerings to elevate underrepresented voices, enrich students as artists, teachers, and scholars, build an accessible curriculum that equips students to flexibly and effectively navigate the 21st century job market, and allow VAPA curriculum to serve as a model for curricular and societal change.

Performance metrics for each program indicate either a steady or upward trend of student success in VAPA program courses. To improve these metrics, trends were analyzed of all faculty members within VAPA, their previously taught courses, as well as the degree of success those faculty had in each of those courses. Strategic changes and alterations were then implemented with regards to teaching loads, ensuring that courses were covered by dynamic teachers and that faculty would have no academic overloads that academic year, thus helping address the issue of faculty burnout. After Dr. Bratcher's first year as Director (AY 2023-2024) the performance metrics (includes average of all classes for each program) for student success rates (SSR) were as follows:

Program Area	SSR 2023-2024	SSR 2022-2023
Art	92.86%	90.63%
Music	90.34%	90.10%
Music Education*	96.15%	96.83%
Dance	89.19%	87.88%
Theatre	92.86%	90.63%

*it should be noted that Music Education still boasts 100% placement rate for its student majors

As stated earlier, Dr. Bratcher's decision to strategically place some faculty in different courses resulted in a total VAPA total institutional recruitment rate of 75% for students in their first two years during his first year as Director (2023-2024). This amount is a significant increase from the 65.38% retention of students in their first two years (2022-2023). The amount of retention continues to trend upward in the current academic year. Additionally, SCH/FTE produced has also started to trend upward at 277.26 (AY 23-24), which is up from the 272.11 (AY 22-23). This also speaks to Dr. Bratcher's innovation as Director for the School of Visual and Performing Arts, where he actively worked with "gatekeeper" faculty to help students shore up learning in courses such as class piano, music theory, and aural skills. The term "gatekeeper faculty" refers to the handful of music faculty who teach 60% of music courses across all concentrations and required of students at the vast majority of colleges and universities that offer programs in music, all of which deal in the areas of class piano, music theory, and aural skills. For many incoming freshmen majoring in music, college will be their first time dealing directly with piano skills, theory concepts, or ear-training and harmonization (aural skills), thus already placing many of these students at a significant disadvantage. These courses are also sequenced over their first two years of undergraduate study. As a result of these administrative changes, VAPA was able to increase recruitment and retention rates among students from underrepresented and marginalized communities and decrease the equity gap of learning. This statement also correlates to the ULM rate of retention among the same group of students across campus, which for the AY 2023-2024, was at 80%.

Under Dr. Bratcher's leadership, the School of Visual and Performing Arts at the University of Louisiana Monroe remains ideally positioned to (a) provide the highest level of arts education, research and educational opportunities to our students, (b) offer curricular, co-curricular, and extracurricular opportunities for all students enrolled at ULM, (c) provide cultural activities, special events and performances for the University, local and area communities, and (d) serve as an expert resource to school arts programs throughout the region and the state.

3. Local, Regional, and/or National Contexts for the Chair's Area of Focus

While ULM draws students from across the State and region, a high percentage of students come from Northeast Louisiana, especially the lower Mississippi Delta region. Our constituents come from an economically and educationally challenged environment where high school and college graduation rates and median household incomes lag significantly below state and national averages. One-third of our students are first-generation college students who have lived the majority of their lives in our service region. Many of our students work either part-time or full-time jobs while pursuing their college education.

The Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts at the University of Louisiana Monroe will have, through its holder's endeavors, a profound impact on the local, regional, and national arts landscapes. Through the chair's strategic planning and networking, the School maintains a commitment to artistic excellence, community engagement, and cultural enrichment which drives the mission of the college and underscores VAPA's contributions to the broader arts ecosystem. In the city of Monroe, ULM VAPA serves as a vital cultural pillar, significantly enhancing the artistic vibrancy of the community. The local impact is multifaceted, encompassing educational programs, public performances and exhibitions, community collaborations, and now, the arts as a method of therapeutic well-being and commercial music making.

At the heart of VAPA's local engagement is comprehensive educational programming. VAPA offers a diverse array of programs in visual arts, music, theatre, and dance, providing students with rigorous training and fostering their creative potential. The faculty, composed of accomplished artists and scholars, mentor students to achieve excellence in their chosen disciplines. The ULM School of Visual and Performing Arts hosts numerous public performances, exhibitions, and recitals throughout the year. These events, ranging from student and faculty concerts to theater productions and art exhibitions, are open to the Northeast Louisiana community and attract diverse audiences. Notable events include the annual "Kaleidoscope" Global Holiday Celebration concert, dynamic music theatre and straight play productions such as *Shrek: The Musical, West Side Story*, and *The Laramie Project*, contemporary opera works, and visual art exhibitions that showcase the innovative works of our students and faculty. With regards to the pending program in music therapy, ULM boasts numerous connections with facilities throughout the city of Monroe and surrounding areas that focus on infant, childhood, adolescent, adult, and gerontological care. The School of Visual and Performing Arts has already primed partnerships with these institutions as future clinical and observation sites for future music therapy students.

The School of Visual and Performing Arts actively collaborates with local arts organizations to foster a thriving arts scene. Partnerships with institutions like the Masur Museum of Art, the Monroe Symphony Orchestra, and the Downtown Art Alliance amplify the School's impact. These collaborations result in joint exhibitions, concerts, and educational outreach programs that enrich the cultural fabric of Monroe. The School's engagement extends to local schools through arts education initiatives, workshops, and performances that inspire and nurture the next generation of creative professionals.

Beyond Monroe, the School of Visual and Performing Arts plays a crucial role in the cultural development of Northeast Louisiana. VAPA's regional impact is characterized by the School's outreach efforts, regional partnerships, and contributions to cultural tourism. The School's outreach programs extend to surrounding communities, bringing the arts to a wider audience. VAPA students frequently perform and exhibit in neighboring cities such as West Monroe, Ruston, Bastrop, Shreveport, and Alexandria. These engagements foster regional cultural cohesion and provide valuable experiences for our students to interact with diverse audiences.

The School of Visual and Performing Arts' partnerships with regional arts organizations are instrumental in its impact. Collaborations with entities such as the Northeast Louisiana Arts Council and the Louisiana Art & Folk Festival facilitate joint projects, workshops, and festivals that celebrate and promote regional artistic talent. These partnerships enable the School, through the Director, to share resources, expertise, and audiences, thereby strengthening the regional arts community. According to data from a 2023 study¹ from the U.S. Bureau of Economic Analysis and National Assembly of State Arts Agencies, visual and performing arts for both for-profit and non-profit sectors sported a \$6.1 billion industry, which was roughly 2.4% of the state of Louisiana's GDP, representing 47.825 jobs (2.5% of Louisiana's workforce), and a total compensation of \$3 billion. Nationally, visual and performing arts for both sectors composed 4.4% of the Nation's GDP at \$1.016 trillion, representing 4.85 million jobs (3.2% of the nation's workforce), and a total compensation of \$504.2 billion.

On the national stage, the School of Visual and Performing Arts at ULM is recognized for its contributions to the American arts landscape. The School's national impact is evident through alumni achievements, faculty research and creative works, and participation in national arts initiatives. As mentioned earlier, the current holder of the chair, Dr. Nicholas Bratcher, is actively engaged in research, scholarly, and creative works that garner national attention. His scholarly publications, artistic performances as a conductor, and research contribute to the broader discourse in the arts. Along with the works and successes of his other colleagues, this establishes ULM as a center for artistic innovation. ULM VAPA faculty members frequently present at national and international conferences, participate in artist residencies, and collaborate with leading arts institutions across the country. This enhanced support, with the Chair at the helm, will allow ULM to continue to uphold and exceed the standard of excellence for comprehensive arts education in the region and state of Louisiana.

4. Academic, Teaching, Research, and/or Service Environment

Academic (Curriculum, Interdisciplinary Opportunities, Accreditation and Standards)

The University of Louisiana Monroe School of Visual and Performing Arts offers comprehensive curriculum that includes programs in music, art, dance, and theatre. The School of VAPA offers the Bachelor of Arts in Music (with multiple concentrations), the Bachelor of Music (with concentrations in music education, theory/composition, and performance), the Master of Music Education degree, the Bachelor of Fine Arts in Art (with concentrations in drawing, painting, ceramics, illustration, graphic design, and art education), and minors in theatre and dance.

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¹ https://www.artsactionfund.org/sites/artsactionfund.org/files/2023-03/Louisiana%202023.pdf

Bachelor of Arts in Music (with multiple concentrations)

The Bachelor of Arts in Music (BA) is intended for those students who wish to study music within the context of a broad liberal arts education, as opposed to the more career-oriented professional degrees in music such as the Bachelor of Music (BM). The BA in Music degree embodies the most flexibility and provides a solid foundation of musical preparation and training on which to build a career in music. The goal is for students to acquire knowledge and understanding of a variety of disciplines and develop analytical and reasoning skills that would enable them to adapt to the requirements of a variety of professions or occupations. Current concentrations include business, psychology, creative writing, and communications. Since Dr. Bratcher's appointment, the BA in Music has seen the addition of musical theatre and commercial music and jazz concentrations.

In 2023, the School of Visual and Performing Arts commissioned music therapy consultant Dr. Karen Goodman, one of the foremost experts of music therapy and author of *Music Therapy Education and Training*, a text utilized by the majority of music therapy curriculums globally, to investigate the feasibility of establishing a music therapy program at ULM. In her report, she wrote that music therapy at ULM will "meet the local needs of a population with approximately 36.8% of the population living at or below the poverty line." Goodman also spoke very positively of music therapy at ULM being "highly unique and possibly the strongest and most affordable program of its kind in the state." Dr. Goodman also noted the strong support for the program with an endowed chair in music therapy being established through working relationships between Dr. Bratcher and the ULM Foundation and dedicated in memory of the previous VAPA Director, Dr. Derle R. Long, who passed in October 2022. The curriculum includes courses in music and general education, as well as outside courses such as Abnormal Psychology, Psychology of Music, and Human Development. The concentration has already been approved by the University of Louisiana Monroe Undergraduate Curriculum Council, and the BA in Music with a concentration in music therapy is set to begin in Fall 2025.

Bachelor of Music (with multiple concentrations)

The Bachelor of Music (BM) degree is intended for highly qualified students who are capable of pursuing advanced studies beyond a baccalaureate degree and/or a professional career in music. This professional degree is designed for those students who demonstrate exceptional musical ability. The emphasis in preparation is on developing technical mastery, artistic expression, and repertoire understanding from a stylistic and historic perspective.

Entrance to the BM requires a demonstration of significant academic, performance, and intellectual achievement. Depending on their major area, students in the BM degree program choose from one of the following concentrations:

- Instrumental Performance (non-Keyboard)
- Keyboard Performance
- Voice Performance
- Music Education
- Theory/Composition

Students from the BM degree program have seen significant placement success post-graduation to include professional orchestral musicians, graduate school degree programs, military band ensembles, or school teacher positions (for which music education boasts 100% placement in the last six years).

Master of Music Education

The Master of Music Education degree develops master music teachers and professional leaders in a summers-only, on-campus program. The degree is a three-summer completion program. The goals of this program are to give educators the opportunity to advance their professional knowledge and competency in music teaching while maintaining their current employment as a teacher and to prepare students for further study through both practical and philosophical investigations. All graduate candidates complete a battery of comprehensive examinations before graduation. Thanks to re-shifting of faculty workloads to allow for recruiting, the MME will boast 5 third-year students; 6 second-year students, plus the entering number of first-year students, which is estimated to be between 7-9 students. This will be the largest total enrollment of the MME since its inception in 2019.

Bachelor of Fine Arts in Art

The Bachelor of Fine Arts is a degree that allows for protracted and thorough creative study and practice in the art studio. Students are exposed to a broad repertoire of contemporary art practices and have the option of specializing in certain studio art areas. The degree is designed for those wanting to develop a professional practice in studio art and as a creative professional. The culminating experience is an exhibition of artwork. Additionally, students are required to take art elective credits in other specializations to broaden their scopes and fulfill degree requirements. Current concentrations include: drawing, painting, ceramics, graphic design, and art education. During Dr. Bratcher's tenure, the art program has redesigned curriculum to facilitate art history and other courses in the foundations portion of the degree matriculation. Additionally, faculty workloads have been reduced through strategic course planning, adjunct faculty management, and consolidation of concentrations (i.e., drawing and painting). In Spring 2024, the School of Visual and Performing Arts hired an assistant professor who would spearhead a new illustration concentration to begin in Fall 2025. Courses such as comic book creation, stop motion technology, and animation will be added to the rotations based on the new hire's expertise.

Minor in Theatre and Dance

The ULM School of Visual and Performing Arts offers a minor in theatre and dance where participation is the unique focus. This minor encourages students to become familiar with the myriad of roles involved in planning, producing, and bringing performances to the stage. Additionally, students are exposed to techniques of acting, directing, and stagecraft. In the area of dance, students are able to study multiple styles of dance through technique classes and ensembles as students develop skills in communication, creativity, and collaboration that will prepare them for success in a variety of careers within and outside of the performing arts.

Since Dr. Bratcher's appointment, students are now able to take dance technique courses for general education credit. Furthermore, with the creation of the musical theatre and music therapy concentrations, dance and movement courses, as well as theatre, have become integral portions of curriculum for these respective programs.

Interdisciplinary Opportunities

ULM School of Visual and Performing Arts students engage is cross-disciplinary work, collaborating across visual arts, music, and performance disciplines. Students from different components of VAPA often collaborate on large productions such as musicals, concerts, or art installations. Most recently, the ULM production of *Shrek: The Musical* involved voice and musical theatre students, pit orchestra participation from band students (with Dr. Bratcher as the orchestra conductor), and set design from

art students. Students from majors outside of VAPA also participated in these activities. ULM VAPA also encourages interdisciplinary work that crosses over into non-arts fields. The School of Visual and Performing Arts holiday production, *Kaleidoscope*, utilized students from all of the arts programs to present a global holiday celebration to a full house.

Collaborations with the School of Humanities has led to standing-room only lectures such as *Candyman: Music, History, and Social Justice*, or graphic design students redesigning and rebranding the School newspaper, just to name a few examples. Students also participate in community outreach programs that combine multiple art forms. This includes students designing and painting murals for community organization buildings, the ULM College of Pharmacy, local hospitals, schools, and civic organizations where the arts come together to serve the community in creative ways. Graphic design students have traveled to small-business to present branding packages as a student competition where the winner's branding package is adopted by the small businesses. ULM Art students have also been instrumental in hosting a Comic-Con is small rural towns in Louisiana that would otherwise probably never get to experience one.

Interdisciplinary workshops often involve experts from multiple fields. ULM VAPA workshops and masterclasses may include instrumentalists and vocalists from other institutions. There may be dance workshops and movement for theatre students or visual art techniques. These workshops and masterclasses are open to all VAPA students regardless of concentration.

Students can also pursue minors outside of their major to create an interdisciplinary approach to their studies. For example, a music student may minor in computer science and combine these skills into audio engineering or multi-media production. With regards to student involvement, there is probably no better example of this than the Sound of Today Marching Band. This ensemble is the largest and most visible ensemble in the School of Visual and Performing Arts, as well as the largest student organization on campus with 65% of students majoring in academics outside of VAPA, but still participating in both marching and concert ensembles or other aspects of visual and performing arts.

Accreditation and Standards

The School of Visual and Performing Arts maintains high academic standards for all of programs, both undergraduate and graduate. The music programs are accredited by the National Association of Schools of Music (NASM). Dr. Bratcher has initiated a self-study for the ULM Art program to pursue national accreditation through the National Association of Schools of Art and Design (NASAD).

Teaching Environment (Faculty Expertise, Hands-On Learning, Student Support)

The ULM School of Visual and Performing Arts (VAPA) is committed to fostering an environment that combines academic rigor with creativity, offering students unparalleled opportunities for growth and development. Our academic success is supported by three pillars: the expertise of our faculty, hands-on learning experiences, and robust student support systems.

Faculty Expertise

At the heart of VAPA's success is our faculty, a distinguished group of educators and professionals with extensive expertise across a variety of artistic disciplines. ULM School of Visual and Performing Arts houses twenty-nine faculty members consisting of 10 tenured professors, two tenured associate professors, nine tenure-track assistant professors, one full-time instructor, and seven part-time faculty (including one artist-in-residence). Our faculty members are not only accomplished scholars and artists but also active practitioners in their respective fields. Whether it's visual arts, music, theatre, or

dance, students are mentored by faculty who have received national and international recognition for their contributions to the arts. These professionals bring a wealth of real-world experience into the classroom, offering students insight into both the theoretical and practical aspects of their craft.

Additional funding from the Board of Regents would further support the current holder of this super endowed chair in helping faculty members continue to engage in performances, exhibitions, and scholarly activities, ensuring that they remain at the forefront of their disciplines. This combination of academic achievement and professional activity would create a dynamic learning environment where students are exposed to the latest trends and innovations in visual and performing arts.

Hands-On Learning

The School of Visual and Performing Arts places a strong emphasis on experiential learning. Further support for this Chair would continue to provide students with numerous hands-on opportunities to develop their skills and showcase their talents. Through a variety of performance ensembles, art studios, theatre productions, and community outreach projects, students are able to apply their classroom knowledge in real-world settings.

Visual arts students benefit from studio spaces where they can explore painting, ceramics, sculpture, illustration, graphic design, and more, while music students perform in ULM's concert halls, collaborate with professional symphony orchestras, perform in internationally acclaimed concert venues to sold out audiences, participate in masterclasses with guest artists, and soon be able to musically address neurological conditions to a population with significant margins of poverty and need. Theatre students take part in mainstage productions, honing their acting, directing, and technical skills. These practical experiences are essential for preparing students for successful careers as creative professionals, whether their goal is to become a professional performer, artist, educator, or arts administrator.

In addition to these on-campus opportunities, the current holder of this Chair actively supports connecting VAPA students with internships, residencies, and community partnerships. These collaborations allow students to gain hands-on experience beyond the classroom, working with local arts organizations, schools, and cultural institutions. By integrating real-world learning into the academic curriculum, VAPA ensures that graduates are not only technically proficient but also well-prepared for the professional demands of creative industries.

Student Support

The School of Visual and Performing Arts at ULM believes that student success extends beyond artistic achievement; it also requires a network of support that nurtures both personal and professional growth. From the moment students enter the program, they are provided with comprehensive academic advising, mentoring, and career guidance to ensure they stay on track and achieve their goals.

Faculty members are deeply invested in their students' success, offering personalized mentorship and fostering a collaborative environment where individual creativity is encouraged and celebrated. Our small class sizes allow for close student-faculty interactions, ensuring that each student receives the attention and guidance they need to thrive.

VAPA also provides a range of student services designed to support academic and professional development, including portfolio reviews, audition coaching, and assistance with graduate school

applications. Career development resources are readily available, helping students navigate their professional journeys, from resume building to job placement.

Beyond academics, the School of Visual and Performing Arts encourages students to participate in campus organizations and extracurricular activities that enhance their educational experience. Student-led clubs, ensembles, and exhibitions provide additional platforms for creative expressions and leadership development, while also fostering a strong sense of community within the School.

Research Environment (Creative Research/Activity, Collaborative Activity, Funding and Grants)

For the School of Visual and Performing Arts at ULM, creative and collaborative activity and research is a cornerstone in cultivating an innovative, interdisciplinary, and community-focused academic environment. The School emphasizes fostering an atmosphere where creativity thrives through research activities that explore the depth and breadth of the arts, contributing both to academic discourse and community engagement.

Creative Research/Activity

Creative research and activities are viewed as the lifeblood of our artistic innovation. Faculty and students engage in a wide range of projects that push the boundaries of traditional artistic expression. Whether through the creation of new works in fine arts, musical compositions, theatrical productions, or interdisciplinary collaborations that blend these areas, the emphasis is on exploring new ways of seeing, thinking, and communicating through the arts. Creative research in visual and performing arts at ULM involves the exploration of both technical and conceptual frameworks, addressing social, cultural, and personal themes while reflecting current trends and pushing the limits of artistic mediums.

Students and faculty regularly exhibit and perform their works, contributing to the body of knowledge in the arts while also presenting their findings in artistic and scholarly journals, conferences, and community settings. Examples of this include:

- Wind Ensemble Invitation to perform at Carnegie Hall
- Three (3) National finalists (vocal majors) for the National Association for Teachers of Singing National Competition
- Two Book Contributions
- Three Authored Texts
- Several International peer-reviewed journal articles
- Journal Entries for the National Association of College Wind and Percussion Instructors, International Horn Society, National Association for Music Educators,
- Several conference presentations at Texas Music Educators Association, Louisiana Music Educators Association, Florida Music Educators Association, and Georgia Music Educators Association, California All-State Music Education Conference (CASMEC), New Hampshire Music Educators Association, Illinois Music Educators Association, and the California Commission on Community Colleges Conference
- Several graduate student poster research presentations at state conferences in the Southeastern region
- Grammy-nominated ensembles and album production involving both students and faculty
- Performances with several professional symphonies throughout the Southeastern region

- Presenting lecture-recitals internationally at the Canadian Music Society Conference (Saskatchewan), International Horn Society (Montreal), Gryparion Cultural Centre (Mykonos), ClarinetFest (Tokyo)
- Honor ensemble conducting opportunities across the United States
- Ensemble conducting opportunities in Syos (Greece)
- Guest adjudication for music ensembles throughout the United States
- Student chamber ensembles invited to perform at instrumental symposiums in Alabama, Georgia, and Florida.
- Graphic Design work for law offices, non-profits, medical corporations, musical and theatrical organizations across the United States
- Professional Exhibitions in the Museums and Art Galleries in New Orleans, Houston, New York, Pittsburgh, and just as many, if not more, colleges and universities across the country
- Professional masterclasses and workshop participation with Alvin Ailey School of Dance
- Student artwork displayed in juried selection exhibits across the state
- Art students rebranding businesses across the state of Louisiana
- Student mural creation for local businesses, non-profit organizations, and downtown art scene

The dynamic interaction between theory and practice in creative research enables artists and scholars at ULM to engage in meaningful dialogues with contemporary issues while maintaining a strong connection to the rich cultural heritage of the northeast Louisiana region.

Collaborative Research/Activity

Faculty and students from various disciplines within the arts work together on interdisciplinary projects that foster innovation and creativity. Additionally, partnerships between the School and other academic units, such as the humanities, sciences, and social sciences, allow for research that expands the potential impact of the arts in diverse fields, such as technology, health, and education.

Funding and Grants

Creative research and activity within the visual and performing arts often requires substantial financial resources to realize ambitious projects, whether through the creation of new works or the staging of performances, exhibitions, or installations. The ULM School of Visual and Performing Arts seeks funding opportunities through a variety of sources, including state and federal grants, private foundations, and partnerships with industry and nonprofit organizations. Current and previous examples include:

- Louisiana Cultural Economy Foundation Grant
- Yamaha Corporation of America
- Conn-Selmer Corporation of America
- Louisiana Division of the Arts
- Louisiana Arts Project Grant
- National Endowment for the Arts
- The Trevor Project

The School encourages its faculty and students to pursue grants and fellowships that can fund their creative activities and research. In some cases, faculty members have mentored students in grant writing and management, preparing them for future success as a creative professional.

In addition to external funding, ULM provides internal grants funding to support faculty-led projects, student research, and interdisciplinary collaborations. These funds enable the School to maintain a vibrant creative culture, allowing faculty and students to engage in innovative projects that might not otherwise be possible.

Service Environment (Community Engagement, Educational Outreach, Regional Impact)

The University of Louisiana Monroe (ULM) School of Visual and Performing Arts (VAPA) is deeply committed to community engagement, educational outreach, and regional impact, playing a crucial role in enriching the cultural life of Monroe and the surrounding areas.

Community Engagement

The School of Visual and Performing Arts actively collaborates with local organizations, arts councils, and civic groups to bring high-quality performances, exhibitions, and educational experiences to the public. VAPA fosters an environment where the arts serve as a bridge between the university and the greater Monroe area. These initiatives not only provide entertainment but also serve as a platform for dialogue, cultural appreciation, and artistic exploration.

VAPA's engagement extends beyond the traditional performance and gallery spaces, reaching into local schools, community centers, and public venues. Events like "Art Crawl" in downtown Monroe or performances at public parks and festivals highlight VAPA's commitment to bringing the arts to diverse audiences. By offering free or low-cost public events, VAPA ensures that the arts remain accessible to all members of the community, regardless of socio-economic background.

Educational Outreach

ULM Visual and Performing Arts recognizes the importance of arts education and strives to cultivate the next generation of artists, musicians, and performers through robust outreach programs. VAPA faculty and students frequently collaborate with area K-12 schools to provide workshops, masterclasses, and demonstrations that introduce young learners to the visual and performing arts. These outreach efforts aim to inspire creativity, critical thinking, and a lifelong appreciation for the arts in students from diverse backgrounds.

Additionally, VAPA offers a variety of youth programs, including summer camps, group private lessons, and specialized arts initiatives, which allow young people in the region to explore their creative talents in a supportive, education setting. These programs not only help to develop technical skills in music, theatre, and visual arts but also foster personal growth and self-expression. Many of these programs are also supported, at least partially, by an endowed professorship or an endowed chair.

For ULM students, VAPA serves as a robust learning environment where they can engage in hand-on experiences and interact with the local community. Many students participate in service-learning projects, internships, and collaborative community performances, gaining valuable professional experience while making meaningful contributions to Monroe's cultural landscape.

Regional Impact

Through its programming and outreach, VAPA plays a critical role in enhancing the region's cultural vitality and fostering a deeper connection to the arts among residents. The School's performances and exhibitions draw audiences from across the state and beyond, promoting cultural tourism and

contributing to the local economy. Furthermore, VAPA's efforts in nurturing local talent have a ripple effect throughout the region. Graduates of VAPA frequently go on to careers in teaching, performance, and arts administration, bringing the skills and knowledge gained at ULM back to their communities. This creates a lasting impact as these individuals continue to contribute to the cultural and artistic enrichment of Northeast Louisiana.

5. Current and Prospective Institutional Investment in the Subject Area

As mentioned previously, the School of Visual and Performing Arts has:

- seen consistent growth in both recruitment, retention, and SCH/FTE during Dr. Bratcher's tenure at ULM in all programs (*see #2 above*)
- created and filled one tenure-track line in Art in the area of Illustration
- created an undergraduate concentration in Illustration that has been approved by the University Curriculum Committee
- created an undergraduate concentration in Commercial Music and Jazz the has been approved by the University Curriculum Committee
- created an undergraduate concentration in Music Therapy that has been approved by the University Curriculum Committee (to begin Fall 2025)
- secured funding for a new dance floor (ca. \$50,000) to repurpose the ULM Blackbox Theatre into a multi-functioning theatre/dance/movement space to facilitate student learning in musical theatre, dance, and music therapy.
- committed to funding a tenure-track faculty line at a minimum of \$65,000 for a music therapy faculty that aligns with the projected needs of the program and projected enrollment increases (to begin Fall 2025)
- along with the ULM Foundation, fundraised vigorously for an endowed chair in music therapy to produce support for the projected tenure-line music therapy faculty
- created an undergraduate concentration in Musical Theatre that has been approved by the University Curriculum Committee
- programs supported by 29 faculty positions, including 10 full professors, 2 associate professors, 9 assistant professors, one instructor, one artist-in-residence, seven part-time faculty, and one assistant professor in music therapy position to be filled by Fall 2025.
- Four endowed professorships that provide over \$30,000 annually for professional development, travel, and salary adjustments
- one endowed chair in music (Emy-Lou Biedenharn Endowed Chair in Music) that provides over \$70,000 annually for professional development travel, and salary adjustments

6. Role of the Chairholder in Achieving/Expanding the Mission of the Unit

Nicholas Bratcher, D.M.E., began his position as the Director for the School of Visual and Performing Arts (VAPA) at the University of Louisiana Monroe in June of 2023. Dr. Bratcher was named the Sharon Griffith Turrentine Super Endowed Chair for Visual and Performing Arts later that same year. As the chief executive officer of the School of Visual and Performing Arts, Dr. Bratcher has demonstrated the impact this chair can have by (a) fostering academic excellence in all of the School's programs, including supporting and stewarding the implementation of new programs; (b) leading the execution of initiatives to support the strategic plans for the School of Visual and Performing Arts and the University of Louisiana Monroe; (c) leading processes to keep the School's strategic plans and priorities relevant and up to date; and (d) leading nationally as an active conductor, clinician, adjudicator, and researcher in music education and wind band pedagogy. Dr. Bratcher was named the Sharon Griffith Turrentine Super Endowed Chair for Visual and Performing Arts in the Fall of 2023.

During his tenure at ULM, Dr. Bratcher has formed academic partnerships across the ULM campus and community, including faculty and administrators in the College of Social and Behavioral Sciences, the Departments of Physical Therapy, Occupational Therapy, and Speech Language Pathology, the Edward Via College of Osteopathic Medicine, Monroe City School District, Ouachita Parish School District, Union Parish School District, and numerous other educational and community arts organizations. Preliminary discussions with colleagues from Louisiana State University and Grambling State University at the Louisiana Music Education Association (LMEA) and the National Conference for the National Accreditation for Schools of Art and Design (NASAD) resulted in plans for Dr. Bratcher to travel to speak about potential academic collaborations and graduate degree program recruiting pipelines with the ULM School of Visual and Performing Arts and the Edward Via College of Osteopathic Medicine. Through establishing positive connections within the arts community and through the generous support of ULM alumni, Dr. Bratcher has cultivated nearly \$3 million dollars in visual and performing arts specific gifts in his first year as Director.

Dr. Bratcher's approach to arts education, through cultivating the 21st century arts student as a creative professional, has helped influence multiple student success variables including academic progress and post-graduation employment. Dr. Bratcher continues to spearhead renovation in academic and infrastructure-based initiatives to improve student success and decrease faculty burnout; including mini-grants for course (re)design, faculty development, teaching practices, and summer online modules for art, music theory, and piano to improve incoming student abilities, especially with regards to first generation college students and students from underrepresented minorities. Dr. Bratcher successfully stewarded the reaccreditation of the department of music through the National Association for Schools of Music (NASM) and has also implemented new degree concentrations in music therapy and commercial music and jazz at the undergraduate degree level. Additionally, Dr. Bratcher has instituted new curriculum in art through concentrations in illustration, as well as developed transfer model curriculums for community colleges in the "Delta" area and beyond.

In his short time at ULM, Dr. Bratcher has instituted numerous outreach endeavors to arts educators. As a result, recruitment and retention has increased significantly under his leadership. Student performance quality has also improved due to Dr. Bratcher's commitment to student performance and faculty development. In addition to a very robust schedule of performances and exhibitions, Dr. Bratcher's appointment has helped facilitate ULM students ranking in the top three in national singing contests (National Association for Teachers of Singing); invitations to perform in international music festivals; student chamber ensembles performing at national conferences; student artwork displayed in juried selection exhibits throughout the state; art students rebranding businesses across the state of Louisiana through innovative graphic design initiatives; boasting a 96% placement rate among undergraduate music majors in the field of their choice, with 100% placement from music education graduates; and securing an invitation for the ULM Wind Ensemble, an ensemble conducted by Dr. Bratcher, to perform a solo concert at the prestigious Carnegie Hall in June 2025 among many other accomplishments. VAPA faculty, including Dr. Bratcher, have been selected to present at state and national conferences, serve as adjudicators and clinicians across the country, and exhibit artwork throughout the United States and abroad. The term "collaborative leader" is a great attribute to describe Dr. Bratcher, who continues to expand statewide, national, and international visibility for the University of Louisiana Monroe School of Visual and Performing Arts.

7. Expected Qualifications of the Chairholder

The Chairholder, Dr. Nicholas Bratcher, occupies the rank of Professor with tenure and is the Director for the School of Visual and Performing Arts and Director of Bands at the University of Louisiana

Monroe. In addition to his administrative duties, Dr. Bratcher conducts the ULM Wind Ensemble and teaches graduate courses in music education. Previous appointments include Director of Bands and Coordinator of Music Education at California State University San Bernardino (CSUSB); Director of Instrumental Music at the University of Dubuque; and Associate Director of Bands at Savannah State University (SSU). In each role, Bratcher helped grow and develop comprehensive band and music education programs with (re)vitalizing curriculum and assessment; coordinating the compliance, state teacher credentialing processes, and accreditation process for the music components; and cultivating successful relationships with external donors, arts corporations, and tribal nations such as the San Manuel Mission Band of Indians to provide resources to programs.

Dr. Bratcher's qualifications extend beyond the impressive achievements already noted, positioning him as a transformative leader in the field of visual and performing arts. His distinguished career across multiple institutions highlights his ability to bridge academic rigor with practical, real-world results, aligning with the strategic objectives of the Sharon Griffith Turrentine Super Endowed Chair of Visual and Performing Arts at the University of Louisiana Monroe (ULM). His sustained excellence in leadership, teaching, program development, and fundraising across diverse institutions makes him uniquely suited to steward this role.

Visionary Leadership and Administrative Expertise

At ULM, Dr. Bratcher has demonstrated visionary leadership by securing nearly \$3 million in visual and performing arts-specific endowments during his first year of tenure. His ability to engage external donors and cultivate meaningful partnerships reflects his proactive approach to institutional development. Beyond fundraising, his leadership is visible in key academic areas, such as program accreditation and compliance efforts. Dr. Bratcher has been pivotal in coordinating the accreditation processes for the National Association of Schools of Music (NASM) and the National Association of Schools of Art and Design (NASAD) at ULM, ensuring that the institution maintains its high standards in music and visual arts education.

His leadership extends into infrastructure and diversity, equity, and inclusion initiatives, where he has spearheaded renovations to enhance DEI efforts. These efforts include securing mini-grants for course redesigns, enhancing teaching practices, and upgrading physical spaces to reflect an accessible and belonging atmosphere, demonstrating his commitment to creating an inclusive environment for all students and faculty.

Dr. Bratcher's initiatives to expand ULM's academic offerings reflect his forward-thinking leadership. He has led the development of undergraduate programs in Music Therapy, Commercial Music and Jazz, and Illustration (art). These programs align with contemporary trends in arts education ensuring that ULM remains competitive and relevant in the evolving landscape of higher education.

His ability to influence student success metrics such as academic progress, graduation rates, and post-graduation employment is particularly notable. At ULM, placement for music and art majors boasts 96%, respectfully, with 100% placement for music education majors. At California State University, San Bernardino (CSUSB), he achieved a 98% placement rate for music education graduates, a testament to his focus on practical, career-oriented education that equips students for success beyond the classroom.

<u>Transformative Impact in Diverse Educational Settings</u>

Dr. Bratcher's leadership has had a transformative impact in a variety of academic environments, from Historically Black Colleges and Universities (HBCUs) to public research universities and private institutions. His tenure at California State University, San Bernardino, a Hispanic-serving institution, is particularly illustrative of his ability to navigate and lead in diverse and complex academic environments. He developed innovative curricula that addressed gaps in traditional musicology, creating courses such as *LGBTQ+ Perspectives in Music* and *Hip-Hop and Social Justice*, which fostered a more inclusive academic framework. His groundbreaking work in establishing the *Rainbow Jukebox*, a textbook for the LGBTQ+ course, showcases his commitment to broadening the scope of music education to reflect diverse cultural experiences.

His efforts to modernize curricula at multiple institutions, including transitioning programs from quarter to semester systems at CSUSB, demonstrate his versatility and ability to adapt educational models to meet contemporary needs. At the University of Dubuque, he built a comprehensive band curriculum that still exists today and cultivated significant relationships with external donors to fund key facilities and resources for the arts programs. His innovative approach to curriculum design ensures that students receive a holistic education that prepares them for a wide array of career paths in the arts.

Fundraising and Endowment Success

One of the most critical aspects of Dr. Bratcher's suitability for the Sharon Griffith Turrentine Super Endowed Chair is his proven track record in fundraising and securing endowments for the visual and performing arts. At ULM, he has not only secured the Sharon Griffith Turrentine Super Endowed Chair but also raised substantial additional funds, including \$400,000 for the Charles Freeman Stamper Endowed Fund for performances and exhibitions, \$100,000 for the Carole E. Kilpatrick Endowed Piano Professorship, and working to finalize endowments for a future Chair in Music Therapy. These efforts demonstrate his capacity to sustain and grow the financial resources needed to support excellence in the arts at ULM.

Dr. Bratcher's fundraising accomplishments are further exemplified by his previous roles. At the University of Dubuque, he raised nearly \$800,000 for facilities and resources for the band program, while at Savannah State University, he secured \$755,850 in grants and funding for instruments, facilities, and scholarships. His ability to cultivate relationships with donors, businesses, and arts organizations is a critical asset for any endowed chair position, ensuring long-term financial stability and growth.

Artistic and Scholarly Contributions

Dr. Bratcher's achievements as a scholar/teacher are recognized at international levels through several peer-reviewed publications and compositions; two invitations for ensembles under his direction to perform at Carnegie Hall within the past eight years; wind band research fellowships in Sydney, Tokyo, Munich, and London; several published book reviews and book chapters; a vast array of clinician and conductor opportunities at music workshops, clinics, conferences, and festivals across the United States; and numerous presentations at state, regional, and national conferences. Dr. Bratcher's research interests in diversity and inclusion in wind band repertoire, the effects of music education on at-risk youth, and music transcription techniques reflect a forward-thinking, socially engaged approach to the arts. He is also affiliated with numerous professional organizations, including the College Band Directors National Association, the Minority Band Directors National Association, and the National Association for Music Educators.

In 2021, Dr. Bratcher authored *Rainbow Jukebox: A Concise Companion to LGBTQ Music Studies*, where the book is used as the foundational textbook and curriculum for related general education courses at several universities. The book peaked at #37 on Amazon's Top 100 Ethnomusicology book list. Dr. Bratcher was also named a national finalist for the American Prize in College Wind Band Conducting in 2019 and 2021. In 2020, Dr. Bratcher and the CSUSB Symphonic Band were invited to the Inaugural Emerald Isle Wind Festival in Ireland, but the opportunity was cancelled due to the COVID-19 pandemic. Dr. Bratcher was also recognized as a finalist for the 2021 Ernst Bacon American Music Performance Award, a recognition given to those who show outstanding advocacy and performance for music by American composers in their ensembles. Dr. Bratcher and the CSUSB chamber wind ensemble (under his baton) released their debut album, *Some Notes Between Friends*, in 2023 where it is streaming on major platforms. In areas of national student service, Dr. Bratcher was elected as National Vice President for Programs for Kappa Kappa Psi National Honorary Band Fraternity for the 2017-2019 biennium and Musicianship Director for the Kappa Kappa Psi National Alumni Association Board of Directors for the 2015-2017 biennium.

Dr. Nicholas Bratcher's qualifications, leadership experience, and commitment to excellence make him an outstanding choice for the Sharon Griffith Turrentine Super Endowed Chair of Visual and Performing Arts. His ability to secure significant endowments, lead diverse programs, foster inclusive environments, and advance scholarship in the arts demonstrates that he is not only capable but will thrive in this role.

8. Institutional Commitments to the Chair, Including Base Salary as Required in Program Policy

The University of Louisiana Monroe hired Dr. Nicholas Bratcher for the academic year 2023-2024 with an annual salary of \$116,000. Baseline support included startup funding for professional development, equipment, and travel. Included in the salary is an administrative stipend of \$10,000. Facility needs, including office space, office equipment (computer, monitors, software), have been provided by the College.

9. Anticipated Short- and Long-term Contributions to the Unit, Campus, and State

There will be investments in the deferred maintenance to the School of Visual and Performing Arts facilities coming from the State allocation. Resources will be put into securing funding for the renovation of Brown Auditorium, the Carnegie Hall concert performance by the ULM Wind Ensemble, and a potential digital media/graphic design studio. Should the program move in this direction, investment of positions and/or equipment in Arts Management, Music Business, Music Technology, Arts Entrepreneurship, Music Production or similar interdisciplinary offerings with Business or other Colleges (e.g., Arts Therapy, E-Sports, etc.) may become available. Potential resources for those endeavors could include, but are certainly not limited to, therapy tools and virtual environments, recording studios complete with digital audio workstations (DAWs) and soundproofing, and E-Sports Arena with high-performance gaming PCs, video capturing systems, and broadcasting equipment. These investments will not only enhance student engagement and learning outcomes, but also position ULM as a regional leader in creative industries education, thus creating competitive advantages for our students entering these rapidly evolving fields.

10. Donor-approved Plans for Adjustment of the Chair's Purpose, Function, Goals, and Other Restrictions in the Event that Its Subject Area Evolves or Decline in Priority or Utility

The official governing criteria between the Turrentines and the ULM Foundation presents the Chair as an endowment. It stipulates plans for adjustment of the Chair's purpose, should it become

necessary, as follows: "In the event the original criteria stated in this agreement when the endowment was established can no longer be carried out due to changing conditions, the University of Louisiana Monroe Foundation, through its Board of Trustees, shall have the power to modify the criteria to the extent necessary to enable the endowment to be used. Any such alternative criteria shall closely coincide with the primary original intent of the endowment."

11. Table of all BoRSF-matched Chairs in the Unit and Any Chairs Outside the Unit Which Could Directly Complement the Chair

Chair Name	Chair Area	School	Affiliate Dept.	Chairholder
Emy-Lou	Music	VAPA		James Boldin
Biedenharn Chair				
Emy-Lou 2 nd	Music	VAPA		Allen Parrish
Biedenharn				
Endowed Professor				
Leon Hammond	Music	VAPA		Scot Humes
Endowed Professor				
Emy-Lou	Music	VAPA		Eric Siereveld
Biedenharn				
Endowed Professor				
Carole E.	Music	VAPA		Richard Seiler
Kilpatrick				
Professor				

APPENDIX C

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

NON-SUPPLANTING ASSURANCE FORM FY 2024-25

Date: October 7, 2024

Title of Proposed Endowed Chair: Sharon Griffith Turrentine Super Endowed Chair in VAPA

Institution: University of Louisiana Monroe

Campus Head: Ron Berry, D. B. A.

I hereby assure the Board of Regents, State of Louisiana, that if Board of Regents Support Fund matching money is provided to complete the endowment for the chair proposed above, the Support Fund money awarded will not be used to "displace, replace, or supplant appropriations from the general fund for higher education," as stipulated in Article VII, Section 10.1 of the Louisiana Constitution.

Ron Berry, President

Date

APPENDIX D

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

NATIONAL SEARCH ASSURANCE FORM FY 2024-25

Date:	October 7, 2024
Title of Proposed Endowed Chair:	Sharon Griffith Turrentine Super Endowed Chair in VAPA
Institution:	University of Louisiana Monroe
Campus Head:	Ron Berry, D. B. A.
**	********
chair proposed above	Board of Regents, State of Louisiana, that the endowed will not be filled without conducting a national search

I hereby assure the Board of Regents, State of Louisiana, that the endowed chair proposed above will not be filled without conducting a national search or following procedures for appointment of an internal candidate without a national search, consistent with the Board of Regents Support Fund Endowed Chairs Policy adopted March 25, 1999, revised June 2020.

Ron Berry, President

Date

AFFIDAVIT

STATE OF GEORGIA COOUNTY OF FULTON

BEFORE ME, the undersigned notary public, duly commissioned and qualified in and for the State and County aforesaid, personally came and appeared: R. Hunter Pierson, III, a person of the full age of majority appearing herein in his capacity as Vice President of the Asset and Wealth Management Division for Goldman Sachs & Co, LLC, who did depose and state that:

- 1. Goldman Sachs is a financial institution licensed to do and doing business in the State of Louisiana.
- The University of Louisiana Monroe Foundation has deposited with Goldman Sachs the sum of \$1,201,540.29 which the university has confirmed represents funds for the Sharon Griffith Turrentine Super Endowed Chair in VAPA.

R. Hunter Pierson, III

Vice President, Asset and Wealth Management

Goldman Sachs

WITNESSES:

ID#

AFFIDAVIT

STATE OF LOUISIANA PARISH OF OUACHITA

BEFORE ME, the undersigned Notary Public, duly commissioned and qualified in and for the State and Parish aforesaid, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared:

RONALD L. BERRY, a person of the full age of majority, and a resident of Ouachita Parish, appearing herein in his capacity as President of The University of Louisiana at Monroe:

Who did depose and state that:

- (1) The University of Louisiana at Monroe has established Sharon Griffith Turrentine Super Endowed Chair in VAPA, an endowed fund to receive private contributions and matching funds from the State of Louisiana, the income of which shall be used for the exclusive benefit of an endowed chair.
- (2) Sharon Griffith Turrentine Super Endowed Chair in VAPA currently has a balance of \$1,201,540.29. These funds consist of unrestricted contributions from private sources and income earned by investment of the fund since it was established.

(3) The funds used to establish the Sharon Griffith Turrentine Super Endowed Chair in VAPA, were dedicated to the purposes of Sharon Griffith Turrentine Super Endowed Chair in VAPA.

Ronald L. Berry, D.B.A.

President, ULM

Sworn to and subscribed before me in the presence of the undersigned witnesses this 11th day of November, 2024.

WITNESSES:

NOTARY PUBLIC

ID# 154711

ANDREW HARDEE
Notary Public, ID No. 156711
with Statewide Jurisdiction
Red River Parish, Louisiana
My Commission Expires Upon Death



BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

BASE SALARY ASSURANCE FORM FY 2024-25

Date:	November 11, 2024
Title of Proposed Endowed Chair:	Sharon Griffith Turrentine Super Endowed Chair in VAPA
Institution:	University of Louisiana Monroe
Campus Head:	Ron Berry, D. B. A.

I hereby assure the Board of Regents, State of Louisiana, that if Board of Regents Support Fund matching money is provided to complete the endowment for the chair proposed above, the University of Louisiana Monroe will provide, from sources other than the endowment, a base salary line for the proposed chair at a level commensurate with the chairholder's experience and qualifications, but at a minimum equivalent to the average full professor salary for the department or unit in which the chair will be housed.

R-Benn	1111124
Ron Berry, President	Date

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

POLICY COMPLIANCE ASSURANCE FORM FY 2024-25

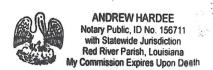
November 11, 2024

Date:

Institution:	University of Louisiana Monro	
Campus Head:	Ron Berry, D. B. A.	_

Support Fund matching r proposed above, the Univ	d of Regents, State of Louisiana, the money is provided to complete the versity of Louisiana Monroe shall indowed Chairs Program Policy.	e endowment for the chair
Ron Berry, President		11/11/24 Date
Witness Signature: Witness Name: Robyn Fo	Touch	
Witness Signature: Thatou	- Sh Blown	Notary Seal
Witness Name: Share	on W. Brown	

State of Louisiana, Parish of Ouachita The foregoing instrument was acknow	· ·	persons listed above.
Notary's Official Signature:	hidren Y. Hardes	11/11/24 Date
Commission Expiration:	upon death	Witch: "Halling



APPENDIX E

BOARD OF REGENTS SUPPORT FUND ENDOWED CHAIRS PROGRAM

DONOR STATEMENT OF UNDERSTANDING FY 2024-25

Date:	October 7, 2024	
Title of Proposed Endowed Chair:	Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts (VAPA)	
Institution:	University of Louisiana Monroe	
Campus Head:	Ron Berry, D. B. A.	
den	**********	
1. We have been fully informed and accept that the Board of Regents awards Endowed Chairs on a competitive basis according to the Program Policy and guidelines provided in the annual Request for Proposals.		
2. We have reviewed, understand, and accept the Program Policy and Investment Policy provisions relative to retention of funds, expenditure of income, and other administrative conditions related to provision of BoRSF matching funds.		
Sharon Griffith Turrentine	David Turrentine	
Residence	ulula v	

Date



Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts <u>Account No. (91239 / 94239)</u>

I. SOURCE OF FUNDING:

The Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts has been established as an endowment with initial private funding in the amount of \$1,000,000. Additional funding of \$200,000 has been contributed to the endowment by the ULM Foundation and matching funds in the amount of \$800,000 from the Board of Regents Support Fund Endowed Chairs for Eminent Scholars Program will be added, upon approval, for a total of \$2,000,000. Earnings will be used for expenses relative to the Chair as provided by regulations established by the Louisiana Board of Regents. All excess earnings will be added to the principal. No expenditures will ever be made from the principal.

Management of the fund will be under the direction of the University of Louisiana Monroe Foundation. Reports on the status of the fund shall be available at the Foundation office.

II. SELECTION OF THE HOLDER:

The University of Louisiana Monroe shall make the selection of the holder of the Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts subject to its normal established policy for the recruitment and appointment of eminent faculty members and according to the Board of Regents Support Fund Endowed Chairs for Eminent Scholars Program Policy.

III. QUALIFICATIONS:

The holder shall possess the qualifications as specified through the Board of Regents Support Fund Endowed Chairs for Eminent Scholars Program Policy and shall have demonstrated a scholarly expertise in the appropriate field of visual and performing arts and by related accomplishments and reputation that brings renown to the University of Louisiana Monroe.

APPROVED:	
Com M. Pratte	Sasan Chappell
Dr. John Pratte	Susan M. Chappell, Executive Director
Dean, College of Arts, Education and	ULM Foundation, Advancement and Alumni Relations
Sciences	
Marla	Date: 5/31/24
Dr. Mark Arant	
Provost and Vice President, Academic Affairs	



Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts Account No. (91239 / 94239)

I. PURPOSE OF FUNDING:

The purpose of this endowment is to provide funding for expenses related to the Sharon Griffith Turrentine Super Endowed Chair in the School of Visual and Performing Arts.

II. MANAGEMENT OF THE FUND:

Management and supervision of the fund will be under the direction of the University of Louisiana Monroe Foundation. Reports on the status of the fund shall be available at the Foundation office.

III. PROCEDURES FOR PURCHASES / EXPENDITURES:

- 1) University Purchase Order
- 2) Charging Purchases (Invoices must be submitted with University Accounts Payable Voucher.)
- 3) Personally Paid Purchases (Invoices must be submitted with University Accounts Payable Voucher.)
- 4) Travel Expenses (Must submit appropriate documentation with University Travel Account form.)
- 5) Student Scholarships (Scholarships may be awarded from the operating funds at the discretion of the chair holder. Preference will be given to students with financial need as determined by ULM Financial Aid office.)

IV. AUTHORIZING AGENTS FOR EXPENDITURES:

Requesting Agents: Holder of Chair and

Dean, College of Arts, Education and Sciences

Approving Agent: Executive Director

University of Louisiana Monroe Foundation

APPROVED:

Dr. John Pratte

Dean, College of Arts, Education and

Sciences

Susan M. Chappell, Executive Director

ULM Foundation, Advancement and Alumni Relations

Markens

Date: 5/31/24

Dr. Mark Arant

Provost and Vice President, Academic Affairs

BOARD OF SUPERVISORS FOR THE UNIVERSITY OF LOUISIANA SYSTEM

FINANCE COMMITTEE

December 5, 2024

Item J.3. University of Louisiana System's report of Fiscal Year 2024-25 first quarter financial reports and ongoing assurances.

EXECUTIVE SUMMARY

Attached is a summary of the financial activities through the first quarter 2025. This information was obtained from first quarter financial reports submitted by each university.

This is a report only and no action by the Board is necessary.